Denn State Collegian

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All copy for Tuesday's issue must be in the office by twelve o'clorday night, and for Friday's issue, by twelve o'clock Wednesd Checks and money orders naming a payee other than "The Penr e Collegian" will not be accepted for accounts due this news

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News Editor This Issue-----P. R. Smalt:

FRIDAY, JANUARY 21, 1927

LOOKING AHEAD

President Hetzel, in his address before the opening convocation of the annual State Farm Products Show, struck a cord that should warm the heart of every Penn State student. During the course of his address President Hetzel expres-sed himself as being deeply conscious of the fact that Pennsylvania "has fallen sorely behind in the development of one of her most vital institutions," this in reference to Penn State.

He went on to state, "I have no word of adverse criticism. I have only hope that soon the Commonwealth will awaken to her error and remedy it in the interest of her own true well-being I hope that the time has come when considerable progress can be made in this direction. I hope we have reached the point where we are begin ning to see that money put into the work of insti tutions of higher learning does not represent pub-lic expenditure but rather public investment."

Penn State's capacity to impart learning and training to the youth of Pennsylvania has been scarcely sounded. Hundreds are turned away each fall because of inadequate facilities for providing the necessary equipment. More class space is needed, more instructors are required.

With a president like Dr. Hetzel at the head of Penr State's administration our present capac ity must soon become all too inadequate. Expan and the control solution. But, expansion is costly and the Commonwealth must be made to realize that money used to this end is not a "public expenditure but rather a public invesment."

President Hetzel has taken the first step in im pressing this fact upon one group of Pennsyl vania citizens and Penn.State students may justly rejoice in the hope that better days are coming.

CONCERNING ETIQUETTE

"All round the room my silent servants wait, my friends in every season, bright and dim." Such was Barry Cornwall's definition of a library. Penn State has a library, it has many good books which are the servants of the students, but unlike Cornwall, the masters of these servants are crued and thoughtless. cruel and thoughtless.

The treatment which the books, both on reserve and in circulation, receive is little short of disgraceful. Pages are 'dog-cared.' passages are underlined, margins are disfigured with notations. Books, plainly enough, are a mark of intelligence. Why, then, do students who are expected to realize their value and the privileges attending to their use, grossly violate common decency by wilfully disfiguring volumes which do not belong to

The argument that the value of a book in creases with the number of underscored passages carries no weight where the volumes concerned are for public use. To the student who appreciates reading and tries to formulate his own ideas the control of the student who appreciates reading and tries to formulate his own ideas. concerning the author's trend of thought, a marked passage is quite annoying, if not actually in-

The books placed in the Carnegie Library are for the use of the students and it is only right that each student remember this fact. Consideration for the next fellow is no small virtue, and forgetfulness and carelessness rarely proclaim the true genius.

A GOOD START

The School of Agriculture has its FARMER the School of Engineering has its ENGINEER to date the School of Liberal Arts has had no news organ. For a long time the publishing of a Bulletin has been considered by members of the Lib-eral Arts School, but until recently no definite steps have been taken to materialize the publica-

Now, under the direction of the local chapter of the professional fraternity, Delta Sigma Pi, a Bulletin will be published for Commerce and Fi-

nance students. Although this represents only one department in the School, the project points Published semi-weekly during the College year by stu-toward an All-Liberal Arts paper as a goal. The dents of the Pennsylvania State College, in the best inter-initiative has been taken by the fraternity withests of the College, the students, faculty, alumni and out the prospect of aid from the department of from the outside.

The possibilities for bettering the Department through the medium of this Bulletin are great. Perhaps the greatest is the attaining of a coordination between the faculty and students commenting on the choice of this year's show. and within the student group itself which has

WANTED: PATIENCE

B. Kaplan '28 W. S. Thomson '28

WOMEN'S NEWS EDITORS

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Lillian Bell '28

THE EUSINESS STAFF
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Assert of the WANTED: PATIENCE

Each year as the winter sports swing into action comes the rumbling complaint of students who are forced to crowd into as little space as possible in order to permit others access to the Armony. They fight to get in and they fight to get out.

