

# Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the best interests of the College, the students, faculty, alumni and friends.

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All copy for Tuesday's issue must be in the office by twelve o'clock Sunday night, and for Friday's issue, by twelve o'clock Wednesday night. Checks and money orders naming a person other than "The Penn State Collegian" will not be accepted for accounts due this newspaper.

Subscription price: \$2.50, payable before November 1, 1926. Entered at the Postoffice, State College, Pa., as second-class matter. Office: Miltner Printing and Publishing Co., Building, State College, Pa. Telephone: 292-W, Bell. Office hours: 11:00 a. m. to 12:00 m.; 4:00 to 5:00 p. m.

News Editor This Issue.....P. R. Smaltz

FRIDAY, FEBRUARY 11, 1927

### CULTURE ON PARADE

Fortunately, and for the first time in years, someone knew enough about Academic Processions to have Tuesday evening's cap-and-gown parade run off according to whoever-the-authority-is. We know not who to blame for former mistakes; neither do we know the name of the recipient of the praises which we are about to heap on this unknown head. But we do know some light can be cast upon the parentage of the Academic Procession.

The illustrious parade which all graduates hope some day to endure is an offspring of the ancient church procession, which began with the lesser personages and ended with the High Priest, his symbol, and the other "big-nitaries." The correct order for the procession of the church's child, then, would be to have the lowly graduates take the lead, with the faculty and the Commencement speaker occupying the places of importance at the extreme end of the column. Happily, this procedure was observed Tuesday evening for the first time during our four-year period of expectancy. Praise be to the unknown but educated brain which raised this favorite child from the gutter of illegitimacy to the seat of the righteous firstborn.

We, however, have done with praise. We cannot comment upon the manner in which advanced degrees were conferred. It is proper, by the book, to have these candidates wear the plain black cap and gown and to assume the hood of the new title only at the instant of its being presented at the time the advanced degree is conferred. Two candidates approached the conferrer of degrees properly attired; the remainder assumed the hood before the degree had been granted. May we hope for correctness in the future?

### THE "BEST"—DO WE KNOW IT?

Efrem Zimbalist, a world-renowned musician, has been able to extend his national tour to include an audience at Penn State. But, on Wednesday night, will Zimbalist's beautiful music strike the hearts of an attentive, appreciative audience, or will his mellow notes strike back at him from an expanse of empty seats?

The Artists' Entertainment Course has not had the support from the student body which the exceptional program warrants; Wednesday night will indicate the real standard of the mental caliber with which Penn State credits itself. Zimbalist, famous over the globe, is at our command; his performance is the biggest, most promising feature on the entertainment program.

What this student body needs before all else is the ability to know and appreciate the best, the classic. The coming of Zimbalist is an immense opportunity.

### THE BELLES, BELLES, BELLES

Well, they're in again. Try as we will, we can't keep them away—(because there isn't anything doing anywhere else this week-end.) But since they're here, there's no getting rid of them till Sunday afternoon. We must, therefore, extend the two hands of courtship and bid them welcome. So one—two—three—all together, now: "Thanks for coming!"

The old stuff about extending the two strong arms of a proud and happy host greeting his guests—the old gush about free rein (which, any-

way, is a lot of bunk)—we will dispense with. We're glad you girls have arrived to inspect the College, and incidentally to be present at that biggest and best social function of our graduating class—the Senior Ball. For without your presence, it would be a staggering flop. Thank you, one and all. May somebody bless every one of you; those we know and those we don't know.

Unless you have been here before, your education has been discretely neglected. But we will educate you; walk with us. As you promenade up the sidewalks of the main entrance to the campus, the rock pile is most emphatically NOT only a rock pile—there is something mysterious about it which even we do not know. Revere it, then. The red brick building which hides behind it may be compared to the gray palace which occupies the ground to the left of the drive; both buildings are gymnasiums—one physical, the other mental.

The next building on the left is the library, in which you may find every book now published except the unexpurgated edition of "Alice in Wonderland." Next on the left is the greenhouse for budding bookkeepers. (Note: these buildings will undoubtedly be called by other, and more opprobrious, names, but don't believe the things you don't see in print.)

To retrace our pleasant steps toward New Beaver Field, (please do a right-about; please!), we must interest you again in the physical gymnasium. It is here that you will spend this evening. We sincerely hope that you will enjoy our Senior Ball, and that you will carry fond memories back to Passyunk Avenue. And no doubt you will, because advance information from "a man well up in social circles" says this year's Senior Ball is going to be the best ever. Cheerio, old things; apply the foot-cure!

## The Bullosopher's Chair

### SESSION ONE

Smithers—Bullosopher, now you'll have to admit that the editorial column does have some influence. Notice that they've given Old Main a nice new coat of tan?

"Hub? Who wouldn't notice with that odor around the place! It's positively sickening. In fact it has already resulted in two casualties. No fooling, Smithers. Several weeks ago two pots in the Nature Study Museum on the fourth floor quietly passed away as the saying goes. One genuine Texas coach-whip snake and one bull snake. The little dears were gambling as was their wont when suddenly those horrid paint fumes—but need I continue? You know of course, the effect of paint fumes on snakes?"

