

THIRD-SAWMILL WEEK IS SCHEDULED FOR OCTOBER

The third portable sawmill demonstration to be staged by the farm forestry department at Penn State has been set for October twenty-five to twenty-eight, according to an announcement by Professor J. A. Ferguson, head of the department.

Several new features are to be introduced at the next demonstration. Steam power units and industrial units are to be used for sawing, as well as gasoline engines and electric motors. Instruction is to be given in sawing for grade, in estimating wood-lot timber for forest products, and in filing and fitting saws.

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Group of Nature-Lovers on Bear Meadows Outing, 1925



Students pictured above are shown on road near Bear Meadows. Bear Meadows is famous throughout the central part of Pennsylvania for its natural beauty and is frequently visited by botanists to study plants that are no longer found in any other part of the state.

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“THE FIRST YEAR” DELIGHTS CROWD

The entrance of Professors D. D. Mason and A. C. Cloetngh into the amateur dramatics of the Penn State Players added to the keen enjoyment that the audience of more than seven hundred persons expressed by constant applause and laughter when the Nittany organization staged “The First Year” last Friday evening.

When the curtain arose on the first scene in the Livingston home N. D. Zimmerman drew the first laugh by “Eh, what’s that?” from the depths of an easy chair, completely hid by a newspaper. His continued old-fashioned conduct as the small town father, tickled the spectators into frequent outbursts of laughter.

Dr. Anderson, interpreted by A. C. Cloetngh, brought an early element of suspense into the play when he opened with a philosophy of marriage, suggesting that Grace, the twenty-year-old daughter of Mr. and Mrs. Livingston, might be contemplating matrimony. Miss M. D. Reed carried the part well, of the girl who wishes romance and a chance to make a new start in life with herself and her husband.

Sought by two young men, Grace confides to her uncle, Dr. Anderson, her perplexity in choosing the one which she should marry. Dick Loring, in the person of R. W. Houston, is a dashing young fellow who wishes to break away from the old ties and make a beginning in a strange city. From him Grace receives many proposals but she was not satisfied. On the night of Dick’s departure for a job with a railroad surveying gang the two quarreled and Tommy Tucker, settled in the town real estate business which he is building up, gains the hand of Miss Grace after Loring’s departure. However, O. S. Anderson in the role of Tommy Tucker provides many amusing incidents for the audience with his quaint ways of courting.

Joplin

The second act opens in the apartment of the couple now wedded for eleven months and residing in Joplin, Missouri. “Tommy’s” success hangs on the sale of certain lands, which he has bought, to a railroad concern for a branch line. Dick Loring drops in and interrupts the party and puts a damper on the play by saying that the line will not pass through Tucker’s plot.

After considerable commotion, the guests leave and a quarrel follows between Grace and Tommy, the former going home while Tucker proceeds to drown his sorrows with a quart of home brew. In the midst of the casual, Barstow, carried by D. D. Mason, returns to buy the plot, having found that Loring was mistaken. Since the option of the railroad company had expired, Tommy jumps the price twenty-five thousand dollars. At this point the audience was kept in constant laughter by Tucker’s affected drunkenness and his remarks. One that brought forth applause was his advice to Hattie, the colored maid, whom he advised not to marry until the second year since the first was always the hardest.

Changing scenery to that of the Livingston home, Mr. Livingston hears first of the success of Tommy when he reads the item relating the sale of the land to the railroad company for twenty-five thousand dollars.

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TRIP TO ALAN SEEGER FOREST SET SATURDAY

(Continued from first page) from State College. It has long been famous for botanical explorations. Remnants of Canadian flora are found here which have long since perished from surrounding regions. Among these may be mentioned Balsam Fir, Black Spruce, Larch and Mountain Ash. Other unusual plants are the Sundew and Pitcher plants, interesting because of their rarity, and insectivorous habits. Huckleberry bushes, seven or eight feet tall, rhododendron and mountain laurel are interesting on account of the large size attained.

For half a century State College has drawn upon the unique flora of botanical instruction. Today it is probably the most popular state forest monument in Pennsylvania and is to be preserved and protected by the state of Pennsylvania for educational purposes because of the unusual and interesting attractions which induce large numbers of people to visit it every summer.

Alan Seeger Virgin Forest is to be permanently preserved as the Alan Seeger monument in honor of the American poet who gave his life in the World War. He was a great lover of nature and the author of many beautiful poems on trees. The monument comprises about thirty acres of forest in its primeval condition. There are gigantic original forest trees, mostly hemlock, with an undergrowth of tremendous rhododendrons. In the dark gloomy depths of the dense forest nearby, the wolves made one of their lairs in central Pennsylvania. Beautiful streams of cool mountain water and the opportunity to build a fire for cooking amidst pioneer forest conditions have caused many people to pronounce the Alan Seeger monument the most beautiful forest recreation spot in Pennsylvania.

COFFER-MILLER PLAYERS SHOW TWICE NEXT WEEK

(Continued from first page) show the marriage of his daughter. All those who were fortunate in seeing these two productions of last year can testify as to the delightful and delicate interpretations which are given to the various roles. Although restricting themselves to only classical plays, the type of acting carries the audience back to the day for which the play was written. Everywhere the Coffe-Miller Players have been commended by the stage critics.

PRESENT-DAY NOVEL IN TRANSITORY STAGE—GALE

(Continued from first page) extensions and declaring that we do not like the people, we will watch the flow of the novel form as part of the flow of form in all art at the moment.

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