Penn State Collegian

Published semi-weekly during the College year by students of the Pensaylvania State College, in the interest of Students, Faculty, Alumni ar Friends of the College.

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The Penn State COLLEGIAN invites communications on any subject of college interest Letters must hear the signatures of the writers. Names of communicants will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for Tucsday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a m. on Thursday.

Subscription price: \$250 if pand before December 1, 1925, Entered at the Postoffice, State College, Pa., as second-class matter Office: Nittany Printing and Publishing Co Building, State College, Pa Telephone: 292-W, Bell.

Member of Eastern Intercollegiate Newspaper Association

TUESDAY, MARCH 29, 1926

The executive board of the COLLEGIAN understands that a recent editorial, "Great Guns," has offended many friends of the College The board wishes to correct any mistaken impressions that may have been conveyed by the article

Deliberation shows that the adverse comment aroused was in the disrespect to the sacred memory of those represented by the tablets at the entrance to the Auditorium and by similar tablets throughout the country, those who made the supreme, unselfish sacrifice in order that the younger generation might live its own life in security, those who unselfishly and voluntarily offered their hives for the same pinciple, those who faced just such unsightly, un-Godly implements, who survived "clernal bliss" and who resent being classified with "war profiteers and what-have-yous".

Disrespect was universitivally themselves to the served.

Disrespect was unintentionally shown to the revered memory of Dr Edwin Earle Sparks, former president of Penn State When the editorial was written, there was on hand no into mation to show that Dr. Sparks, intensely patriotic, went to endless trouble in selecting this particular type of gun. Others were offered but this was his selection

Was it because, in his profound wisdom, he realized that youth in years to come would resent its uniness, its awkwardness? Did he not mean it as a constant reminder of those generous-minded, idealistic young men who made it possible to preserve the aesthetic beauties of campuses such as ours?

In fainess to all concerned, the COLLEGIAN acknowledge the editorial as its own, holding that its original intention was whow the absence of aesthetic qualities about the gun, and take this opportunity of explaining any misconstrued ideas of any person or organization connected in any way with the World War

(This editorial was requested and approved by the America Legion.)

AGAIN-HATS OFF

Penn State has a position in the collegiate world, of course But where? Certainly not in the vanguard. We think, naturally, that Penn State is the best, the only college, and rightly sowhen we discuss things other than customs

As pointed out in a recent Student Council meeting, Yale and Penn State are probably the only institutions which still hold to the old custom of having none but seniors go bareheaded. And at New Haven the custom loses force as soon as one is off the campus. Penn State has habitually, tightened up on tradition while the radical (progressive) colleges have realized the futility of questionable regulations such as the wearing of hats.

We ventule to say that there is not one man at Penn State to-day who, before he came here, visioned college men any other way but hatless And, one guess leading to another, we think that every freshman reading the handbook for the first time smothered a groan when he saw that only seniors were permitted to bare their heads

The motion for a hatless jumor class was tabled at the last Council session. Unless the members of 1927 are able to prove to the satisfaction of the seniors that third-year men should go hatless, there is no hope until next year. Unless the present jumors in over that next year they will be willing to permit the members of 1928 to doff their hats, the battle is lost. 1927 has no choice but to take the bull by the horns.

"ALAS, POOR YORICK"

Inspirations come but once in a lifetime. Frothy has had his To cite just such an instance in another institution noted for its distinguished graduates. The staff of the Harvard Lampoon, on the eve of St. Patrick's Day, stealthly betook itself to the office of the Harvard Crimson. The building of the latter publication was painted a brilliant orange by the dispensers of wanton wit, and each copy of the morrow's issue of the Crimson was stamped "Watch for Lampy's St Patrick's Day number." What a treat, what an inspiration!

what an inspiration!

The Crimson retaliated by printing, in the next issues, taked stories of the unavoidable bankruptcy of the Lampoon; letters arrived from former Lampoon editors, asking the Crimson to subside the bankrupt publication, the comic magazine which had for so long a period been a university tradition. The Crimson printed all these letters, together with a faked picture of the Lampoon's building displaying a "For Sale" sign Then, when the affair blew over, the Lampoon had scored a hit while the Crimson became the laughing-stock of Cambridge. And why? There was no co-operation!

eration!
Frothy has had his inspiration. We are pleased with the Parody number. Nothing could have anointed our bulging bean with a more soothing salve. To have Frothy select the COLLEGIAN for "the great adventure" is to us an unspeakable delight. May the upper office prosper in its collecting of the slippery shekels. (Needless to say, we're splitting the proceeds.)

Letter Box

Editor, Penn State COLLEGIAN

Editor, Penn State COLLEGIAN
Dear Sit

The desire to have a Prom at which
the dress was to be formal civilina native found such a wide-spread develcement that it give promise of becoming sentiment, and in answer to
question, and requests made to the
committee, the action, asking that
student unitorm, be not worn about
which so much outside interest was
shown, wis thought to be advisible.