Smithers—O yes! Of course, of course. "But that's not half of it. You remember that gray overcoat I had? The gray one, you know, with the pretty blue box effect. Well, Smithers, it's gray no more. I was walking down the narrow west end staircase the other day when a swarm of students suddenly fell on me. I knew at once that the period had ended. I am like that, Smithers, quick on the little things. With one look I could see that the students were coming from class. That free, easy expression, those relieved sighs, that unconquerable haste. They could mean only one thing. After the first wave had passed I moved away from the wall. My coat seemed adhered to it. I looked at the coat. Alas! It was sticky. It was wet. And Smithers, it was no longer gray! Yes, you've guessed it. Wet paint. But I wasn't the only one. I noticed a co-ed's dress all smeared up. Poor girl, she was sobbing softly to herself."

### SESSION TWO

Smithers—While I have the floor and you are so absorbed in that exam reverie; See the penny ante game when they changed the scenery at our indoor carnival Saturday? Made our cheerleaders look childish and our campus cops still more sheepish, didn't they? Especially to our visitors, anyway. Must have read about the big bugs predicting prosperity this year. Not only pennies but dimes and even a quarter clunked amid the scrambling Armory waifs. I didn't see any heated coins, though. Nice, economical, orderly, civil ante game, eh, Bullosopher?

"Fine, my son. I missed that. Glad you notice these things. I'm getting a little feeble. Don't get around quite so much. Yes, my boy, such behavior is most unbecoming, especially college students. It's nonsensical, undignified and malicious. Still, what you young chaps must do in your effervescent youth, you must do. You mentioned the subject, what do you suggest?"

## Open to All Classes

# Military Ball

## DAN GREGORY

And His Victor Recording Artists

### TICKET SALE

Tuesday and Thursday Nights

6 to 8 o'clock

THE MUSIC ROOM

## Foreign Art Works Are Displayed in Old Main

(Continued from first page)

standing in the showing are Sir Joshua Reynolds' "Decamps of Israel," his "Georgiana Elliott" and "Age of Innocence." Other English painters whose works are on display are John Hoppner and Sir Henry Raeburn.

Landscapes and other scenes are presented by the French school of which Bastien-le Page, Alexander Decamps, and Henri Harpignies are representatives while German, Italian and Dutch paintings are also included. Two canvasses of the last named type are Josef Israel's "Waiting for Papa" in which a little Dutch boy and girl are portrayed gazing from the window of their home across the sand dunes, and a landscape by Jan Beerstraten. A cut of this masterpiece is shown elsewhere in the Collegian.

Chief among the American oils are William M. Chase's "Carmenita," "The Cloud" by Leon Dabo and "Evening: Harlem River" by Parton. Members of the State College Warner's club will visit the exhibition Tuesday afternoon from two to five o'clock.

## THE Blue Moon Restaurant

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WAITING FOR PAPA (By Joseph Israel's)

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## Freshmen Get Taste Of Tribunal Justice

(Continued from first page)

will tote the statement, "I Deny All Charges." John Minder, claiming his affiliation with his feminine classroom neighbor to be a "purely platonic partnership," was declared innocent by the court.

The next case, that of George Howell, was dropped because the defendant left school. The case of Boni Cassoni, included personal implications and the gentleman with the rhyming name was excused until further notice by the Tribunal.

While Lester Stein, a former Penn student, and J. E. Storm, who received his full quota of customs here,

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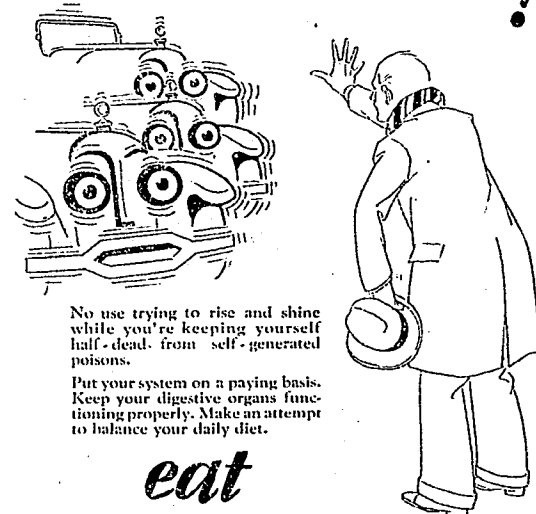
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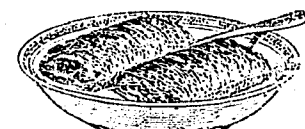
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## Cathaum THEATRE AND Nittany Theatre

(Matinee Daily at Cathaum)

FRIDAY—First Pennsylvania Showing of Charlie Murray, Chester Conklin in "McFADDEN'S FLATS" Please note: This will be the evening showing only. Matinee will be on "An Affair of the Follies!"

FRIDAY—Nittany—"AN AFFAIR OF THE FOLLIES"

SATURDAY—Ricardo Cortez, Lois Wilson in "NEW YORK"

SATURDAY—Nittany—"McFADDEN'S FLATS"

MONDAY—D. W. Griffith's "BIRTH OF A NATION"

TUESDAY—Syd Chaplin in "CHARLEY'S AUNT"

MONDAY and TUESDAY—Nittany—First Pennsylvania Showing of Evelyn Brent, William Powell in "LOVE'S GREATEST MISTAKE"

