

SUMMER COLLEGIAN

Published weekly during the Summer Session by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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The SUMMER COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communications will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for each issue must be in the office by ten a. m. on Wednesday.

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AN IMPROVED SUMMER SESSION

On Tuesday, Penn State begins its seventeenth annual Summer Session, offering to the short course students a Session which is greatly improved each year and which this year has reached what might almost be termed a peak. With the inauguration of the new Institute of Music Education and the Institute of English, Penn State has taken another step toward in the art of concentration in education.

Because of the remarkable success which attended the French Institute last year these two new institutes, have been conceived, and there is no doubt but that they will enjoy the limelight with the older one. The entertainment program which has been prepared by the Institute of Music Education is indeed an auspicious start on the road to better things.

These improvements in the Summer Session, together with numerous others, will enable Penn State this year to take a high place in the list of colleges offering summer courses, and to turn out students who will rank among the best. Summer Session is certainly an integral and important part of Penn State and is made so only by the laudable efforts of the Administration.

MORE HANDSHAKING

Now that you've shaken the good right hand of each and every friend of yours, we want to give you a hearty slap on the back and tell you, Summer Sessioners, that we're glad to have you with us. But since it's bad form to hit anyone with a newspaper—we pride ourselves—we'll just extend our best wishes for a fruitful stay in the Nittany valley. As some one so aptly put it—"We're all one big family—let's try and get along." May you enjoy the greatest Summer Session ever.

FARMERS' WEEK STARTS SCHOOL FOR LEADERSHIP

Innovation Was Also To Present Facilities Which College Offers To Farmers

MANY SPEAKERS GIVE TALKS ON VARIED WORK

Contests in Judging Closes The Event—Model Roadside Market Popular

Youthful farm leaders from twenty counties finished the first Leadership Training School for farm boys and girls ever held in Pennsylvania recently during the seventh annual Young Farmers' Week program. The school is being staged by the club work department of Penn State.

Outstanding boys and girls who displayed exceptional qualities of leadership in their club work and other community projects were selected to attend the school here. Among them were junior farmers who already have made names for themselves in judging, in club work, and in other activities available to them.

Develops Leadership The program of the school is designed to develop the leadership qualities of the young farmers still further and to inform them of the agencies at their service, such as the land grant college with its three-fold development: teaching, experiment station and extension divisions.

W. H. Palmer, state club leader, Columbus, Ohio, was the chief out-of-state speaker on the program. Those scheduled from the College here included E. K. Hibshman, assistant to the president, R. L. Watts, dean of the School of Agriculture; M. S. McDowell, director of agricultural extension; R. G. Bressler, vice-dean in charge of instruction, School of Agriculture; J. M. Fry, assistant director of agricultural extension; H. H. Havner, assistant director of agricultural extension; W. R. Gordon, extension rural sociologist; A. L. Baker, state club leader, and J. F. Keim and J. U. Ruef, assistant state club leaders.

Program Concluded The best poultry, livestock, dairy cattle and swine judges among the junior farmers were awarded prizes at the concluding meeting. The event was attended by 425 boys and girls and several hundred farmers and their wives who remained following the Farmers' Field Day program.

Great interest was shown in the various features of the Farmers' Field Day. Everyone on the grounds was attracted by the horse pulling contest, in which was used the dynamometer which took part in 14 contests last year attended by 75,000 people. Several old posts which had been in

the ground for more than fifty years drew the attention of hundreds looking for more permanent fencing materials.

A model roadside market, conducted according to approved principles of salesmanship and marketing, was a popular gathering place for folks interested in selling their produce at home. Fire prevention was also a headline attraction, and the old fertilizer plots proved they still had an interesting story to tell.

The school was under the direction of A. L. Baker, state club leader of the College. Each county represented in the school sent its outstanding junior farmer, the selection being based on qualities of leadership displayed in club work and other community projects.

Among those who attended was Paul Martin, Lawrence county, who has been in club work five years, attended one college and four county camps, was second in dairy judging contests in 1924 and 1925 and first in swine judging in 1923 and placed fifth and sixth in calf clubs in 1923 and first in 1925.

John Eberts, Jr., Schuylkill county, as a member of the Capon club in the Hegins community, did such a good job that adults became interested in the profits of the business. Now they have a Capon Producers' Association. John was here following his graduation from high school last week.

Bucks county was represented by Harold R. Watson, who, although only fourteen years old, has been a member of the Edgewood Calf Club for five years. During that time he won to Springfield, Massachusetts, with a demonstration and also won first prize and grand championship at his club round-up in 1922. The work of the club has brought many pure bred dairy cattle into the community.

BIOLOGY DEPARTMENT CONCLUDES RAT STUDY

Rats, normal and abnormal, with and without rickets, today provided visitors to Penn State's department of agricultural and biological chemistry with a vivid lesson in nutrition. The rats displayed were some of the several hundred used by the department in its determination of the best ration for proper growth and development, and proved especially interesting to those attending the outing of the Pennsylvania Newspaper Publishers' Association on their tour of the college campus this week.

