

Penn State Collegian

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The Penn State COLLEGIAN invites communications on any subject of college interest. All communications must be in the name of the writer and the writer's name will be published below his communication, provided that communication is deemed worthy of publication. The COLLEGIAN assumes no responsibility, however, for sentiments expressed in the letter file.

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News Editor This Issue - Wheeler Lord, Jr.

FRIDAY, NOVEMBER 19, 1926

THE CABIN'S ROOF

You wouldn't stick needles into the roof of your mouth just because it's your mouth, would you? You wouldn't hammer your head against a stone wall just because it's your head, would you? And just because you bought a shingle, don't try to find it and break it just because you bought it! On several occasions, visitors to the Lytle Memorial Cabin have been seen clambering all over the roof of the cabin. These visitors probably went up to the roof to get the delightful view of our valley, and to stamp that view firmly upon their memory.

But the roof does not belong to these visitors. Unless they bought ten shingles, they are not entitled to a foothold on the roof. And if they bought one shingle and gave it to the Cabin, the visitor's need not climb all over every other shingle trying to locate the one of ones they bought.

The roof is supposed to last as long as the foundations. Whether it will is another question. But so long as visitors to the Andy Lytle Cabin quit trying to stand on their shingles, the roof has a chance to fulfill its purpose.

BEATEN PATHS

Delving far back into the annals of the Student Council, yes, as far back as the first meeting of the legislators this fall on Tuesday, September 21, 1926, we find written on the records these unmistakable words: "There shall be no beaten paths on the front campus." Perhaps those who read this phrase failed to see the "no" for there are "beaten paths on the campus" and no effort is being made to bring these jaywalkers who are daily obliterating what little green remains on the short-cuts to justice.

Fau back Penn State was famed for its beautiful campus. Those were the days when traditions held then sway and no rules existed. Then the unwritten law frowned upon the habit of beating paths on the front campus. Students look pride in its unmaned verdure. But with the opening of the second decade of the twentieth century traditions began to fade, today there remains in their place a written law, strict in terminology and rigid in enforcement (we beg leave to doubt this last statement).

There can be no doubt as to the meaning of the Council when it said "There shall be no beaten paths on the campus." The rule in no way curtails the established privilege of seniors and juniors to use the front campus, but it does insist that there be no bare-earth thoroughfares transverse the lawn from the flag poles to the southwest corner of the campus or skirting the Tau Beta Pi hedge from the Engineering buildings toward the Aimory. We feel that the proposition "a straight line is the shortest path between two points" should be proved in the mathematics department and not on Penn State's front campus.

Prior to the passing of the "no beaten paths" rule five successive Councils endeavored to enlist the students' aid in preventing the formation of unways, but they failed. We now have the rule; we also have the means of enforcing it. What more news is there? A little co-operation, coupled with a little coercion—it is apparently necessary—and the paths will disappear. Let those in authority remember that the rule exists and see to it that offenders are corrected.

HOME VS. COLLEGE

College is a great old place, isn't it? Can't you have just the best time of your life, though? With sports and dances and other things—and classes, of course, but they're minor considera-

tions—don't you have qualms when you think of having to leave the place?

Home is a great old place, isn't it? But do we all realize it? Have you ever felt yourself drifting slowly, but drifting surely away from home?

Many, many times, families that have sons in college experience a trying period when it is somehow felt that son is getting out of reach, that the contact between parent and son has been broken by his college life.

This is true, very true. But parents have not yet located a reason for it. They have blamed it on every conceivable excuse, from drink to unattended socks. Now and then, some parents hit the reason, but they do not dwell long enough upon it.

The reason, probably, is this. The son who has gone away to college has stepped from one atmosphere into another. He has thrown off the philosophy which was drilled into him, unknowingly, as a youth, and he has started out in search of his own philosophy of life. Not realizing the change, he has stepped into an abnormal environment, and has become so absorbed with new loves that he has, for the moment, forgotten just where his home fits in.

Parents, too, sometimes attempt to remedy the condition. But they cannot do this until once more they are placed in the same atmosphere as their sons. It is a foregone conclusion that the parents cannot go to college with their "chips," although Mother Farley, we are given to understand, did that a few years ago; and she obtained her diploma at the same time her son and daughter did. That case, however, was quite unusual.

