

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

EDITORIAL STAFF

| | |
|-------------------|------------------|
| H. W. Cohen '26 | Editor-in-Chief |
| R. T. Kriebel '26 | Assistant Editor |
| A. K. Smith '26 | Managing Editor |
| W. J. Durbin '26 | Associate Editor |
| H. L. Kellner '26 | Associate Editor |
| R. A. Shaner '26 | Associate Editor |

JUNIOR NEWS EDITORS

| | | |
|-------------------|------------------|-------------------|
| W. F. Adler '27 | G. E. Fisher '27 | U. W. Howard '27 |
| B. H. Coleman '27 | W. P. Reed '27 | H. G. Womslay '27 |

JUNIOR WOMEN'S NEWS EDITORS

| | | |
|----------------------|-----------------------|--------------------|
| Ellen A. Bullock '27 | Frances L. Forbes '27 | Mary E. Shaner '27 |
|----------------------|-----------------------|--------------------|

BUSINESS STAFF

| | |
|---------------------|---------------------|
| T. Cain Jr. '26 | Business Manager |
| G. Guy '26 | Advertising Manager |
| G. E. Brumfield '26 | Circulation Manager |

ASSISTANT BUSINESS MANAGERS

| | | |
|----------------|------------------------|-------------------|
| S. R. Robb '27 | F. N. Weidner, Jr. '27 | B. C. Wharton '27 |
|----------------|------------------------|-------------------|

The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communicants will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for Tuesday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a. m. on Thursday. Subscription price \$2.50 if paid before December 1, 1925. Entered at the Postoffice, State College, Pa., as second-class matter. Office: Nittany Printing and Publishing Co. Building, State College, Pa. Telephone: 292-W, Boll.

Member of Eastern Intercollegiate Newspaper Association

News Editor this Issue U. W. Howard

TUESDAY, MARCH 16, 1926

PENN STATE. WHAT HAVE YOU?

"And the old shall make way for the new." As this issue goes to press, another COLLEGIAN board will have passed on, and a new group, bringing with it the fresh blood of another student generation takes up the reins. New blood—that will begin with a fecundness that is alarming and end with a "What the Hell can we do?" attitude that is little short of pathetic. We speak from experience—we have gone through it.

As we sit down to write our farewell editorial, there is no pang of regret, no small voice that speaks of the departure of a once great power, no remorse. There is only that indescribable feeling that echoes the helplessness which we know has been ours for the past year. Not helplessness, perhaps, just uselessness. Not uselessness in the sense that we have been useless, but uselessness in the sense that we are perhaps listened to, laughed at and let alone.

And wisecracks will incline and exclaim, "Ah! Youth again is crying forth like the beaten dog because it has not been heeded, because its advice has been ignored." Yes, we are crying out, not like a beaten dog, however, but like a penned-up bird that visualizes the beauty that might enhance its surroundings once it would be heard. Perhaps we are patting ourselves on the back, but one knows that the day dream of every laborer is that someday the multitude will bow at his feet.

During the past year, we have not attempted to be the voice of the undergraduates, we have tried to be the undergraduates. We have been accused of being too conservative, we have been accused of being too radical. When we have found a friend, we have at the same time gained an enemy. But one is always better than neither.

Our limits have been narrowed. Always, we could not express sentiments which we felt should be expressed. And when we did find something which should be attacked, the object of the attack was too deeply entrenched to create even a ripple. We refer now to the Compulsory Chapel situation. We were promised an investigation committee from the Board of Trustees. We are still waiting! If the Administration feels that the undergraduate must have chapel, then the undergraduate must have it. But we must admit that it is a disillusionment to know that one comes to college to find out what is best for himself, and then is not given the opportunity to exercise that judgment and initiative which he has acquired.

How many times has the 1925-26 board considered conditions? Hundreds, to be sure. There are ship-hold methods here, there are kindergarten tactics there; there are political influences, there are evils in our athletics, there is no standardization anywhere. Everywhere, there are conditions to be bettered. But they must wait, wait until someone other than us makes the plea, for about "these things" we must remain silent "for the best interests of the College."

So we leave, leave with the hope that the 1926-27 board will not swerve from its course. We leave with the hope that it will accomplish something where we failed. We leave with the hope that the College will come down and be with, instead of against. We leave with the hope that Penn State may always have a reason to remember the incoming COLLEGIAN board. We leave—we leave nothing.

