

SUMMER COLLEGIAN

Published weekly during the Summer Session by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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The SUMMER COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communicants will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for each issue must be in the office by ten a. m. on Wednesday.

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THURSDAY, JULY 29, 1926

THAT SESQUI-CENTENNIAL

Not to take into account any progress which may have been made thus far by either side in the fight for an "Open Sunday Sesqui," we would like to vent a few wrathful and take a crack at the "antis."

Of course, as you well know, any time that a question concerning so-called sacrilegious practices is raised editorially, a newspaper is open to all sorts of criticism. And especially so is the college journal. But we think we have something to say, and we'll say it.

First of all comes the stock argument that Sunday is most everyone's "day off." Fifty per cent of the common herd—the uncivilized majority which can "do" the Sesqui in one day unthinkingly—wouldn't attend church services anyhow, and perhaps the other fifty per cent would like to take advantage of that "day off."

Then, there are the folks who never go to church save on Easter and Christmas Day. They naturally could pass away their wasted time in a manner which might, eventually, do them no harm. The Sesqui on Sunday might be a contrivance to do them some good.

And there are the people who do attend church regularly. Very few of them could be coaxed into viewing the exposition on a Sunday—they would, perforce, choose a time better suited to their particular temperaments.

Lastly, we have the visitors. Perhaps these are the people who migrate to Philadelphia for no other reason than to "take in" the Centennial and impose on their distant relatives. A marked majority of these folk would be Sunday-Sesqui-goers—visitors seldom utilize Sundays for regulated worship.

Why should a city in Pennsylvania, a state bordered and almost surrounded by states who permit an open Sunday, see its branch end go further in debt by not allowing an Open-Sunday-Sesqui?

Why object on the ground of principle when other states in the Union see no such grounds for objection? Sunday as a day of worship is a matter for the individual—Sunday is that which the individual makes it.

And in any event, why subject this same individual to the indirect payment of any deficit which may attend the Sesqui-Centennial—when an open Sunday might be the means to decrease that loss considerably?

Why all this, we ask you? Isn't there a bit of horse-sense somewhere?

On First Thought

Aren't the mosquitoes bad, though? Even down here in the office, a place which usually is immune from such pests, we've been troubled with them tonight to the extent of eighteen small bites on the back of our right hand.

If it's bad here, what must it be on the golf course?

Have you noticed, that, having shipped into the home stretch with but two weeks and a few days more to go, the wise birds are starting to wear their fraternity pins on the vest of a suit they never use?

Well, there's nothing, to be accomplished by sitting here and thinking about Ocean City or Indiana. We've got to get two full pages of this stuff ready for the compositor by eight-thirty this morning, and here goes. We don't think it will be so very good, but if you want to, read on.

If you are in the habit of having nothing to do on Mondays, it would be a good idea to take a run up to the Auditorium to hear Dr. Pike's lecture. Perhaps it might help—if you are being victimized by fears such as are expressed in today's account of last Monday's talk by the Sage of Danville.

On first thought, we had an idea that this psychopathic personality was a lot of bunk, that we'd read through the story of the lecture and try to disprove a few things.

But as the paragraphs became memories, our interest progressed until we envisioned persons we knew as living, adult examples of the psychopathic personality. And being able to work up that much interest over the story alone, we decided that a lecture by Dr. Pike would be well worth hearing. So we'll be going Monday.

This tobacco we're smoking seems to attract rather than stave off those mosquitoes we mentioned above. That necessitates a change of brands for working hours. Will someone please write in and tell us of a kind of tobacco which is guaranteed to keep bugs away? Money is no object.

Now that Edward Davison has departed from our midst, we congratulate the Institute of English Education upon its having secured a so striking personality to conduct a week's work in the composite English course.

SHAKESPEARE LIVES AS DR. LOSEY SPEAKS HERE

Iago Most Terrible Villain in Literature—"The Enemy" Propaganda Play

When Dr. F. D. Losey gave his series of lectures on the Penn State campus last week, Shakespeare lived at the Nittany institution, for he brought out the interpretation of the plays that the people of today find most valuable.

In his preliminary talk on "Othello," Dr. Losey showed how Shakespeare, brought out the possibility of a spiritual marriage. "Iago is the most terrible villain of all literature, and is the sole representative of his widespread tribe 'but' is possessed throughout of perfectly human characteristics which we all recognize but lack the courage to acknowledge," he said.

"The initial motive of Iago is the pursuit of Rodrigo. All his later intention as it affected Othello and Desdemona springs from that motive. 'The play and its action leads us to believe that it extends over the long period of three years, whereas it actually is three days. Careful reading shows that marriage never consummated. Union is spiritual and physical. By that magic Shakespeare succeeded in getting the audience to accept the play.'"

When commenting on Channing Pollock's, "The Enemy," Dr. Losey stated that it was a war propaganda play. It depicts the effect of the war upon an Austrian family. He spoke of it as the most terrible indictment of war ever put on the stage.