It is, then, the student's task to bring about the renewal of "friendly relations" with his home. He must shoulder the burden of repairing the breach that his life at college has caused. This "growing back to home" is the young graduate's first task—and he owes it to his parents, for he probably will go through the same experience with his son in another generation.

The Bullosopher's Chair

SESSION I

"Mr. Smithers, sometimes I am amazed at the gullibility of the Penn State student body."

SMITHERS: "Why gullible?"

"It has become a tradition of several years' standing for those gentlemen who climb the political ladder to clique leadership, or clique recognition, and achieve or acquire an appointment committee chairman—to juggle the budget for the money for which they are responsible so that the honorable hard-working chairmen and all their slavering colleagues receive not only a just reward for their honest efforts, but an unjust reward for their dishonest efforts as well. Several years ago, I understand, a Hop committee operated on the theory that Sophomore Hops were conducted for the benefit of private individuals. Some nasty rumors were rampant, the usual gossip was hushed about—and the affair took its place among the forgotten misdeeds of campus leaders. Complacently forgotten!"

"Just why students are so indifferent to the ransacking of their public funds is enigmatic! It is common knowledge that twenty per cent of the rental fee for caps and gowns DOES NOT return to the company. Where does it go?"

A generally accepted rumor makes it known that each of the three prominent jewelry companies which raid the campus with alleged ruthless prices and practices, is quite willing to pad the invoice or statement—for the convenience of the committee. Unscrupulous committee men have a dozen such conveniences at their command and these are used every year on this campus!"

"A pathetic instance occurred not long ago. The expense toilers of a certain committee had calculated in advance that each one would receive so much forage, but that speculating chairmen couldn't allow so much booty for such a piffling crowd! No—he would keep it himself. And eighty per cent of a four-figure sum went to the respectable, hardworking chairman!"

"It is time we cease to be so gullible! Any representative of any company who offers graft to a student committee should be the object of much watching. And any student leader who takes advantage of his position in student estimate for personal gain is, in plain words, a crook!"

"It is a problem for the students to solve. And the sooner we exclude the jockey-paddings salesmen from Penn State, and the sooner the men in position realize their responsibility to play square—the sooner the tradition for pocket-padding will be exposed and exploded!"

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REMARKS BY—

The Thespians. They kept me waiting twenty minutes after the scheduled time for their overture. If the lavatory for observing starting time continues this year with every organization as it did last year, I will go to the movies and criticize them at home and tell the College organizations to go to the dickens.

As for the show—it was a living example of fine, wholesome, amusing entertainment made horrible by rotten stage work. If ever I see that green and white drop again, I'll perish. That was the most abominable curtain I've seen since the time I used a sheet to cut off a kid audience from a coal-bin dressing room.

Then, the lights. The big thrill in the "dark" effects, during acts came only to the students and girls.

The overture was all right—nothing to bring about. Toming and his band will be good to play at dances this year—but they'll be bettered from any institution except the one behind the University Club.

Nehf was good—his assistant, though, must have been a last-minute product. He was the fellow who held the Act Announcements, too. He held the "H" upside down. I couldn't hear Nehf—and if he said anything, he should have had a good line of laughs. But he didn't.

Foster and his Musical Saw was a very good choice for the second act on the bill. It was a good act—nothing marvelous—but entertaining. He made his exit at the right moment.

"If Men Played Cards as Women Do" Well, I never. This was great. I got the best laugh of the year. This, with Martha Jane Gobrecht, made the show.

The Kennedy and Runkle tapped off a few good taps but there was every evidence of no rehearsal. When Runkle lets us to smile and keep his feet from the other fellow's, we'll go by his bond and have a picture taken if necessary. Let me see. Was Nelson in that act? I guess so. But I can't remember him.

Martha Jane Gobrecht was the finished performer. She was a "trouper," so to speak. Although she forgot a chord in one of her selections, she went across well, and she was a welcome addition to a group which is proud of the fact that no co-eds are on the program. They should be proud she's there, now.