And in conclusion, we quote from the Yale Daily News: "From now on the anger of the gods that be will find us dumb as well as deaf. The Junior Class assumes the offensive and defensive. . . . At the giving of advice were not paternalistic in a manner more typical of the College policy than the undergraduates, we would wag our gray beards grown long in service, and say to our successors that gods are not at their best when overfed and slumbering, that they should never be left to feast too long unquestioned and unmolested, that they would probably resent the lack of attention, and certainly suffer from it."

GENESIS

We herald with joy unbounded an answer to our editorial "Who Is To Blame?" We cried for a university attitude on the part of faculty and students of Penn State—a getting away from the meekness of the students in following the outlined courses of credit only, and the unbending faculty in their year-in, year-out routine.

To our ears comes the news that a group of students who pass most of their time on Ag Hill has petitioned Dean Watts to install a course in Rural Law: a course which has never been taught at Penn State and which, therefore, had never been listed in the catalog. Dean Watts found time enough to consider the petition and granted the request without the slightest compunction, in fact, he was greatly pleased. The course, which is start Wednesday, had no instructor. Mr. A. R. Warnock, Dean of Men, and a practicing lawyer before coming to Penn State, volunteered to conduct the classes. No credit will be listed to the course since it will not have been given for the entire semester.

And therein lies the point. The classroom will be full of students who have elected to take this course without credit. The course will be carried on by a busy man who has volunteered to aid the students—to aid Penn State in its campaign for a university attitude. To all those concerned, our best wishes and thanks.

TWO UNIT CAGE TEAMS ELIMINATED IN TOURNNEY

Defeated for the second time, unit two was forced out of the inter-university basketball competition following a 14-6 defeat by unit eight Thursday night in the Armory. Unit five by failing to appear for a scheduled tilt lost by forfeit and is now out of the competition. Units four and three, as only undefeated favorites, are leading the race for the title.

Games Thursday evening resulted in unit three downing twelve by a 10-9 score while the following night the latter team turned in a win over unit eight, 16-7. Two defeats eliminate a team.

The only games scheduled this week will be played off tonight when unit seventeen engages unit twenty-four; unit ten battles with unit twelve and unit four battles unit three. Seven o'clock is the starting time.

EIGHT TILTS BILLED FOR FRATERNITY CAGE TEAMS

Second-Round Contests Will Be Played Off on Length Of Armory Court

Inter-fraternity basketball tournament games scheduled for this week will be played on the full length of the Armory court instead of cross-floor as heretofore, according to H. L. Fitchman '27, manager of the tournament. The bleachers will remain standing for the wrestling intercollegiate necessitating this change.

Eight games are listed for this week. Tomorrow evening at seven o'clock Phi Kappa Tau will oppose Tau Kappa Epsilon, while fifteen minutes later Chi Phi will test Alpha Chi Sigma. Delta Upsilon will face Alpha Gamma Rho and Phi Kappa Tau takes on Beta Sigma Rho in the other Wednesday evening games.

Thursday evening Phi Kappa Sigma will attempt to put Theta Upsilon Omega out of the running at seven o'clock, while a quarter of an hour later Alpha Chi Rho and Phi Epsilon Pi will battle for supremacy. At seven-thirty o'clock the Omega Epsilon passers will tangle with the Chi Upsilon live, while in the last game Sigma Tau Phi will encounter Kappa Delta Rho.

KANSAS ORATORS ROUT PENN STATE DEBATERS

(Continued from first page) any course of instruction that "teaches men to grasp the gun, thrust the bayonet, and yank it out quickly ready for another thrust." It is all part of a huge militaristic conspiracy to gain men who are efficient in killing, charged But.

Country Needs Reserves. To call three hours of R O T C drill every week manifestations of war, is monstrous, but retorted Carl Taylor, the second speaker of the negative side. Military training in colleges is no program at all, he continued. "R O T C drill trains men in fundamental military principles. Why, in Penn State alone more than a hundred students have signed to take the advanced course."


"This country needs a strong reserve force. Unpreparedness for war has resulted in needless strife, there have been but forty-six years of peace in the United States history. Fires cannot be abolished by doing away with fire departments, crime cannot be eliminated by changing the police, and war cannot be ended by removing armies. The courses for war must be abolished, before we can hope to end war, and R O T C is not a cause for war."

Taylor also scored the League of Nations pointing out that war is even today breeding among its members. He pleaded for a reserve force to deter bellicent powers.

1929 Business Men Have Last Meeting. Pre-nominating candidates for the COLLEGIAN business staff will report at Room 111 L. A. tomorrow night at seven o'clock to a final meeting. At this time, they are requested to submit a report on collections.

FOR RENT—One large room suitable for two students. All conveniences. Very centrally located. Inquire 117 E. Beaver avenue. 11pd

The largest selling quality pencil in the world.



