

Penn' State Collegian

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News Editor This Issue - - - - - W. S. Thomson

FRIDAY, FEBRUARY 25, 1927

ELI HAS HER BULLDOGS

In the unexpurgated edition of Mr. Mencken's Mercury for March, one may come across an interesting bit of remarkable broadmindedness on the part of a Yale alumnus. In the "Americana" department, under Connecticut, a state noted for the intellectual giants there produced, the first item reads:

"From the great university of Yale:

"Choate Alumni returned to the School last Wednesday evening for the annual Yale-Choate Club banquet. . . . The Orchestra played and the Glee Club sang a group of songs while dinner was being served. . . . The entire company also sang a number of songs, 'Thanksgiving,' 'On the Road to Mandalay,' 'Song of the Vagabonds' and 'A Stein Song.' In the last, the words 'a stem on the table' were changed to 'a Steinway piano' by special request of Mr. Shute, out of respect for the Volstead Act."

What resulted probably was trial by ordeal for the other members of the group, if we may set Mr. Shute aside for the moment. Would that there were no laws of slander and libel! Mr. Shute probably is an extremely cautious, delicate, thoughtful, mechanical, stern and righteous gentleman! Truly wonderful it is, that the freedom of the press lies in its right to suppress all adjectives which are too expressive.

What motive could have prompted Mr. Shute to suggest that Richard Hovey's delightful poem be dragged down into the muck which typifies present-day Puritanism? Desire to obey the law? Bunk! A wish to keep his comrade's thoughts on the right track? More bunk! The thought that his children might read about the banquet, and, seeing the word "stem" in print, embarrass him by asking just what sort of animal a stem might be? Pish-posh! The Honorable Mr. Shute belongs in Tennessee, together with the other prominent and more notorious Puritanical legislators.

Imagine a crowd of Yale graduates, men who, as college students, had frequented Morey's (we think that's the way Burt Standish spells it), singing:

"Give a rouse, then, in the Maytime
For a life that knows no fear!
Turn night-time into daytime
With the sunlight of good cheer!
For it's always fair weather
When good fellows get together,
With a Steinway piano and a good song ringing clear."
"For we know the world is glorious
And the goal a golden thing,
And that God is not censorious
When his children have their fling;
And life slips its toehs
When the boys get together,
With a Steinway piano in the fellowship of spring."

LESS FUTILITY

(The Dartmouth)

Several weeks ago this paper attacked the intense and futile ineptness of academic requirements during senior year. It is the present contention of The Dartmouth that the exactions of extra-curricular activities during the same year are equally futile and inept: that a senior has too many valueless distractions.

A few years ago an experiment was tried of moving the heavy work of extra-curricular activities into junior year. This, it was thought, would relieve the seniors of onerous tasks, and would be sufficiently efficient to be workable. Judging by apparent results, the experiment was a failure: at present, seniors are in control of almost all activities, carrying the responsibilities and supplying most of the initiative that is supplied.

The Dartmouth suggests that all extra-curricular activities change hands in the middle of

the senior year. This means that the juniors would assume complete control shortly after first semester examinations. There are numerous advantages in such a system, which is in successful use at other institutions. The senior is relieved of his petty troubles before they have become entirely burdensome, and has time to recuperate his academic standing. The junior is enabled to ask the advice of his predecessor, and so smooth over a possible difficult inception into office. And further, the men at the heads of activities have the assisting dignity of seniority during most of their directorships.

Senior year should not be entirely cluttered with a large number of unrelated activities, academic or otherwise. There are too many seniors who are literally too busy to think. Some of them are running the banquets of Oopa Umpa, some are managing the Harmonica Societies, and some are presiding over the destinies of the Periodical Blatt. The last undergraduate year has become an inane struggle toward the accomplishment of ends that are no longer accorded even a superficial importance by the struggler.

The Dartmouth sees no reason why seniors should continue to make fools of themselves. It sees no reason why others should make bigger fools of them. There will be a sufficiency of fool-making after graduation: why anticipate? The last semester should be used to some advantage, and a reasonable organization of extra-curricular activities would assist materially in making such a use possible.

