

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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TUESDAY, MAY 25, 1926

COLLEGIATE JOURNALISM—THEN AND NOW

The current issue of The Nation comments on College Journalism and its phenomenal growth in the past few years. "Undergraduate journalism," the author writes, "is not the pale growth of a few years ago. A new and healthy spirit is manifest in many college papers. No subject is now taboo that affects the interest of the learners and no college official is immune from criticism and publicity."

In the past, college publications were mere chronicles of events on the campus, the editorials were filled with tearful, wailing pleas against walking on the newly-sown grass or bemoaning the lack of "spirit." We now find that a great number of universities are running dailies which surpass some city papers in quality. The editorials are discussions of live questions, vital to the undergraduate and faculty member alike. The "bull-session" has indeed gone to press. Topics frankly broached around the study-table in the evening now are cast into printed slugs and placed in the collegiate editorial columns.

Editors are reaching the point where they write what they think. But, as The Nation puts it, absolute freedom of expression has been thwarted greatly by college presidents and faculty members. "It is difficult for college presidents to accept the new student paper. How pleasant the good old days when the paper was a publicity sheet for the institution, promoting docility among the students with its editorials on College Spirit! Editor after editor has been dismissed with the explanatory phrase 'unfavorable publicity' or 'immature judgment'."

Case after case of censorship is cited; editors are dismissed or publication is suspended, but the spirit of the new journalism carries on. It is true that after a confab with the president, the fire of the young college editor usually is cooled. At times he becomes an unthinking radical simply for the sake of being progressive, but the majority of cases show that the editor is sincere in his purpose and expresses the thought of the student body.

We hate to classify student papers. Most of them are wags; publicity sheets telling the world how good old Pow-Wow University is. Some of them are odious excursions into the literary; collections of signed articles to fill up the columns. The smaller percentage may be classified as newspapers expressing student opinion and this class may be divided into those with and without supervision; administrative supervision which resembles a sword of Damocles dangling over the heads of the staff.

The marching song of college newspapers is "How Dry We Are." It should be "How Wet We Are." (This expression from the collegiate slang vocabulary, not from the minutes of the Liquor Investigation Committee.) The "wetness" comes not from saying too much but rather from saying too little. It comes, then, from suppression and not from expression.

It takes time and courage to rise from bulletin board to newspaper. Collegiate journalism is progressing. Universally, it has yet to arrive. But the day is nearing when all college papers will reach the heights accredited to the progressives. The time also is approaching when editors will have the freedom of expression enjoyed by some uncontrolled professional publications.

TOO MANY WIVES

Every now and then we read or hear of a man who has too many wives or a woman who has too many husbands. We liken these people to the college student who has too many activities. Instead of becoming wedded to one sport or to one dramatic association or one campus publication, these "prominent" men dabble in everything until the Dean calls a conference and shows them their scholastic "attainments" to date.

The man with too many wives is a gay old dog, to say the least. What with shipping away from his "lawfully wedded" fiancé to do a little gallivanting on the side and with his faculty for excuse-making becoming ever keener, he has the laugh on his fiancée in the present. But after a while, friend wife notices that hubby's dress suit smells of a scent which she never uses and, growing suspicious, she looks into his pockets or his private drawer in the escrow store. Usually, she gets results—and the goods on friend husband. Hubby makes an exit.

Just so with the "big men around the U." Sports in season, dramatics in and out of season, Mexican athletics, plenty of publications, lots of honorary jewelry—all these, administered in large doses, account for three or more below-grades and a letter home to papa. And a few more of these large doses invariably connote another letter home to papa, this one not as a warning but as a request from sonny for railroad fare.

Out where every penny counts and where most of them count out loud, a man can't get away with too many wives and keep everything under control. And in college a man can't satisfy too many cravings for activity and still be numbered among those present. A hard-earned sheepskin is much more valuable than a bunch of double-X, pretty watch chains.

A FOUR-BIT WEEK-END

Dartmouth College, surrounded by the mountains of New Hampshire, has a chain of cabins to which groups of students hike whenever they feel free to hold a week-end, stag affair. The cabins are open to all students and are in use the year 'round.

Just such an idea is that of the Y. M. C. A. of Penn State in establishing the Andy Lytle memorial cabin. A chain of log huts, not essentially diminutive, would certainly enhance the woodland trips which are held out as added inducements for the Nittany college.

Several thousand dollars have been appropriated by the "Y" in order to build the Andy Lytle cabin as it now stands. The cabin is not completed, however, and the "Y" needs more money to insure the carrying out of the project. It is not outside anyone's means to contribute fifty cents, and a half-dollar spent in such a cause surely must be a good investment. A privilege for the student certainly merits his support.

