

Summer Collegian



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PRICE FIVE CENTS

Entertainment Course Opens Tuesday Evening With Fleming, Magician

University Professor Gives Weird Conjuring Exhibition in Auditorium at Eight--Press Lauds Charlatan

Paul Fleming, magician extraordinary, comes to State College Tuesday evening under the auspices of the Institute of Music Education, to open the Summer Session Entertainment Course. His performance will be given in the Auditorium at eight o'clock.

Dr. Fleming, a graduate of Swarthmore college and a Doctor of Philosophy from the University of Pennsylvania where he is engaged as a professor of economics, is a member of Phi Beta Kappa, honorary scholastic fraternity, and Delta Sigma Rho, national forensic fraternity.

According to the press of the nation, Fleming's is not the usual exhibition of conjuring. His present program is the outcome of a dozen years of platform experience, during which time he has been playing to the most discriminating audiences. It includes feats not to be found in the entertainment of any other magician—veritable masterpieces of magic such as can be created only by the artist with "an infinite capacity for taking pains." Mr. Fleming has appeared repeatedly at the leading colleges and has had the honor of presenting his program at the White House.

Petronius Was Right
"The world wants to be deceived," wrote Petronius some two thousand years ago. The interest manifest in the feats of this modern conjurer is evidence that the world has not lost this love of deception. Paul Fleming has been notably successful in puzzling and delighting his audiences. He has shown conclusively that a program in the realm of legerdemain may (Continued on last page)

TRUSTEES SET RULES FOR GREENS OF LINKS

Fee of Two Dollars Required of Faculty and Alumni for Summer Term

With the registration rush ancient history in the short duration of the Summer Session, they drifted into the SUMMER COLLEGIAN Office the following rule governing the use and privileges of the Penn State Golf Course.

"On March 19, 1926, the Executive Committee of the Board of Trustees voted to establish a Greens Fee of two dollars (\$2) a day in connection with the College Golf Course.

On June 12, 1926, the Executive Committee of the Board of Trustees voted that full-time members of the College organization be privileged to play on the College Golf course during the period from June 5 to September 15 each year for a fee of \$20 per person, the regulation greens fee of \$2 per day, established by the Executive Committee March 19, 1926, to prevail during the remainder of the year.

"Inquires regarding the interpretation of the above rules have been made. In this connection the following rules are applicable:

"1. Members of the Summer Session faculty must pay the \$2.00 per day greens fee. No seasonal fee is allowed.

"2. Students who have graduated in June have become alumni and must therefore pay the \$2.00 per day greens fee.

"3. Anyone who graduated in February, 1926, must pay the regular greens fee of \$2.00 per day."

TWENTY ENROLL FOR MINING FOREMANSHIP

For the purpose of preparing men for foremanship examinations in mining, the Penn State conducts yearly a five-week short course during the Summer Session term.

Requirements as that all men taking the course have at least five years experience in underground work. For the 1926 period twenty students have been enrolled from all parts of Pennsylvania.

Heading the instruction staff, W. G. Dunton, associate professor of mining extension takes a leading part in the work. Others are Assistant Professor of mining P. B. Bucky; F. Sluzalski, a section foreman; and W. C. Halbert who has charge of the Bureau of Mines' car stationed here for the mine rescue and fire aid work instruction.

FIRST EXCURSION TO INCLUDE VISIT TO NOTED CAVES

Penn and Woodward Caves Trip To Leave at One-thirty O'clock Saturday

CHARGE OF \$1.25 FOR TRANSPORTATION PASS

Arrangements Can Be Made for Special Excursion for Thursday Evening

For the first excursion of the 1926 Summer Session, Director R. W. White has arranged for a trip to Penn's and Woodward caves for Saturday afternoon, beginning at one-thirty and ending about eight o'clock. Because of certain impediments, it was found advisable to make only an afternoon tour for the tenth while the longer and more distant excursions will be taken later in the term.

Penn's Cave and Woodward Cave excursion will start from in front of the Auditorium promptly at 1:30 Saturday afternoon, July 10. Transportation tickets will be sold at the Summer Session office for \$1.25 until Friday noon when the sale of tickets will stop.

Subterranean Caves

Both caves are large subterranean caverns formed through the solution of limestone rock by underground waters. The stalagmites and stalactites formed by the residue where the water evaporates, present many diversified and freakish forms which are the delight of every visitor. The imagination can picture nothing like it. Neither cave disappoints any visitor.