"Shakespeare, does not, as many people believe, glorify war. In truth, 'Troilus and Cressida,' is the greatest peace document in our literature."

Mr. Davison's immensely impressive ways and mannerisms left with those who made his acquaintance a desire to see more of him—and often The nice conduct of the course that week was the greatest stimulant for the Institute—and instead of the ordinary class-every-day routine, Mr. Davison made the course a five-day period of intensive inspiration that will last for quite some time.

Personally, Mr. Davison was one of the best eggs we've ever met. (He used that term in our hearing, so we guess we can get away with it.)

Summer Session SWEEPINGS

Lordy, what luck! A couple of contribs have arrived—arriven, we said. We also have verbal promises for a couple more—but we think we were being ridden. What do you think?

Please let it be known to the contrib who sent the letter hereinafter printed, that Daniel has no connection with this column whatsoever. He is the reprehensible whelp who conducts the "Lions Den." This dust-pan is reserved for the summer. Dan! would go wild if he saw what we were receiving in his name.

Dear Daniel.

Don't tell me that I'm not helping you out with this entry in your journal. I know how you sit up late every Tuesday night getting the paper out and this will make it easier for you—you won't have to write the column yourself this time. (Editor's Note—Thanks.)

I'm a co-ed, and for that reason I'm not signing my name. (Editor's Note—Thanks.) And I don't know that I want a date with you. (Editor's Note—Thanks.) But what grates me is that the chaps who are here during regular session do not bother at all with the co-eds during summer session. (Editor's Note—How long did it take you to figure that out? You are right, although you should have guessed it much earlier.) Why is this? (Ed's Note—All right, why is it?) The boys go around with the co-eds all the time during regular session, and when a co-ed comes here for summer session, she doesn't rate at all. (Ed's Note—Not all the boys. And not all the time, please.)

Will you please explain this to me?

Very truly,

G. M.

All right, gals, we'll have our fling at the upsetting of Elnor Glyn's philosophy of "love at all costs" right now. There's only one reason why the co-eds are not tended to during summer session—and that is that the men have their choice during the summer. Laughthatoff! If you don't like this, burn it up. Don't tell anybody.

THE VILLAGE FORD

Under the spreading acorn tree
The campus Lizzie stands;
The Liz, an awful wreck is she
With loose and rattling bands;
And the engine in her quivering frame
Is held with wire strands.

And children coming home from school
Look in thru the "missing" door;
They love to see the fan-belt slip
And hear the cut-out roar,
And dodge the nuts and bolts that fly
Like chaff from a threshing-floor
Stanford Chaparral.

That ever-popular house-party dance orchestra, Ken Keller's from Altoona, has been booked to furnish syncope at the Sigma Pi house Saturday evening from eight till twelve. The good thing about this is that the price for the dance still remains right—buck-fifty.

Tomorrow night Kenny Bottorf and his band will sit around the piano at Sigma Phi Epsilon lodge (that's what they call it) and dispense harmony, while Shorty Bullock's Penn State Straight Eight-in-Line will blare forth in melody at the Alpha Chi Sigma abode. Both shindigs at the usual time and for the usual tax.

Judge, Jr., says that the Phi Deltis are running a closed dance Saturday night, Shorty Bullock on the trumpet. This item will appear in the High Hat column of Judge next week. Emphasis on the High Hat.

In order to keep Doc Taylor out of the other column, where something of greater import is released, we might say that again Doc is in print on general principles. The fight last Saturday didn't come off, Doc simply made a request that we print something nice about him this week, like "Tell them I have a pretty sister or something like that." Rather than tell a lie, we'll say the nicest thing we can about Doc—he's quit borrowing stamps. We know we'll be thanked very kindly for that remark. Also, we express a hope that Doc will return all borrowed toggery before the end of the week. (We're starting to wonder when Doc will open slander proceedings against us.)

Last, but not least, where did Duke Allen lay hands on that Paige sedan he's been pushing around?

SWINE BREEDERS PLAN CONFERENCE AT SESQUI

A. H. Specialists from College In Charge—To View Great Variety of Stock

A visit to the Sesqui Centennial and the live stock show there will be made in September by the swine breeders of Pennsylvania. The trip will be the annual tour of the breeders, which has now become one of the biggest events of the year for these men. Tentative arrangements are being made by animal husbandry specialists at the College who will conduct the tour. The decision to go to Philadelphia was reached after many prominent swine growers of the State had been asked to express an opinion as to where the 1926 tour should be made.

Growers from all parts of the State will participate in the visit to the Sesqui, for it will be a splendid opportunity for them "to kill two birds with one stone," taking in the livestock show and the many other attractions at the big exhibition at the same time. The livestock exhibit there will include animals from all parts of the United States and from many other nations. They will be able to observe all grades of livestock in numbers and perfection seldom seen.