"Who would want to wear yearle
uniform to the Prime?" ack some, not
others. 'Why do they wint to wen
the uniforms there when they are glid
to get out of them after class." The
trend of thought is not directed at the
uniform, but rather it the actions of
the man wearing it. As an article of
clothing, numerous complaints are
heard regarding the discontinues experienced when we ring the cade tunforms. Uncomfortable clothes, to
which a person is not accustomed
from continual use, are generally replaced by more ritural attice, and
wich is the local custom.

Furthermore, anyone in other than

placed by more rittinal attice and such is the local custom of the than Furthermore, anyone in other than civilian formal diese becomes outstanding in a gathering of this type, and it is believed that some use the uniform for that purpose. Uniforms that fit, such as those worn by the facility officers, are desired and it is the wish of all concerned that these men attend the function attired as when they are with us on the campus. Jealousy was suggested as the reason for not wanting students to appear in uniform, but any reaction is toward the man, in that he appears to show unnecessari ogotism by wishing to appear conspicuous. From the information obtained by the committee, students are not in the least envious of their fellow-students in cadet uniforms, but rather consider them as detrop at an affair which has no consection with military training. There is no reason why they should wear their uniforms at a college dance when they do not weat them at college dance when the properties and the properties of the consecution with in their consecutions.

DEAN CHAMBERS SPEAKS

AT EDUCATORS' MEETING

At the annual Schoolmen's Week
at the University of Pennsylvanian hast
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and by C Everett Myens, of the
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Minim Bay '25

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THE LIONS DED

TUNE "SAILOR'S SWEETHEART"

She was just a Phi Tau Sweetheait,
And she loved her college lad
The he left her unsupported
It was just a college fad
(Don't left the metal touch you!)
But she still believes in frat men
And she's true to the red and mauce
And althe she a marty
To the June house party
Still she leges her college her

CHRONOLOGY OF CUSTOMS

Campus Queen
Silk searf showing
Not for him, a Frosh, nicht wahi?
Sunday nights
Freshman madness Customs on, a Bridge game, too, Thoughts of Home Bits of sadness Maxfield Pairish shades of blue "Woman's Building!" "Woman's Building!"
Voice adoring
Rendezvous—Ghost Walk at ten
Sophomore's footsteps—
Hancut given
Subtle change from boy to man.
Prudent Frosh
Sophomore next year
Prospect pleasant
High class "duties" yet await
Cecil

DEAN CHAMBERS SPEAKS LAWYERS TO GIVE AID IN RURAL LAW COURSE

Easter Gifts

A box of candy or an Easter egg with the name on, is the best the candy world suggests for an Easter gift. Artistically written names on our eggs free of charge.

CANDYLAND



Special Musical Program Marks Chapel Service

Easter services were observed in the Auditorium at Sunday's chape exercises, by the musical program even by the college choir. Mrs Iren Osborne Grant played the organ. The musical program, departing from the usual chapel services, opene with Mrs Grant's sole "Jubilante Deo and continued with tenor solos by W.C. Bowie 29 and R. W. Graham '26 "Break Forth Into Joy" and "Magdeline" were sung by the choir Bowie's clear tenor and Graham' falsetto were exceptionally effective while the choir's several selection met with the audience's approval

PROMINENT GRADUATES IN MINING FRATERNITY

Sigma Gamma Epsilon, honorary mining fraternity initiated thice roomment alumn of the School of lines and Metallurgy at the University Club Monday. The men are R. Helm '13, chief metallurgist of the interioral Steel and Wire company, Vorcester, Marsachusetts, A. E. Robits '10, superintendent of Mines at the Monree Mune Company, Peakles forcester, Massachusetts, A. tts '10, superintendent of Mines at the Monroe Mining company, Revice, consylvania, and H. I. Smith '07, hief mining supervisor at Washing-

Attending a smoker the same even-ng were nine students of Ohio Rate university, together with foul aculty members of that institution, these students had come to State Col-ege for the purpose of studying the scology of this region.

One of the features of the evening was a demonstration of the explosibil-ty of certain dusts by J. D. Pice 25, now director of engineering at the Bureau of Chemistry of the United States department of Agriculture.



PASTINE

TOM MOORE in "The Song and Dance Man

Vednesday — MONTE BLUE in 'The Man Upsta

sday— IRENE RICH in "The Pleasure Buyers

arday— HELEN CHADWICK in "The Golden Cocoon"

BLANCHE SWEET in "The Far Cry"

SMITH'S BARBER SHOP

-----AND---

POWDER PUFF BEAUTY PARLORS

Your Patronage Appreciated THE LAST WORD IN BEAUTY CULTURE

Drive-It-Yourself Extends Best Wishes for Easter

The Fashion Shop

Extends

Easter Greetings

and a

Pleasant Vacation

THE FASHION SHOP

CHAS. E. WILLIAMS

An Event

The Opening

The Cathaum Theatre Thursday, April 8th

6 P. M.

In keeping with a bigger, better State College

Have You Seen Edward's New Kynoch Suitings?



ONOICH'S Sporting Clothes for young men are made at the famous Isla Bank Mills in the High-lands of Scotland.

u'll find them in the Edward show-at \$38 75 — the suit being cut to your measure and genuinely bench - made

Just one feature of the wonderful range of weaves, colors and patterns available in Edward Clothes, Made for You

\$2875 \$3875

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