The trip through Penn's Cave is made in a motor boat and takes about half an hour. The Woodward Cave is dry and the trip takes about forty minutes. The two caves have much that is similar, but yet they differ greatly. At both caves there is an admission charge of seventy-five cents. Penn's Cave is about eighteen miles from State College and Woodward Cave is about thirty-two miles from State College.

Visit Optional

In going to Woodward Cave we pass Penn's Cave. Those going on this excursion can visit one of both caves. Opinions of people who have visited both caves do not agree as to which is the better cave. An evening lunch should be taken along because the party will probably not return to State College until after seven o'clock.

On Thursday evening, July 15th, there will be an excursion to Penn's Cave only, costing seventy-five cents. This will be announced on the College bulletin boards.

Landscape Artist



EMILE WALTERS

College Electrical High Power Line Undergoes Extended Improvements

For the past three weeks the electrical high voltage wiring of the College has been undergoing a transformation under the direction of R. L. Webber, superintendent of grounds and buildings.

Since the lines were first laid about fifteen years ago, no great change has been made in the system. It was found that the junction boxes where the current is relayed to the separate buildings on the campus were in such a condition that they had become really dangerous, according to Mr. Webber. The climax came when an employee received a shock from the water line in the basement of the Women's Building while repairing the steam pipe.

The whole line from the entrance of the Armory has been relayed and new relays installed to replace the old system. A r. m. s. improved and more safe arrangement has been effected for cutting off the current from the individual buildings, said Mr. Webber during an interview. A junction box has simply but safely solved the problem.

Old Main, the Armory, all the buildings on Ag hill, Auditorium, Library, Liberal Arts building, Women's Building, the Chemistry buildings and McAlister Hall have been affected by the change. Further work will be done on Waits and Varsity halls within the next week.

EMILE WALTERS TO TEACH HERE DURING SUMMER

Portrait, "Mid-Winter," Sold to Australian Government During Year

FAVORABLE CRITICISM GOES TO YOUNG ARTIST

French and American Periodicals Laud Work—Canvasses in Many Exhibits

After a year of study and work in the Eastern part of the United States, Emile Walters, coming landscape artist, is back for his fifth year of Summer Session as one of the teaching staff of the department of architecture.

Last summer he was accorded special recognition for his work when one of his portraits, entitled "Blossom Time in Canada," was exhibited in the Tate Gallery in London. It was given a prominent place in the main hall amidst the work of such men as Manet, Degas and Watts. This same canvas was previously displayed in exhibitions at the National Academy of Design, New York, and at the Corcoran gallery, in Washington, D. C., Australia.

Another honor was conferred on the young artist when the Australian government purchased a painting, "Mid-Winter," during the past year. He has received favorable criticism from many leading periodicals and newspapers throughout the United States and Canada. The *Maple Leaf* recently gave him a write-up that appears in part as follows:

"From coast to coast of Canada there has recently run a chain of editorials deploring the loss of Canadian brains to the United States. It is too true that the ambitious young writer cannot hope to make a monetary success in Canada. This is not so true of the Arts, particularly painting. Yet, until recently, it has been necessary for the young artist to seek either New York or abroad for his essential training. The odds have been against his returning to his native land for these are inducements such as scholarship prizes, the enjoyment of wealthy patrons to keep him from so doing.

"The story of Emile Walters is one to hearten and to dishearten us in the next week.

(Continued on last page)

OFFICIAL ENROLLMENT FOR SUMMER IS 2039

Monday's Registration, 1423, Sets New Record for Single Day--School of Education Gets 1700

Vesper-Goers To Hear

Dr. Jacob Kohn Sunday
Dr. Jacob Kohn of New York City will speak Sunday morning at ten o'clock on the theme, "The Way of the World," in the Open Air Theatre and again in the evening for the vespers service at seven o'clock in the same place. For the evening sermon he has chosen the subject, "Study and Moral Life."

PLAYERS TO STAGE 3 SUMMER SHOWS

"The First Year" To Be Given by Original Cast--Date Set Is July Sixteenth

SUMMER STUDENTS TRY OUT FOR ROLES IN TWO

The Penn State Players will present three plays here this summer, the first to be acted by the original cast which performed during the regular College year, and the other two plays to be presented by the Summer Session students.

Mr. A. C. Cloetgh, director of the Penn State Players, will coach "The First Year," the initial effort of the "Players for the summer. Very little overseeing will be necessary, however, since the original cast is to give the play "The First Year," a comedy of domestic life intended for those who are married or who contemplate matrimony, proved to be immensely popular when given here March fifth, and will no doubt play to a crowded Auditorium on Friday evening, July sixteenth, when it is to be repeated.