It is possible that arrival in Philadelphia will be scheduled for Tuesday, September fourteenth. Farmers desiring to make the tour should (Continued on last column.)

get in touch with their county agent so that accommodations can be arranged for them while in Philadelphia.

Cathaum THEATRE

Thursday—
Matinee at Two—
First Penna. Showing of DOUGLAS FAIRBANKS in "The Black Pirate"
Special Prices, Adults 50c, children 25c
Friday—

ALICE CALHOUN and ROBERT FRAZER in "The Other Woman's Story"

Saturday—
LLOYD HUGHES and DOLORES DEL RIO in "Pals First"

Monday—
MAE BUSCH and FRANK MAYO in "The Triflers"

Tuesday—
MILTON SILLS and DORIS KENYON in "Men of Steel"
Adults 50c, children 25c

Wednesday—
ALICE MILLS and LOU TELLEGEN in "With This Ring"

GRAHAM HAT SHOP

Montgomery Bldg. Second Floor

All hats specially marked Friday and Saturday, including Garge and French felts.

BOOKS!

OF MARGARET WIDDEMAR and EDWARD HOWARD GRIGGS
We still have a few copies of "Harvest of Youth" with autographs by EDWARD DAVISON.

FOUNTAIN PENS STATIONERY STUDENT SUPPLIES

W. B. KEELER CATHAUM THEATRE BLDG

\$1.50 DANCE \$1.50

SIGMA PI

SATURDAY

8-12

KEN KELLER

OFF TO A FLYING START

STOCK REDUCTION SALE

You know the quality of merchandise this store sells. Its reputation for its value-giving all the year 'round—when we put on a sale we don't do it in any half-hearted way—we cut 'till it hurts—for the purpose of this sale is to clear stocks, not to make money. This sale offers real values in the world's best known brands of high grade merchandise—Society Brand, A. B. C., Hart, Schaffner & Marx, Statler's and Kirschbaum Clothes; Stetson and Schoble Hats; Florsheim, Crawford, Stetson and Heywood Shoes, and Arrow, Eagle and Eclipse Shirts.

Sale Starts Friday, July 30th

At 8 A. M. and Lasts 10 Days

Store Open Until 8 P. M. During This Sale

Allen A Hosiery for Women

All Shades and Colors
\$1.35 Hose—2 for \$1.95
\$1.50 Hose—2 for \$2.35
\$1.75 Hose—2 for \$2.95
\$2.00 Hose—2 for \$3.35

COLLARS and TIES

Arrow Linen—4 for 60c
Van Housen—4 for \$1.50
Aratex Soft—4 for \$1.00
Arrow Soft Linen—8 for \$1.15
\$1.00 Cravats—2 for \$1.65
\$1.50 Cravats—2 for \$2.45

SUITS and TOPCOATS

\$40 and \$45 Society Brand Suits
\$50 A. B. C. Brand \$32.50
\$40 and \$45 Statler Suits \$42.50
\$40 Society Brand Top Coats \$31.50
\$36 50 A. B. C. Brand Top Coats \$29.50
\$32.50 Kirschbaum Top Coats \$25.25

LADIES' SHOES

BOYD-WELSH STREET AND THEATRICAL SHOES

\$8.50 Satin Pumps, spike heel with strap \$6.95
Same in Patent and Kid \$6.95
\$8.50 Boyd-Walsh Stepin Pumps—season's best patterns \$6.95
All \$9.50, \$8.50 and \$7.50 Light Colored Stepin Pumps \$5.25
\$11.00 and \$10.00 Stetson Ties for Women \$8.95

KNICKERS and GOLF HOSE

\$3.50 Plus 4 White Duck Knickers \$2.85
\$4.50 and \$5.00 Plus 4 Linen Knickers \$3.79
\$5.50 White Gaberdine Knickers \$4.69
\$5.75 White and Black Plaid Knickers—Plus 4 Irish Linen \$4.74
\$6.00 Fine Whipcord Plus 4 Golf Hose \$5.85
One Special Lot \$1.00
\$2.00 White Plaid—2 pair for \$2.80
\$3.00 White and Jackhart Plaid—2 pairs \$4.80
\$3.50 Golf Hose—2 pairs \$5.30

Men's Underwear & Pajamas

\$1.50 Genuine B. V. D. 95c
\$1.00 Topkis 69c
\$2.25 and \$2.50 Faultless Pajamas—Slipover and button \$1.95

DRESS SHIRTS

\$2.50 and \$3.00 Oxford and Broadcloth; collar attached, 2 for \$3.45
\$3.00 and \$3.50 Arrow and Eagle Shirts, collar attached, 2 for \$1.25
\$3.50 and \$4.00 Arrow and Eagle Brand Shirts, 2 for \$4.85
\$2.50 Colored Shirts, 2 for \$3.45

MEN'S SHOES

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All \$5.00 Army Shoes \$3.25
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\$12.00 Sportoesin \$10.95

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