The Bullosopher's Chair

Smithers, are you a fraternity man?
Smithers: Sure! I joined one when I was a freshman.
Yes—you joined. But what have you done since to make you a fraternity man. Joining is merely the first step. There follows a very definite procedure of fusion between individual personality and group personality by which you are brought to a full conception of the group spirit, what it has to offer, and what it demands from you before you can receive its blessings.
Smithers: Do you mean to say that there is something spiritual about a fraternity?
Decidedly! And just now when freshmen ideas and ideals of fraternity life are being lowered about and placed in muddled confusion by the anachronistic customs of emphasizing the characteristics of a worn out and rapidly fading, cow college atmosphere, they are seriously in need of advice and discussion which will not obliterate some of the more spiritual ideals which accompany the freshman heart and the freshman mind. It is up to some member of the fraternity who accepts but does not countenance the mired ghosts of a roughneck generation to try to show the initiates, this week that initiation into the great fraternity life is in no way synonymous and has nothing to do with the nonsense which has been in such great abundance this week.

O yes—there are arguments pro and con on the desirability of the misplaced emphasis of the first week of most fraternity initiations, but they are too long to mention, and perhaps they are not so important as some of us choose to believe.
But it is true, Smithers, that—whatever the cause—too few fraternity men ever come into a full conception of fraternity life. They do not receive what it has to give because they give nothing themselves. The benefits which accrue come as an accumulation of the petty and superficial advantages of every fraternity, rather than a fusion of life with life the life of the individual with the life of the fraternity.
I do not mean that a man should submerge his personality which keeps him from fitting into a place of living with other men. Petty jealousies, discordant animosities, intolerant and misguided dislikes and prejudices these are the things that we must eliminate from our lives if we are to live on the compatibility of the home life which every fraternity should strive to give.
There are many things a fraternity has to give—social training, convivial fellowship, congenial acquaintances, heartbound friends: these are a few of its contributions. But, not to be omitted is the benefit you receive from becoming one of a group unified in purpose, integrated in ideals, with a common cause and welfare in the hands of each individual. The fraternity is what you make it. It gives as you give. Its greatest function is to teach you to live with other men—on a wholesome, pleasant, and beneficial plane, but it cannot function properly unless each man is willing to trim the rough edges—the whims and selfish demands which come to each of us—and enter whole heartedly into the project of creating a real home, a full brotherhood, a union for inspiration and communion.

NEWEST ADDITIONS TO OUR Rental Library

Dance Magic—Kelland
Penelope Finds Out—Pamela Wynne
Corson of The J. C.—Mulford
Philopena—Hic. Webster

As permanent stock We have added THE BERZOL POCKET BOOK LIBRARY

KEELER'S Cathaum Theatre Bldg.

WPSC Uses Modern Apparatus in Local Broadcasting Room

Behind the stately University Club with its high imposing white pillars stand two small wooden constructions, less resplendent than the faculty quarters but fully as interesting. These shacks, for such they are in appearance, with their antenna towers might well be mistaken for the site of a promising gusher, famous in Texas regions.

Seemingly apart from the rest of the College, the dwarfed buildings are contrarily the heart of it. The studio and the operating room of WPSC, broadcasts Penn State programs usually to Pennsylvania, New England, Washington and Ohio and occasionally to more distant audiences.

The operating room is alive with mechanisms. It consists of a central room, containing three transmitters, one of which is used for broadcasting and two antennas, one a generator room and the other a busy work shop. Included in the apparatus of the central compartment are two code transmitters whose messages have been heard all over the world. These are operated, with the first, by a staff of nineteen, all students except G. L. Crossley '22, chief operator. The local transmitting post is also an official station of the Pennsylvania Railroad emergency dispatching system and a member of the amateur army net of the United States Corps. This receiver is built to receive waves ranging from 15 to 30,000 meters.

PLEBE BOXERS MEET BELLEFONTE IN MARCH

Frosh To Engage Academy on Twelfth—Class Eliminations Will Close Tuesday

Participating in their first match of the season, the freshman boxers will meet Bellefonte Academy in a preliminary to the Varsity contest with New York University on Saturday afternoon, March twelfth. Eliminations for both sophomore and freshman teams are drawing to a close. The final bouts for the yearlings will be held Tuesday. The sophomores are suffering from a lack of material and Coach Leo Houck asks for more candidates, especially in the heavyweight class.

