

Summer Collegian



VOL. X, No. 1

STATE COLLEGE, PA., SATURDAY, JULY 3, 1926

PRICE FIVE CENTS

NEW MUSIC, ENGLISH INSTITUTES OPEN TO STUDENTS

PENN STATE TO HAVE THREE NEW BUILDINGS

Hospital, Dormitory and First Unit of Recreation Hall Expected To Be Finished in Two Years

Announcement that three new welfare buildings would be started on the campus is rapidly maturing to fact. For the past weeks the Administration has been busy with architects and contractors in laying plans and accepting bids for a new hospital, an additional dormitory unit and a recreation hall containing an immense playing floor and an amphitheatre with a seating capacity of five thousand.

In addition to these three structures, the Board of Trustees authorized at its June meeting the erection of a shop and stores building to replace the numerous buildings now used to house College machinery and materials.

Completion Within Year

Completion of two of these projects by next year has been assured by R. W. Grant, secretary of the Board of Trustees which approved the project last January. An expenditure of more than five hundred thousand dollars on the three buildings will be involved while the amount for the last named edifice has not been estimated. The sum will be taken from the emergency building fund raised in 1923 and which netted approximately \$1,600,000 from 19,407 students, alumni and friends.

Appreciate Service

Appreciation for the service rendered them by the College in its agricultural extension service, they said, led potato growers of the State to volunteer funds for the hospital building. Many of them set aside a choice acre in their potato fields and gave the entire amount they received from the sale of that much of the crop. The building will be used as a dispensary and an infirmary, having an emergency operating room and will function to prevent and control sickness among the student body.

The same appreciation was expressed by a dozen other agricultural groups who raised funds for the dormitory. This building will be a replica of the Frederick Watts Hall, built on the west campus two years ago, and will stand opposite to the third side of the proposed quadrangle with Varsity Hall, the first campaign structure to be built, as the

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H. T. RAILEY BOOKED FOR OPENING LECTURE

Dr. Jacob Kohn To Give Two Addresses as Speaker For July Eleventh

Opening the series of eighteen lectures which will be given during the present summer term, Dr. H. T. Bailey will speak on Wednesday and Thursday evenings at seven o'clock in the Open Air Theatre. His two topics are "Beauty in Common Things," and "How to Look at a Picture."

Dr. Bailey is a prominent Art teacher from Cleveland, Ohio, where he is director of the Cleveland School of Art and the John Huntington Polytechnic Institute. Prior to becoming director of the former institution, he was dean of it and at the same time advisor in educational work of the Cleveland Museum of Arts.

Once Editor

From 1903 to 1917 Dr. Bailey was editor of the School of Arts Magazine of Boston. He has also served as director of the Chautauqua School of Arts and Crafts. He went abroad as the United States representative to the International Congress on Public Arts in Brussels and later to the International Congress on Art Teaching in London. He was a member of the international jury of awards at the San Francisco Exposition in 1916. At present he is a member of the Society of Authors and of the Chamber of Commerce.

During his career he has written a number of books which are as follows: "A First Year in Drawing," "The Blackboard in Sunday School," "School Sanitation and Decoration," "The Great Painters Gospel," "The City Refuge," "Nature Drawing," "The Fish of the Dawn," "Booklet Making," "Twelve Great Painters," "Art Education," "Photography and Fine Art" and "Symbolism for Artists."

Students' Steps In Registration Given

Students for Summer Session should register between eight-thirty o'clock and noon this morning and from one-thirty to five o'clock this afternoon or during the same hours Monday.

Since Monday will be open for registration, classes will be conducted Saturday of next week in order to make up for the lost time.

The following steps should be followed in registration:

1-a. If you have prepared a trial schedule by correspondence, see step 2 below.

1-b. If you have not prepared a trial schedule, go to the office of the Summer Session and get an approved schedule signed by the dean.

2. Go to the Army and fill out a blank information sheet. Have it and trial schedule at the various desks. Fill out library registration card.

3. Go to the Treasurer's window in the Army and pay the fees, thus completing the registration.

Summer Rulings Undergo Changes

Changes in the general rules during the Summer Session from those during the winter term allow callers and dates until eleven o'clock on each night except Friday and Saturday when the time limit has been extended to twelve-thirty for both callers and those participating in dances.

It is stipulated, however, that there be quiet after nine o'clock in the evenings during the week. Dances may be held only on week-end nights and must close at mid-night. This applies also to Victrola dances lasting later than nine o'clock.

In case of sudden illness or accident the College Health Service can be reached through the telephone operator. A physician and nurse are constantly on duty.

LACROSSE ELECTIONS

Manager
H. V. Gerding
Captain
W. R. Wendel
First Assistants
D. F. Herwick
R. M. McPherson
R. H. Peary

Seventeenth Summer Session THE PENNSYLVANIA STATE COLLEGE

OFFICIAL ANNOUNCEMENTS

SATURDAY, JULY 3, 1926

8-12 a. m.; 1:30-5:00 and 7-9 p. m.—Registration. Students having approved schedule cards will report directly to the Army. Those who have not registered in advance will report at information desk in Old Main building.