"Y" ADOPTS PLAN TO GAIN OBJECTIVE

Seven Issues For Coming Year To Help Students Find Best In Life

SOCIAL AND RELIGIOUS POINTS PLACED IN LIGHT

Striving to reach its objective, the local Y. M. C. A. has outlined a plan of action to be followed in the advance of its work on the Penn State campus during 1926-1927.

The objective adopted by the organization for the coming year is "To realize in our lives a desire for the richest way of life and to invite others to join us in this attempt to find life at its best." Every issue in the new plan is included as a means to this objective. It is hoped that this program will do much to establish a cultural interest at Penn State and will give more stress to the social properties of life.

The principal points of the new plan are:

1. An effort to exert an influence toward honesty in activities of all kinds.
2. Stimulation toward progressive thinking.
3. Meetings on acute social and religious issues.
4. The cultural aim, to be taken care of by the Entertainment course.
5. Close relationship and possible assistance to local churches.
6. Addition of good literature to the library of the "Y" but more furniture and fixtures for the "Y" in an attempt to make the Y a better place for the student to spend his time.

La Vie Distribution Set For Thursday

(Continued from first page) ago, the La Vie has been edited every year, containing a portrayal of College life during the year. It has been produced in such a style as to make it a valuable keepsake and reminder of life at Penn State. This year's annual is durably bound in black leather, with a bronze emblem on the front. The editors of the present La Vie have done their best to inject a literary atmosphere in the voluminous periodical.

The literary work of the book has been in charge of R. D. Dunfee '27, editor-in-chief while the art work has been performed by R. M. Childs '27. The business end of the annual has been carried out by S. I. Reeder '27. Students have assisted in each department.

In producing the sixteen hundred copies required this year, many agencies have been at work, each contributing to the completion of the book. The White Studios have taken the campus views and pictures of individuals, the Penn State Photo Shop has handled the group pictures, the Philadelphia Photo Engraving Company, the engraving, M. J. Malloy company of Chicago the cover, and the Grit Publishing company of Williamsport, the printing.

To Dr. O. F. Boucke, professor of Economics, the present volume is dedicated as follows:

"Man's judgment of man is often harsh, always partial and inevitably faulty, because men see each other only superficially."

"Sometimes it is given to a few to see below the surface and form a more correct judgment of a man because they have seen into his heart, and found the real man there."

"The Class of 1927 unanimously and proudly dedicates this volume of La Vie to such a man, in partial recognition of the worth of a faithful instructor whose life has for years been unconspicuously devoted to upholding high ideals of true scholarship at The Pennsylvania State College."

"A notable scholar, our conscientious and inspiring teacher, a real man; Oswald Fred Boucke"

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MAY 21, 25 and 26
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Penn State Players Near End Of Successful Season

With the performance of "The Boomerang" at Commencement, the Penn State Players will wind up their seventh season, one of the most successful in the history of the organization. When this group was formed in 1919-20, its purpose was the presentation each year of three or four plays at Penn State. Since then, however, their aim has broadened with the result that a season now finds them playing twelve or fifteen performances in various sections of the state.

This year the work of the Penn State Players began on Alumni Day, November seventh, with a luncheon at the University Club and a bill of one-act plays in the Auditorium. For the first time this entertainment was given entirely by Players' alumni, with R. G. Adams, T. G. McCollom, Sara Kuemper, Curley Hoffman, Leah Luk and others taking part. It is planned to make this all-alumni bill a feature of the annual get-together.

"The First Year" On November twelfth the Players again brought to Penn State the delightful Marionettes of Tony Sarg. The presentation of Stevenson's "Treasure Island" gave the audience something to talk about.

"The First Year," with a revised cast headed by Mabel Reed '28, O. C. Anderson '28, and N. D. Zimmerman '27, had its opening for the year at Harrisburg in the Tech auditorium, the evening of November thirteenth. It played the following night to an audience in Brun Chapel at Gettysburg. This program was under the auspices of the Owl and Nightingale Dramatic society of Gettysburg college and was the first of the exchange performances, which came about as the result of the formation of the Pennsylvania Intercollegiate Dramatic association at Penn State last year.

"Charley's Aunt" "Charley's Aunt" made its initial bow in the Auditorium on November the twentieth. Four days later it appeared in Roaring Spring as one of the numbers on their annual entertainment course.

The month of December was noteworthy in the Players' history because of the first annual contest staged under the auspices of the Pennsylvania Intercollegiate Dramatic association. This began with a lecture by Roland Holt, one of the judges, at the University Club the evening of December third, and continued on the fourth and fifth with the presentation of two programs of one-act plays in the Auditorium. The Owl and Nightingale Dramatic society of Gettysburg took first prize, while Cap and Dagger of Bucknell took second. This contest which is to be an annual affair, will be held next year at Drexel Institute in Philadelphia.