Smith, Fisher and Noble "separated the blacks from the whites," in good style. One criticism I have to make is that the two end pianos should have been placed so that the players could have faced the audience, if need be. Another criticism is that Smith's makeup was abominable. The playing was acceptable, but not wonderful. The first number was a hit.

The Three Things must have been lasty. They were good in their first number, but they should have thrown "Lucky Day" down the ranspout. That was an indiscretion.

Buck's orchestra was as good as a college band could be. Nothing great or startling, except the returned Mr. Videner, who insisted on taking toe bows.

The saxophonists were fair. That's all. They need more practice. The finale, which was designated "Smooth" was pretty rough, I thought.

—The Playgoer.

Change Made in Cast of Players

(Continued from first page)

The cast is as follows:
Jack Kneeland '27 - Jackson Whipple '27
Tom Danning '27 - O. Anderson '27
Harvey '27 - H. N. Pendleton '28
Mrs. Alice Campbell '27 - Miss M. C. Hill '27
Mrs. Helen Whipple '27 - Miss G. M. Davis '28
Clay Whipple '27 - Miss L. D. Stinson '27
Frank Hardmuth '27 - R. H. Crox '27
Len Ellinger '27 - W. Huston '27
Justice Pruitte '27 - R. S. Prichard '29
Eugene Anderson '27 - C. C. Brantman '29
Servant - C. C. Urubach '30

Senhard and Blade Elections

J. R. Flegal '27
P. Petrochko '27
M. E. Godfrey '27
E. E. Howard '27
A. W. King '28
D. H. Klinefister '28
R. F. Lugg '28
L. J. Reilly '28

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WILL CHANGE NAME OF THESPIAN SHOW

Club Dissatisfied With Present Title, "The Aztec Maid"—To Select New One

ITINERARY FOR ANNUAL ROAD-TRIP ANNOUNCED

Dissatisfied with the present name of the 1927 Thespian show, the organization has appointed a committee consisting of Prof. M. M. Harris and Prof. H. W. Stover to work with W. P. Reed '27, in an effort to obtain a better name than "The Aztec Maid" for the musical comedy to be staged by the Club.

A budget plan will be introduced this year in covering the finances of the different departments. Several of these plans are being worked on at present by the managers and it is thus hoped that the Spring trip may be more of a financial success than has been the case in past years.

Cities to be played in by the Thespians on their road-trip in the spring are Altoona, Wilkes-Barre, Scranton, Philadelphia, Pittsburgh, Johnstown and Greensburg. Negotiations are pending for showings in Cleveland and other Western cities.

Contributions Please Old Main Bell Editor

(Continued from first page)

The lack of short stories, and urging those with literary talent to accept.

Letters have been sent to Penn State alumni in all parts of the world with the hope that the section reserved for graduates will be greatly augmented. Many articles solicited by such letters are being written at present and will arrive in time to be printed in the second issue of the Old Main Bell. Among these are short stories, poems, treatises, reviews, and criticisms.

Alumni Contribute

Among the notable alumni contributions is a recent initiate of the Pi Delta Epsilon fraternity, Mr. Chapman 20, former editor of *El Dorado* and the *Blue and White*, predecessor of the *Old Main Bell*. Dean Wendt, of the School of Chemistry and Physics, has written a scientific article. W. L. Werner, assistant professor of English, has submitted a treatise, and a poetic interpretation by Miss Locklin, instructor of English, has been received.

Manuscripts should be in the hands of either R. D. Dundore '27, or Prof. M. M. Harris, before the termination of the Thanksgiving recess.

Debaters Prepare for Opening Engagement

(Continued from first page)

members and a captain. The affirmative team will encounter Washington and Jefferson college in the Auditorium while the negative will travel to Pittsburgh where the forensic team will be met.

Squad Divided

The forensic candidates are divided into two squads, one of which is working on the "Volstead" question to be debated at a later date and the other on the "Practical Tendency" question. "Freshmen on these squads are making excellent progress," declared Professor Fizzell. "As a body they are sticking better and showing more interest than members of the other classes."

Efforts to secure a meeting with the Oxford university team, now in this country, were unsuccessful, owing to the fact that the English team is leaving for home early in December. Arrangements are being made to have them on next year's schedule. If this plan succeeds, the debate will probably be held at State College.