SUNDAY, JULY 4

8:00 p. m.—Brief meeting of the Summer Session faculty, Old Chapel, Main building.

MONDAY, JULY 5

8-12 a. m.; 1:30-5:00 and 7-9 p. m.—Registration. See institutions under Saturday, July 3.

TUESDAY, JULY 6

8:00 a. m.—Summer session classes begin. First sessions of intensive courses in "Rural School Organization and Management," "Modern Aspects of English," "Problems and Methods of Industrial Education," "Athletic Coaching for Men," "Athletic Coaching for Women."

7:00 p. m.—Student assembly and community singing under direction of Prof. R. W. Grant. Open Air Theater.

8:00 p. m.—Vocational teacher training conference. Speaker: Henry Klonower, State department of public instruction, Harrisburg. Subject: "The relationship of teacher training to certification of vocational teachers." Room 200 Engineering D.

WEDNESDAY, JULY 7

7:00 p. m.—Lecture: "Beauty in Common Things," by Dr. Henry Turner Bailey.

NOTICES

Students are advised to consult the Penn State SUMMER COLLEGIAN for Summer Session notices and news.

Graduate students doing work to apply on their Masters' or Doctors' degrees must have their schedules approved by and registered with Dean of the Graduate School, Room 1, Botany Building.

In case of rain, all meetings scheduled for the Open Air Theater will be held in the Auditorium, unless otherwise announced. Secure now your series tickets for the Entertainment Course. Five numbers. Course tickets: \$2.50, \$2.00 and \$1.50. Single admission seventy-five cents. On sale in the Corridor of Main building on registration days; thereafter in the Music Room, opposite Post Office.

Director White Outlines Tentative Excursions

Penn's and Woodward Caves Listed for First Trip, July Tenth--Bear Meadows Likely Next

Faculty for Summer Term Meets Sunday

Members of the Summer Session faculty are requested to report to Old Chapel in Main building tomorrow evening at eight o'clock for a short general meeting.

FIRST VOCATIONAL MEETING TUESDAY

Henry Klonower Will Discuss Relation of Training to Vocational Teachers

OTHER NOTED SPEAKERS SCHEDULED EACH WEEK

Mr. Henry Klonower, director of the teacher bureau, department of public instruction, Harrisburg, will be the first speaker on the Vocational conference program which begins on Tuesday evening in Room 200 Engineering D at eight o'clock.

In his talk he will set forth the "Relationship of Teacher Training to Certification of Vocational Teachers." The conferences will be held each Tuesday evening at the same time and place, the complete program following below.

Conference Program

July 6
Leader: Mr. Henry Klonower, Director The Teacher Bureau, Pennsylvania Department of Public Instruction, Harrisburg, Pa.
Subject: The Relationship of Teacher Training to Certification of Vocational Teachers.
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ENROLLMENT LARGE IN MUSIC CLASSES

Courses in Music Education May Lead To Degree—Credit Is Certified By State

PRICE, EARHART HEAD DISTINGUISHED FACULTY

It is announced by R. W. Grant, director of the Institute of Music Education, that more than sixty students have enrolled in the Institute in its first year at Penn State. Besides these sixty specially enrolled men and women, there will be at least one hundred and twenty-five more who will schedule courses in music education in connection with other regularly scheduled academic subjects. Director Grant is greatly pleased with the number of students who have signified their intention of studying public school music, and his supposition is that the enrollment will be greatly increased with the close of registration Monday evening.

The Institute of Music Education, announced as an organization but a few months ago, has a special appeal in that the course may lead to a degree in the School of Education, and all courses are approved and receive (Continued on last page)

TRUSTEES PROVIDE FOR IMPROVEMENT ON RADIO STATION

Board Also Sanctions Petition Of Co-eds To Establish Sororities Here

NEW STORES AND SHOPS BUILDING GETS APPROVAL

No Action Taken On College President—Resignation Of Kocher Accepted

Provision for the resumption of radio broadcasting and permission for women's fraternities or sororities were the chief items of business beside the sanction of the general stores and service building transacted by the Board of Trustees at the annual June meeting.

No announcement was made regarding the selection of a new president. During the absence of the incumbent, Judge H. Walton Mitchell, it was anticipated that such selection might be made before September but nothing more definite was announced.

The Trustees felt radio broadcasting should be resumed as a valuable service medium to the College, and set aside sufficient funds for operation during the next year. It is expected that programs will be started immediately, the station to be on the air at least one night each week for short programs. The present station (Continued on third page)

NOTABLES LISTED FOR EACH WEEK

Creative Writing Set As Goal In Course—Miss Gerould Booked First

AIM TO RIVAL LAURELS OF FRENCH INSTITUTE

With the opening of the 1926 Summer Session, Penn State will inaugurate its first English Institute. For several years the French department has gone untried in establishing a worthy reputation for the Nittany Valley institution in the way of institutes. But now the English department sets out to make its course one of the best in the field of creative writing.