Granted that conditions are bad; granted that the Armory is too small to accommodate all those of a near-perfect showing when the wishing to cheer for Penn State's teams. But the production is given here a few days fact remains—we have no other place to which we later. can go. A new recreation building has been promised, but that cannot be built as was Aladdin's pal-

We must have patience and make the best of what we have until the time comes when the situation can be bettered. At present grumbling serves only to make others dissatisfied and gets us nowhere. Penr State spirit must not suffer because of cramped quarters.

The Bullosopher's Chair

SESSION ONE

"Do you ever dream, Smithers?" SMITHERS:-You mean at night?

"No. 1 refer to day dreams; building castles in the dr, if you please, but at least giving vent to the little of poetry that remains in most of us! the eestacies and the freams of youthful love that can even transport man out

of the realm of selfish seeking." "You know, Smithers, in this age of inti-sentimentality-when to suggest that one enjoys Donald G. Mitchell, or even Longfellow, produces a laugh of dirisive scorn-we are apt to hide our dreams, feel ashamed of them, and slink into the rear of the loud-yelping crew which de-nounces, scorns, derides, scoffs, decries, and sneers all the habitudes of sentimentality into a sneaking self-abase

"But you know, Smithers, sentimentality isn't such weakness that we need east it from us altogether! In its noblest form—expressions of beauty, love, dreams—it is a means of transportation from the sordid, materialistic, self-centered philosophy which seems to have pervaded even our idéalized college atmosphere.

"We need poetry, Smithers, poetry in our lives, po etry in our thoughts, poetry in our dreams! "Great art looks to find the possible perfect in our human life." And if American youth needs one platitude to swallow with the dope of materialism it is fed upon daily, it is an admonition to get our vision—if we have any—off the ex-pedient, and focused upon a possible perfect! Life is not a matter of Poor Richard almanacian aphorisms, but rather a matter of LIVING in its fullest sense: a sensitivity not to physical opportunities, but to beauty, love-a shoot ing at the stars in human relationships.

"American virtues: plumbing and saving the world But it is time we inject a third maxim in our code: saving curselves-from slavery to materialistic goals and aims clavery to the world and its acclaim of success on foun-dations of sand, slavery to self interest, and its insidious power to blunt our appreciation of the truth, and arrest our reaction to a realization of life's significance, and blot out altogether the promised land of true happiness faintly seen from afar.

"Smithers, when the poetry in the soul of our youth dies, their soul is a chief mourner who shall wither and fade from sheer grief and lack of sustenance. The donk eys who drown out the harmonies of life's chords, with their braying at sentimentality and manifestations of the winged soul, have their day! But a night is to follow-and without the lighted heavens of our dreamers, we are sure to grope helplessly in the dark."

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Thespian Comedy for **Coming Season Named**

(Continued from first page) nd reconstruct the plays that he used

ear's show

- Treasurer and within the student group itself which has never properly existed.

FF

We hope the publication proves successful and extend to Delta Sigma Pi our best wishes. The fast-partial Editor Women's Editor Wo tieth and in Wikes-Barre the tellow-ing night. Philadelphia will be play-ed on April twenty-second. On the twenty-fourth it is undecided wheth-er the show will appear at Jehnstown

Greensburg is definitely billed for April twenty-fifth and the road tour april twenty-inth and the food out-ends with a presentation of the show in Pittsburgh on April twenty-sixth. With these preliminary performances the Junior Prom audience is assured

The comedy tells of the complication tions entering into the lives of three friends, Jack Foster, a statistician pessimist and confirmed woman hater Jimmy Culver, an author, very suceptible as far as the fair sex is concerned, and Dick Temple, finace of Jimmy's sister and very eager to ge omany's sister and very eager to general married, but portrait commissions come in very slowly. As a means of advertising, Temple spreads the nows that he has possession of the famous Romanoff necklace.

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a girl friend to visit with her and Jack, the confirmed woman hater falls—and falls hard.

falls—and falls hard.

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At present Mr. Darcy is in New York; but will come to State College on March twentieth to begin casting the following day.

Any one who desires to submit lyrics and music for the production is urged to get in communication with J. V. Ingham at the Chi Phi fraternity not later than February first.

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