Fed proteins, carbohydrates, fat, mineral salts, and vitamins, one pen of rats experienced thrifty growth. Another group received a yellow corn ration treated with ultra violet light, and also showed good development. A vitamin-free ration with a small amount of milk and all the lettuce they could eat brought good results with another group.

Saddest of all was the plight of the little rodents which had been fed for six weeks on yellow corn, wheat gluten, and a pinch of common salt. All of these rats had contracted rickets, showing the need of the vitamin which prevents rickets, or softening of the bones.

On First Thought

MORE HANDSHAKING (Apologies)

JUST A FEW LINES

To let you know that I am having a wonderful time. The moon is elegant and the seats on Beaver Field are hard as nails. Wish you were here. Signed, (X) his mark.

With the opening of the 1926 Summer Session, State College throws off the cloak of gloom which has surrounded the Nittany valley since the middle of June—pardon—since last August—and again assumes the gaiety of a County Fair—Solomon in all his glory was not arrayed like Centre County when the fair schoolmanism throng the streets of State College during each July and August.

State College greets the Summer students with grasping—pardon—open hands. (More handshaking.) Not to grab off the shucks—oh, no—but to show that the proper spirit is present, at least. Several new buildings have been erected since last summer—including Mr. Baum's Cathaum and the Dunc down the street—(Advt.)

State College certainly has been dead since you left, dear. I would have written you but I had SO much work to do, together with all my football, baseball and checker playing and running Froth and Collegian. I don't know what I would have done had you not returned—probably I'd have washed dishes at the Kappa Sig house. But you know how it is. Yaaa Yaaa. Oh my, yaaa.

What was the name, please? Oh, yes, Mr. Gundelinger. Very glad to know you, Mr. Gundelinger. George? Yes, George. Are you taking Mr. Clothing's course in Contemptible Poetry? So am I. I hope we sit next to each other. Tee hee. Surely to the movies? Oh, not tonight. What's the use of wasting a perfectly good moon. Oh the Beavers, yes, the Beavers—they're the hard-hitting big leaguers—no, it's only a parody. Yes, we'll stroll up that way.

(P. S., N. B., C. O. D., E. T. C.) This column isn't being run by Martha Farley any more. No She's with the Stanley Company in Philadelphia now, I believe. Yaaa—collecting tickets. Uh huh. Yaaa.) Hop into your box, Corona, and go to bed. That's enough for one night.

SUMMER COLLEGIAN—30c

VOCATIONAL GUIDANCE BOOKLETS DISTRIBUTED

Requests by high school boys for copies of vocational guidance booklets on the selection of college courses leading to the industrial professions, are being received daily at Penn State. They are mostly from young high school graduates who are in doubt as to the profession they are best fitted to follow.

Two of these booklets have been published by three schools at Penn State. One is called "Preparation for the Industrial Professions," and describes the qualifications and opportunities in chemistry, physics, mining, metallurgy, geology and ceramics. The other, called "Engineering," covers the fields of mechanical, railroad and electrochemical engineering. Either may be obtained by writing to the College department of public information.

Leading industrial executives of Pennsylvania and nearby states have examined these booklets and pronounced them the most helpful they have ever seen for helping young men to select engineering courses.

FIVE ENTERTAINMENTS FILL ARTISTS' COURSE

(Continued from first page)

Metropolitan Opera Company, Paul Althouse, will appear in concert on the evening of Tuesday, July twentieth. Mr. Althouse is no stranger to

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LUNCHES FOR HIKES

State College, having appeared here on the regular winter course two seasons ago. It was through his laudable performance at that time that he was asked to return this summer.

The Coffey-Miller Players will present two plays, one each on the evenings of Tuesday, July twenty-seventh and Wednesday, July twenty-eighth. On Tuesday they will give "The Revue" and on Wednesday, "The Imaginary Invalid" by Moliere. No further words need be said of these popular disciples of Thespis other than that this is their third summer at Penn State.

As the fifth number on the course, Harry Farbmam, famous youthful violinist of New York, has been engaged. He will give his concert on August third as the windup of the series prepared by the Institute. Although very young, Farbmam has the technical equipment of the great instrumentalist and is ranked very high in the new school of musicians.

Course At Cost Price Tickets will be sold for prices which will do no more than cover the cost of the course, and the pastebards may be secured on registration days in the corridors of Old Main. They after they will be on sale at the Music Room, opposite the Postoffice. The tickets for the entire course may be purchased for \$2.50, \$2.00 and

\$1.50. Admissions to single performances will be seventy-five cents. All numbers will be staged in Schwab Auditorium at eight o'clock in the evening.



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DOROTHY DEVORE
in "Broadway Butterfly"
Monday—
First Penna. Showing of
JOHNNY HINES
in "The Brown Derby"
Tuesday—
PATSY RUTH MILLER
in "Why Girls Go Back Home"
Wednesday—
BESSIE LOVE
and
WILLIAM HAINES
in "Lovey Mary"
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Thursday—
RICHARD DIX
in "The Vanishing American"

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