17 black degrees
3 copying

Superlative in quality, the world-famous

VENUS PENCILS

give best service and longest wear.

Buy a dozen

Plain ends, per doz \$1.00
Rubber ends, per doz \$1.20
6 to all dealers
American Lead Pencil Co., Inc.
220 Fifth Ave., N. Y.

PLAYERS ASCEND TO HEIGHTS FOR "SEVENTH GUEST"

Almost Perfect Interpretation of Role Gains Honors for Miss M. D. Reed

MENTION WON BY TYSON, MISS MUSSER, WHEATLEY

Critic Scores Playwrights for Rapid Third Act—Thrills Redeem Flaws

It may be said of the Players' performance of the Osborn-Aubrey mystery melodrama "The Seventh Guest," in the Auditorium Saturday evening that without doubt it was perhaps one of the best attempts of the organization on the boards.

It may also be said that the audience which attended this interesting production was not great in size as the Players deserve. An dramatic society which gives to Penn State such excellent characterizations and expressionism as the Players did in "The Seventh Guest" should certainly be honored by an opportunity to play to a crowded house.

As far as the literary element of "The Seventh Guest" is taken into consideration, we think that Miss Osborne and Mr. Aubrey, having handed out their thrills, thought little of their third act and let the whole thing down in the easiest manner possible. The plot thickened, so to speak, until the conclusion of the second act, the audience gave up the impulse to travel the thread and sat waiting calmly for the playwrights' version of what had really happened.

The third act unfolded the plot in a lightning-like manner. Before we knew it, the story was completely told, the mysteries cleared up and the thrilled onlookers taking their leave. We think that Mark Twain, once upon a time, ended a complex tale by having three or four characters kill themselves, three or four more fall into a well and drown, leaving the protagonists, male and female, to fall in love without the help of others. Just such an impression is created by the third act of "The Seventh Guest." It is too rapid and inconsistent in story and action.

The Players. No one who saw the play, we think, can deny the fact that Miss M. D. Reed '27, who played Marilyn Herrick, was the outstanding Player of the evening. To Miss Reed we extend all the praise which we are able to give, though her we saw the light.

Miss Reed's voice intonations were especially well done, her action was finely carried out and as far as the character which she portrayed is concerned, she was without a doubt the finest. Her work throughout the three acts, as she could be, in her the Players have a finished lady of the stage. May we see her often.

R. W. Tyson '27, named "Jack" Norris and protagonist, who played opposite Miss Reed, and J. W. Wheatley '28, as Paul Scott and antagonist, are neck and neck for second honors. Although Mr. Tyson's gruffness bothered us somewhat in the first act, we came around admirably well when the inevitable conflict between Tyson and Wheatley arrived. Each of the above-named fitted their character and adapted themselves to their roles remarkably well.

We did not think so very highly of W. W. Kelley '29 as Kato, the Japanese valet to Mr. Scott. He spoke only to the first fifteen rows until the third act, when he was the center of attraction. Then he had the audience hanging on his words, but not until then. His interpretation of the Japanese "glide" was no doubt overdone, it resembled a cross between a slip and a feather walk.

Stage-fright, perhaps not fright, but at least an absence of stage presence, gripped Miss L. C. Furman '27 as the curtain ascended for the first time. Miss Furman however, played the Irish cook, as only Miss Furman could. Five minutes after her opening lines had become an echo, Miss Furman was none other than Katie. Her last scene, which should have been her best, was extremely uninteresting, with H. W. Cohen '26 as Deegan, an policeman, overacting so as to cast Miss Furman under a shadow.

There remain to be considered Miss H. C. Foster '27, who played Miss "Teddy" Wilson, R. W. Huston '27 as Carter Van Es, Miss Dorothy Musser '27 who acted the character of Vivian Mason, T. K. Morris '26 known as Nelson Burritt and H. F. Schwartz '29 interpreter of the part of Edgar Morris, M. D.

Miss Musser should have been mentioned prior to this paragraph. We know now that she is in a class with Tyson and Wheatley, if not a shade above the latter. She was of interest throughout, her voice carried to the last row of the balcony, her action was precise and not in the least overdone.

We pass upon Miss Foster in one word—or rather one paragraph. She was admirably cast and carried the role with vigor and determination. If her part was low comedy, she surely lived the part. Her shock absorber, the audience, was at first amused, later distracted and finally oppressed with her monotonous chatter. This, no doubt, is owed to Miss Osborne and Mr. Aubrey.

We accomplish the same result after missing over R. W. Huston's performance. Overdone in action, trifling enunciation but very good stage presence.