Players' activities in January began on the fourteenth with a performance of "The First Year" in the Roosevelt Junior high school in Altoona under the auspices of the League of Women Voters. In commenting upon this production the critic of the Altoona Mirror said in part: "The Players acquitted themselves as well as average professionals and any of them could make a success of the acting profession should they decide to go on the stage."

"The Goose Hangs High" On January twenty-second "The Goose Hangs High" met with favor at Penn State. On the thirtieth the class in play production furnished another evening's entertainment with the presentation of four one-act plays at the University Club.

February was marked by two more performances of "The First Year," one at Canton and the other at Towanda, and by a bill of three one-act plays at the University Club.

On March sixth "The First Year" was performed finally at Penn State. The production of a new mystery play, "The Seventh Guest," followed six days later.

May first brought the Owl and Nightingale Dramatic society of Gettysburg college in Bury's comedy, "You and I." Several of those who were in the prize winning playlet in December again revealed their talents to the Penn State audience.

"The Boomerang" The last trip of the season took place from May twelfth to fourteenth when "The Boomerang" was presented in Wilkes-Barre, Forest City and Northumberland. This was followed on the fifteenth by a second and last bill of one-act plays at the University Club.

This week the class in play production will again appear in four one-act plays in the Auditorium. Admission will be by invitation only.

With the Penn State performance of "The Boomerang" on June eleventh, the regular season will end. Work will then start on the summer plans. The Players will appear during the coming summer season in three performances, a revival of "The First Year" and two new plays as yet unselected.

Plan Varied Program For Graduation Week (Continued from first page) etal Alumni Association at ten o'clock Monday.

On Monday there will be conferences of the heads of the various departments and the Alumni followed by the business session of the Alumni. After this, luncheon will be served under

the "Big Top" which will be on the lawn of the President's house. Immediately following the luncheon the Alumni will parade to New Beaver field for class stunts and special track events. Included in the list of performers will be the shuttle and four-mile relay teams which were victorious in the Penn Relays and the leading individuals of Coach Cartwright's under-path aggregation.

After the Alumni dinner on Saturday night the Commencement reception will take place, followed by the Commencement Ball Monday night. Tuesday the regular Commencement exercises will be held.

Value Of Courage In Adverse Conditions Cited By Brumbaugh Facing a crisis with courage fine enough to make the right decision, was the theme of the chapel address made Sunday morning by Dr. M. G. Brumbaugh, president of Juniata college and former governor of Pennsylvania.

With many examples culled from his own experience and from history, the speaker stressed the heroic courage demanded from the man meeting a new and dangerous situation, whether that man be a Washington offering his services in raising an army for his country, or a rural school teacher taking his pupils through a hurricane to safety.

"The majority of people behave in a cowardly way in the ordinary events of life," said Dr. Brumbaugh, "but how will you behave when you face a crisis?"

The ability to face such a situation with calm courage is, in his opinion, one of the chief benefits to be derived from a college course. "Such ability can come only from conscious cultivation on the part of a student," Dr. Brumbaugh declared.

"Right action is not the result of chance but of past discipline in doing right things. Train yourself every day, in the best way you can, to meet a crisis because some time you'll need all that's in you."

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SPECIAL THIS WEEK

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FRESHMAN "Y" TO HAVE PERMANENT SECRETARY

Incoming Plebes Will Receive Handbooks—Receptions Planned For Fall

In order to keep pace with the work accomplished in past years, the Y. M. C. A. has arranged to augment its department relating to freshman work for next term.

The first step was taken when Judge H. W. Mitchell, president of the board of trustees, requested that W. C. Calhoun '25, who is at present devoting part of his time to Freshman "Y" work, retain and devote his entire time to the interests of new Penn State men.

W. J. Kitchin, secretary of the Penn State Y. M. C. A., announced that Freshman handbooks will be sent to the '26 men as has been the custom in former years. Information and employment bureaus will continue for the new men.

In addition to these regular customs the "Y" will hold a freshman reception during the early part of next year. Freshman discussion groups will meet to speak on subjects of college and religious interest.

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CATHIAUM

Tuesday—
HAROLD LLOYD IN
"For Heaven's Sake"

Wednesday—
LEWIS STONE AND VIOLA DANA
in "What Fools Men"

Thursday—
WM. COLLIER
in "The Rammer"

Friday—
CHARLES MURRAY, GEORGE SIDNEY, VERA GORDON, JACK MULHALL, GASTON GLASS and JOBYNA RALSTON
in "Sweet Daddies"

STARK BROS.
Haberdashers
Manhattan Shirts
JACK HARPER

1926

Au Revoir

Notice that we are not bidding you farewell, we expect you back often and in the meantime why not keep in direct touch with your Alma Mater thru the columns of

The Collegian

1926-27

SUBSCRIBE NOW
as there is only a short time left of your college year