Criticized By V. A. N.
The Penn State COLLEGIAN of March month carries the criticism of V. A. N., dramatic critic of the official newspaper V. A. N., a specialist in his particular line, cited "The First Year" as the best show the (Continued on third page)

CRESSMAN TO DISCUSS PART-TIME EDUCATION

More Than 125 Attend Opening Vocational Conference To Hear Klonower

Paul Cressman, Assistant Director for the Continuation Schools of the department of Education at Harrisburg will deliver the second address of the vocational conference series Tuesday evening at eight o'clock in Room 200 Engineering D, on the subject "Part-Time Education; and what it has accomplished and its future contribution through the public schools."

Within the last decade a new problem has arisen in the field of education to find its outlet in an education for those children who are unable to attend school because of various impediments. Vocational teachers have done much toward satisfying the wants of factory employees throughout the state but much yet remains to be done, according to all authorities in the field.

For the purpose of presenting this problem from the best authority possible, Professor W. P. Loomis is bringing to Penn State Mr. Cressman. Professor Loomis states that many problems confronted vocational educators in regard to occupational training and that most of these have been solved through part-time education.

Large Meeting

Opening the series last Tuesday evening, Henry Klonower, Director of the teacher bureau of Harrisburg explained fully, before more than one hundred and twenty-five teachers, the various state teachers' licenses and ways in which they might be obtained by any one of them. He went on to discuss the means through (Continued on second page)

All records for registration at Penn State on a given day were broken Monday when the Registration staff of Summer Session handled 1423 applicants for admission. With the 466 who registered Saturday, and the 150 whose applications were granted Tuesday, the total registration for the Session reaches 2039, the second largest figure in a decade.

Altoona and Erie branches have yet to report their entire registration, but advance data indicates that the enrollment will be excessive in both schools.

Another Record

According to W. S. Hoffman, registrar of the College, another record was set when the enrollment in the Graduate School reached the sixty mark. Never before has the number in this school passed the half-century point.

A falling off in the number expecting to graduate, however, is noted in Mr. Hoffman's report. This year the number has been set at fifty, while last year's graduates were nearer seventy-five. This is partly because the number of students who participated in the World War and who return to receive diplomas via Summer Session, is decreasing proportionately each year.

The number of students registered in the School of Education greatly exceeds the number in any other School. Seventeen hundred students are enrolled in this School, while complete tabulations from the other Schools have not been compiled.

PROF. KOCHER RESIGNS TO GO TO VIRGINIA U.

Came to Penn State in 1913 as Head of Landscape Gardening Department

At the June meeting of the Board of Trustees, A. L. Kocher, head of the department of architecture and nationally known as an authority in his field, resigned from his position here to go to the University of Virginia where he will be in charge of the MacIntire School of Fine Arts.

For more than fourteen years, Professor Kocher has aided in building up the department of architecture which was formerly called the department of Architectural engineering. As the demand grew for trained architects, a separate department was created to take care of the work.

In the year of 1912, the department had but six students but through constant growth it has become the eighth largest in the United States, taking care of more than one hundred and twenty-five resident students and giving instruction to more than two thousand students in various classes in drawing and in fine arts, beside the Summer Session work which the department has been giving to those who wish to pursue the courses offered.

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COWELL RESIGNS POSITION HERE

Announcement was made yesterday of the resignation of Professor Cowell, head of the department of landscape architecture, in order that he might go into full-time commercial work.

Professor Cowell came to Penn State in 1913 from professional work in Philadelphia. At that time the work in landscape gardening and floriculture were combined. His first move was to separate these two branches. He hopes that in the near future the department will be taken in under a department of fine arts as it is at Cornell.

From the position of assistant botanist in the Buffalo Botanical gardens, he entered Cornell and graduated in 1903. After ten years of commercial work he came here as head of the newly-formed department of landscape architecture.

Since he has been here, designs of note that he has done, with the most recent, the court surrounding the Pennsylvania State building at the Sesqui-centennial grounds, at the Washington Crossing Park on the Pennsylvania side of the Delaware and the Aubrey Arboretum at Philadelphia. Both these works have created considerable commendation.

Seventeenth Summer Session THE PENNSYLVANIA STATE COLLEGE

OFFICIAL ANNOUNCEMENTS

THURSDAY, JULY 8, 1926
7:00 p. m.—Lecture, "How to Look at a Picture," by Dr. Henry Turner Bailey. Open Air Theatre.