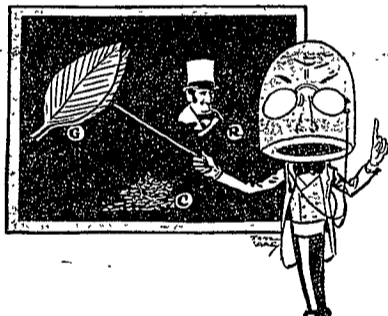
East of the operating room and east than fifty yards distant lies the officers' studio of WPSC. Monday night a group of Gangers entered the primitive looking building to offer a public program and were surprised to discover an interior as cozy as a snug parlor, furnished with a massive and elegant, thick rug, many chairs, a piano, a victrola and the center of attraction a microphone.

The students entered the studio fearfully and approached the microphone in a like manner. But before departing they found harmless both the "Mike," with its minute make-up and gigantic powers and the room with its orderly celotex (sound absorbing) walls and neat window drapings of blue and white.

For Service, Comfort and Economy Burn the Genuine Anita Punxsutawney Rusty Coal For Sale at PHIL FOSTER COAL YARD Phone 114-M

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You can learn far more about TOBACCO from old Prof. Pipe, than you'll get by studying every treatise ever written on it. For Prof. Pipe is the world's most eminent authority on the subject. . . He knows tobacco from plant to pipe!

Experiments with every known species have convinced the Prof. that the one perfect pipe tobacco is Granger Rough Cut. . . He points out reasons for this conclusion: (a) the Granger-grade Burley, the choicest tobacco grown; (b) the Re-discovery of Wellman's mellowing method; and (c) the Cut of the large slow-burning flakes. . .

Prof. Pipe proves Granger, by practical demonstration—shows how it acts under fire. . . You never saw tobacco burn so slow, never tasted such cool, mild mellow-ness! The first pipeful is a liberal education! You'll put your Q. E. D. and capital O. K. on G. R. C. . . and all your pipe problems will be solved. . . forever!

GRANGER ROUGH CUT



The half pound vacuum tin is forty-five cents, the foil pouch package, sealed in glassine, is ten cents. Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

Endowment Project Rejected by Seniors

(Continued from first page) His committee for the work done in making possible the presentation of the proposition.

The following committees were appointed by President Reeder to arrange for different phases of the June graduation activities: Commencement Invitations, E. L. Spitzer, chairman, R. I. Swishelm, F. E. Ulf, W. P. Reed, R. A. McQuade; Cap and Gown Committee, B. C. Wharton, chairman, C. R. Shnyder, R. E. Mayne, S. H. Culp, R. A. Drescher, Lion Suit Committee, C. R. Bergman, chairman, M. H. Janavitz, A. F. Clark, S. R. Robb, C. N. Higgins.

A letter was read from Dr. F. L. Pattee in which he thanked the class for the gift which was recently presented to him. It was also announced that those members who had paid a deposit on class pennants could obtain their refunds from J. G. Davis at the Kappa Sigma house.

CLASSIFIED

APARTMENT FOR RENT—Six room apartment in Martin Building. Well heated and in first class condition. Inquire of J. B. Martin, 142 Frazier St. Phone 428W.

LOST—Pair of glasses in black leather case (Dr. Foster stamped on case) somewhere on campus. Finder or will please return to "Y" Hut or 231 College Avenue. Reward.

FOR RENT—One room furnished Apartment. Call Mrs. Priest, 269J.

LOST—A gold watch, closed case Burlington, initials C. L. S. on front. Reward. Call Bell 41.

FOR SALE—A 1924 Tudor Ford Sedan. Newly painted and upholstered. Call 161.

Cathaum THEATRE AND Nittany Theatre

(Matinee Daily at Cathaum) FRIDAY—First Pennsylvania Showing of John Gilbert in "THE SHOW"

FRIDAY—Nittany—Marie Prevost, Charles Ray in "GETTING GERTIE'S GARTER"

SATURDAY—Virginia Valli in "STAGE MADNESS"

SATURDAY—Nittany—John Gilbert in "THE SHOW"

MONDAY—Clara Bow, Antonio Moreno in "Elmer Glyn's 'JT'"

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THE FIRST NATIONAL BANK -OF- STATE COLLEGE, PA.

Illustration of a man in a tuxedo. \$25.00 Will Buy Your Tuxedo at M. FROMM'S Opposite Front Campus