Each week the classes will be conducted by a different English authority, beginning with Mrs. Katherine F. Gerould, current writer and contributor of articles to some of the most outstanding of America's magazines. Her work will take up the general problem of the short story. In addition to the one hour lecture, there will be an afternoon round table discussion at the fourth period.

Any person having the prerequisites may take the complete course or may take it for one week and will be granted one credit. From July tenth to the sixteenth, Miss Zoni Gale will take up the Novel and how it is created.

Current English poetry will be handled by Edward Davison, English poet, editor and lecturer. He was formerly editor of the *Cumbeke Review*, the oldest university journal in England.

Miss Margaret Widener will instruct in the "Poets and poetry of the American Renaissance." She is famed for her work in the fields of poetry, novels, essays, parodies and lectures. She holds the Pulitzer prize for a poem entitled, "The Old Road to Paradise."

During the fifth week of the course, John M. Clapp will lecture on rhetoric of common intercourse. He is a director at large of the National Council of Teachers of English and editor of the *Round Press*.

Closing the series of talks, Edward W. Griggs will take up the subject of literature and modern life. As a writer, philosopher and author, he is well qualified to deal with the subject allotted him.

COACH GLENN KILLINGER RESIGNS POSITION HERE

Prevost and Flock Also Leave To Assume Work—New Man Unnamed

With the exception of Coach Hugo Bezdok and Freshman Coach B. M. Herrmann, Penn State's 1926 football coaching staff will be entirely new. Assistant coach Glenn Killinger has resigned in order to be free to accept a more advanced position elsewhere; R. B. Buer, another assistant who has been doing pre-medical work here, will continue his studies at medical school, and J. F. Prevost '26 and F. F. Flock '26, undergraduate assistants, have received their diplomas.

No successor to Killinger has yet been appointed but it is known that a prominent former Penn State star is in line for the position. Definite announcement concerning this appointment probably will be made within a week.

Bentz To Coach

Coach Bezdok, who is director of athletics, announced today that H. N. "Newsh" Bentz, captain of the Penn State 1925 eleven, who will return to his Alma Mater next fall to do graduate work, will serve as an assistant. Varsity coach Bentz has been coaching with great success at Shippensburg Normal for the past two years and he should be a valuable assistant to Bezdok.

The new assistant played center on the undefeated teams of 1920 and 1921. Following his graduation in 1923, he coached at Mansfield Normal, going from the latter place to Shippensburg one year later.

Bezdok also announced that W. B. Helbig, Varsity quarterback last fall, who is no longer eligible although still an undergraduate, has been appointed as an assistant to Dutch Herrmann in coaching the freshman squad next fall. Helbig hails from Newark, N. J., and has been a regular in football and lacrosse for three seasons. Leo Houck, varsity boxing coach, will again serve as trainer of the football team next fall.

Jerry O'Mahony, Irish Provision Man, Opens Short Order Diner--Hot Dog!

"Step right up, ladies and gentlemen, and see the private railroad siding between the Purple Cow and M. Piommi, Prop's, haberdashery. No guesswork—step right in."

Mr. Jerry O'Mahony, prominent investigator of net profit on groceries and manufacturer of the O'Mahony Dining Car, recently shipped into this blooming village (blooming as in flora) a magnificently decorated and furnished Club Diner—walk right in—where one can get a fried ham sandwich fried right in front of one's eyes—fan that smoke out, please—and if the bread's wet, there's the electric fan. But let's change the subject—we'll talk about dining cars now.

Recently the O'Mahony company purchased a new plant in Elizabeth, New Jersey, for the manufacture of the privately owned and operated dining car, a growing demand for which has been evidenced during the past several years. The new plant has room for twenty-four diners on the ground floor and turns out an average of twenty-four complete cars each week, shipping them to all quarters of the country.

The Club Diner now being installed on East College avenue is operated by Club Diners, Incorporated, and is one of a chain of cars throughout the United States. A counter running the full length of the car is paralleled by a row of nineteen stools on one side and an improved kitchen arrangement on the other.

At the rear of the car, there is a steam table for stews and vegetables, neighbored by a battery of three coffee urns—and a cash register. Next the register is the short order range—electric—for steaks, chops, wheat-cakes and so forth. The food compartments are all of plate glass and the provisions are always in full view of the diner.

Some time ago a prof wrote a couple of verses about all the tea rooms in State College. He never thought that the up-and-coming town of State College could afford a Club Diner—and now it's up to him to write a poem about it. Meanwhile, step right up and see the food cooked right under your eyes. Alleyoop!