SATURDAY, JULY 10
All classes will meet regularly on Saturday of the first week. Theater no classes will meet on Saturday except those scheduled specifically for Saturday.

1:30 p. m.—Excursion to Penn's and Woodward Caves. Leaves from the front of the Auditorium. Secure tickets, not later than Friday noon from the Summer Session office. Cost of tickets, \$1.25 each. (Cost of ticket does not include admission fee to caves.)

SUNDAY, JULY 11
10:00 a. m.—Dr. Jacob Kohn will speak on "The Way of the World." Open Air Theatre.

7:00 p. m.—Dr. Jacob Kohn will give the Vespers address on the subject: "Study and the Moral Life." Open Air Theatre.

MONDAY, JULY 12
7:00 p. m.—Assembly and community singing—Auditorium.
8:00 p. m.—Lecture—"Abnormal Psychology and Mental Hygiene," by Dr. H. V. Pike. Auditorium.

TUESDAY, JULY 13
8:00 p. m.—Entertainment—Paul Fleming, magician. Auditorium.
8:00 p. m.—Lecture—"Part-time Education." What it has accomplished and its future contribution through the public schools," by Mr. Paul Cressman. Room 200 Engineering D.

NOTICES

Students are advised to consult the Penn State SUMMER COLLEGIAN for Summer Session notices and news.

Graduate students doing work to apply on their Masters' or Doctors' degrees must have their schedules approved by and registered with Dean of the Graduate School, Room 1, Botany Building.

In case of rain, all meetings scheduled for the Open Air Theater will be held in the Auditorium, unless otherwise announced.

Secure now your series tickets for the Entertainment Course. Five numbers. Course tickets: \$2.50, \$2.00 and \$1.50. Single admission seventy-five cents. On sale in the Corridor of Main building on registration days; thereafter in the Music Room, opposite Post Office.

Bucky's Carbon Passers Hanker For Scalp of Bat-busting U. Club Team

Up from the bowels of the earth into the bright light of day come mine husky miners, swinging mine props for bats and shouting challenges to any male or female diamond aggregation that dares show its head above the surface. Yes, the hard hitting, high scoring combination from the underworld is again with the Summer Session.

For many years the miners enrolled in the short course have entered the gentle game of indoor baseball against the tame and flabby wielders of the Blue pencil at the U. Club. Last year there were several games before a new foe composed of school mains from the Phi Sig House appeared on the scene and mopped up the heavens of coal.

Advance Dope

In the early pre-season dope, Manager Bucky who handles the tough miners states that as yet he has found no suitable combination for an all-powerful nine but has had many applicants for the mound. Among the total enrollment of twenty there is stiff competition for positions and secretly he gave out that the pitching berth would be filled by one of two men although he vowed that at this early date he could not give out the names.

The first is a fierce man reported to be as strong as any giant and rivaling the fame of King Arthur himself. He is of great strength and is reported to have pushed a string of fifty loaded cars of coal from a mine single handed. He has a look that would chill the blood of the bravest and hurls the midge basketball with surprising dexterity and a speed that makes it look the size of pin. In fact the greatest difficulty which the young manager has experienced has been to find a suitable apparatus to stop the whizzing bean.

A backstop of heavy armour finally solved the problem.

Chief competitor to the "Giant" is "Blondy." Now the latter is the kind of a fellow you find only in story books with those limpid blue eyes, which will melt the heart of the most hard-hearted Hannah that ever set foot on the soil of the Nitany Valley and would send to voluminous tears any of the "Student's" choices for the All-American.

A Crack Squad

Passing through the file of last year's paper, we find that Mule Skinner Boyle was on the receiving end while Assistant Foreman Pearce hauled the pill Surveyor Richards held down the initial sack when there weren't any overthrows. Runner Bassler romped the greens back of the pitcher with Cager Slavitz and Frieboiss Jeffies completing the infield down deep in the grass of the Armory field one could find Straw Boss Hawk, Laborer Sluzalski and Rope Rider Bucky.

On the eve of the great battle the following write-up appeared in the daily papers, written by a special correspondent:

"Shades of Christy Mathewson and Honus Wagner!"

"The Prof's at the U. Club have carefully gone over their members, separating the sheep from the goats, and have assembled one all-powerful baseball aggregation that will do battle as did the knights of old against their hated rivals the Miners, sons of the black underworld, in a game that may last nine innings.

"Not since the days of the Old Federal League has such a stunning blow been dealt to organized big league baseball. Defying the most (Continued on last page)