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Grid Gossip

Society girls led cheers for Harold "Red" Grange and his conferees in their recent 24-0 conquest over the Boston Bulldogs. C. C. Pyle's cold chafed lured them from an exclusive summary to distract attention.

Their antics were so amusing and their cheering so enthusiastic that the Galloping Ghost was forced to retire from the game with a twisted neck late in the second quarter.

Rival captains and ends will clash when Captain Weston, Penn State (terminal), tips the coin with McMillan, leader and star wingman of the Panther eleven on Turkey Day. By a curious coincidence, this has occurred twice previously. Captain Weston and Captain Hanson of Syracuse are both ends, while Captain Thayer of Penn is also one of the fringes of his forward wall.

All this end business leads us to believe that when the coin is tossed before the game in Pittsburgh, it will stand on end.

The Notre Dame gridders have gone into active training for their post-season battle with Southern California by mangling oranges and grape-fruit at their breakfasts.

Larry Conover, Captain of the Atlantic City Life Guards in the off-season, had quite a squadron of embryo Wrenwimmers in the New Beaver tank Tuesday. Joe Krall went through his famous Australian stroke with all the form of a Gertrude Ederle.

Larry had a few words of commendation for Joe's crawl-flutter. But, as the managers remarked, Joe always was good at kicking!

Coach Bezdok has nothing but praise for the military department of the Pennsylvania State College. "The linemen take only two years of R. O. T. C. but don't think those boys can't soldier!"

Whereupon we heard a chortle of mirth from Bud Bergman, for his military training covered a three-year period!

As the COLLEGIAN remarked, "With the tension of a victory-less season broken, the plebe gridders have taken on new life." Coach Newsh Bentz is putting the yearlings through their paces—one forward and two reposit!

However, the sophomores are in equally bad straits. Only three team members have been able to purchase brass knuckles.

"Annie" Rooney, Pitt quarterback, is said to have suffered a severe bump on the nose, with attendant swellings. He is nobody's sweetheart now!

LOST—A white gold wrist watch, white gold wrist band, between A. G. R. house and New Beaver field on Saturday, November 13. Please return to A. G. R. house. Reward.

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M. FROMM

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(Continued from first page)

S. H. Torchia '27 and E. L. Willard '27. The Pi Lambda Sigma orators staged a heated argument, with the affirmative presenting as their important issue the content of that social fraternities prefer members that are characterized by their honesty, integrity, good scholarship and ability to become a living part of that fraternity. Such traits, they averred, can be ascertained more exactly by the observation in the necessary year.

The negative's realia was that a student's most important year in college was the freshman year when continued throughout his career as a college student.

N. D. Zimmerman '27, president of the organization, was the chairman of the debate.

LOST—Gold Elgin wrist watch with name engraved on back. Return to Larry Conover at Varsity Hall and receive reward. 11-p

LOST—Friday, November twelfth, a small gold-framed hair-brush Reward if returned to Julia G. Brill, Heatherbloom Apartments, 128 E. Nittany Ave. Phone 331-R.

IF YOU ARE ACCUSTOMED TO good old home cooking and have a longing for food that "hits the spot" try the Woomer Club at 228 S. Allen street. Phone 219-J for rates. -2t.

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LOST—Lady's black hand bag during House Party week end. Reward for information leading to its recovery. Call Phi Lambda Theta. 11p

LOST—A gold framed hair brooch. Reward for return to Miss Julia Brill, Heatherbloom Apts., 128 East Nittany Ave. Phone 331-R.

WILL HATS SPECIAL PRICED FRIDAY AND SATURDAY—GRHAM HAT SHOP.

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Cathaum THEATRE

Friday—BEN LYON - LOIS MORAN in "The Prince of Tempers"

Saturday—GLORIA SWANSON in "Fine Manners"

Monday and Tuesday—WALLACE BEERY and RAYMOND HATTON in "We're In The Navy Now"

NITTANY Friday and Saturday—EMIL JENNINGS in "Variety"

Tuesday—VERA REYNOLDS in "Risky Business"