Morris, as the corpse, fell out of a closet at the close of the first act. The fall was well executed.

Schwartz, the M. D., had a lot to say which he should not have known. Again the shortcomings of Miss Osborne and Mr. Aubrey, Schwartz was cast well and characterized his role perfectly. However, he was not prominent enough in the first two acts. This, when the thread was disentangled, led to some doubt on the part of the audience in obtaining a complete understanding of the plot.

Cohen was so enthused that he did not wait for his laughs. He had a great deal of comedy which should have "gone across" much better than it did. His studies were altogether too accentuated for an officer of the air patrol, his Irish brogue not Hibernian enough.

The play itself? "The Bat," "The Cat and the Canary" and "The Monster" cannot hold a candle to "The Seventh Guest" for thrills. If there is another performance of "The Seventh Guest" to be given for a Penn State audience, we advise everyone who is at all interested in seeing two persons murdered, and several more almost overcome with fright, to see that performance. All in all, we enjoyed "The Seventh Guest" in its thrills and excitement, more than any other mystery melodrama which we have ever witnessed.

Concerning scenery, it may be proper to mention that the setting for the first and second acts was almost finished professional artistry. The scenic managers of the Players deserve a reward for their labor as it concerned direction.

So does Mr. D. D. Mason for his excellent direction.

V. A. N.

UNIFORM PRICE DECIDED UPON FOR JUNIOR PROM

(Continued from first page) the near future will enable students to secure tickets for the affair. At the third of these sales a drawing of fraternity booths will take place.

Change in Decorations. To permit as much dancing space as possible a slight change in decorative plans has been made. The original idea of laying a white board walk around the Armory in front of the fraternity booths, has now been abandoned.

The remaining decorations will be as planned. Long sashes of royal purple and silver, the 1927 class colors, and blue and white, laid in stripes three feet wide, will drap the Armory ceiling. Japanese lanterns will grace these upper corners then on top to the walls of the building.

These portions will be sheathed in white muslin over which southern Saxony will be scattered. This decoration will furnish the trimmings for the back panel of fraternity booths.

ing lines had become an echo, Miss Furman was none other than Katie. Her last scene, which should have been her best, was extremely uninteresting, with H. W. Cohen '26 as Deegan, an policeman, overacting so as to cast Miss Furman under a shadow.

There remain to be considered Miss H. C. Foster '27, who played Miss "Teddy" Wilson, R. W. Huston '27 as Carter Van Es, Miss Dorothy Musser '27 who acted the character of Vivian Mason, T. K. Morris '26 known as Nelson Burritt and H. F. Schwartz '29 interpreter of the part of Edgar Morris, M. D.

Miss Musser should have been mentioned prior to this paragraph. We know now that she is in a class with Tyson and Wheatley, if not a shade above the latter. She was of interest throughout, her voice carried to the last row of the balcony, her action was precise and not in the least overdone.

We pass upon Miss Foster in one word—or rather one paragraph. She was admirably cast and carried the role with vigor and determination. If her part was low comedy, she surely lived the part. Her shock absorber, the audience, was at first amused, later distracted and finally oppressed with her monotonous chatter. This, no doubt, is owed to Miss Osborne and Mr. Aubrey.

We accomplish the same result after missing over R. W. Huston's performance. Overdone in action, trifling enunciation but very good stage presence.

Morris, as the corpse, fell out of a closet at the close of the first act. The fall was well executed.

Schwartz, the M. D., had a lot to say which he should not have known. Again the shortcomings of Miss Osborne and Mr. Aubrey, Schwartz was cast well and characterized his role perfectly. However, he was not prominent enough in the first two acts. This, when the thread was disentangled, led to some doubt on the part of the audience in obtaining a complete understanding of the plot.

Cohen was so enthused that he did not wait for his laughs. He had a great deal of comedy which should have "gone across" much better than it did. His studies were altogether too accentuated for an officer of the air patrol, his Irish brogue not Hibernian enough.

The play itself? "The Bat," "The Cat and the Canary" and "The Monster" cannot hold a candle to "The Seventh Guest" for thrills. If there is another performance of "The Seventh Guest" to be given for a Penn State audience, we advise everyone who is at all interested in seeing two persons murdered, and several more almost overcome with fright, to see that performance. All in all, we enjoyed "The Seventh Guest" in its thrills and excitement, more than any other mystery melodrama which we have ever witnessed.

Concerning scenery, it may be proper to mention that the setting for the first and second acts was almost finished professional artistry. The scenic managers of the Players deserve a reward for their labor as it concerned direction.

So does Mr. D. D. Mason for his excellent direction.

V. A. N.

CUB MATMEN BOW TO WEST VIRGINIA PLEBES

Mountaineers Get Three Falls and Two Decisions To Win From Yearlings 21-10

Establishing their supremacy over the freshman wrestling squad, the West Virginia yearling matmen invaded the club lur Saturday and romped home on the long end of a 21-10 score.

Remarkable wrestling was displayed in every individual match with the result that all but two bouts were falls, two of which were captured by the plebe grapplers. Neither team had been seen in a dual meet this year until Saturday.

As an opener for the yearling class Steele faced Cate. Mountaineer fifteen pounder, and gave the cubs an early start when he pinned Cate's shoulders to the mat for five points. The time was five minutes four seconds.

In the 125-pound division Cox, Blue and Gold grappler, started scoring for the Mountaineers when he gained a time advantage of 2 minutes 22 seconds over Eldridge Menrs. Lion cub, fell the victim of Henley in the thirty-five pound class in 5 minutes 16 seconds and West Virginia took and maintained the lead never to be headed.

Dean Morgantown contender, battled his way to a decision over Polesman in the 145-pound division in 3 minutes 55 seconds. In the outstanding match of the meet Captain Lord of the Lion yearlings went down to a five point defeat at the hands of Captain Sudek, West Virginia fifty-eight-pounder, in 5 minutes 15 seconds.

McCandless added five points to the cub score with a well earned victory over Cassidy in the light-heavy weight division in 3 minutes 53 seconds. Stambaugh found himself pinned to the mat in the abbreviated time of 57 seconds when he faced Nixon, powerful unlimited contender of the visiting mat combination.

Senior Foresters To Begin Practical Work In Government Posts

Preparing to begin active service with the government and private concerns the senior forestry student will bid farewell to their Alma Mater next Saturday, March twentieth.

Instead of their regular spring training camp the senior foresters will leave these months early and begin actual work in the field. While awaiting the result of civil service examinations they will take various temporary positions until they receive their definite appointments. Some will be employed in the state forestry department, others as rangers in the national forests. Others will be stationed with private concerns in the nurseries and kilns.

The foresters will be guests of Professor A. J. Ferguson at dinner Thursday, March eighteenth. Following this the forestry society will hold a farewell dance in their honor at the Tau Phi Delta fraternity house Saturday, March twentieth.

POST—Diamond ring, white gold setting \$50 reward return to G. W. Shuster, Beta Theta Pi house.

KATHRYN HAFER Public Stenographer Room 7—Lertzell Bldg.

The Distant Theatre Co. Photographs of Quality Since October 7th.

PASTIME Tuesday—The Laugh Hit of The Year WALLACE HEBRY and RAYMOND HATTON in "Behind The Front" Wednesday and Thursday—ADOLPHE MENJOU and FLORENCE VIDOR

"The Grand Duchess and The Waiter" Friday and Saturday—JACK HOLT in "Sea Horses" NITTANY

Tuesday and Wednesday—The Superb Production "Grass" Thursday and Friday—RINTY-TINTY in "The Night Cry" Saturday—BETTY COMPTON in "The Palace of Pleasure"

WANTED Some good second-hand Portable Typewriters. Typewriters of all makes repaired. Harry K. Metzger 255 S. Atherton St. Phone 160-J

"ALWAYS RELIABLE"

The Home of Good Clothes

If you've been looking for smart style and long wear at an economical price, you'll find it here.

Society Brand Suits and Topcoats, \$40 to \$75.
August Bros. Suits and Topcoats, \$35 to \$50.
Hart, Schaffner and Marx Topcoats - \$32.
Kirschbaum 4-piece Suits - \$37.50.
Statler Suits - \$40.00.
Skill-Craft Topcoats - \$29.50.

Stetson, Schoble and Campus Hats - \$4.50 to \$9.
Florsheim, Crawford, Marion Shoes - \$6.50 to \$10.
Eagle, Eclipse and Arrow Shirts - \$2 to \$3.50.

FROMM'S

OPP. FRONT CAMPUS SINCE 1913

Industrial Engineering Department

CEDAR CHESTS - \$3.50 to \$24.00

Student Desks and Chairs, Student Tables

CHIFFONIERS - \$12.50
TYPEWRITER TABLES - \$4.00
CHAIRS - \$3.50
DESKS - \$12.50 to \$25.00
TABLES - \$5.00
COSTUMERS - \$2.00
GATE-LEG TABLES - \$5.50
DRAWING BOARDS - \$1.25 to \$3.00

ROOM 106, UNIT B
WATCH THIS AD