

Penn State Collegian

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News Editor this Issue: U. W. Howard

TUESDAY, MARCH 9, 1926.

GIVE AND TAKE.

The time goes back two years. The place is the University of Kansas. The occasion is a debate between the forensic teams representing Penn State and Kansas. The Blue and White debaters appear on the platform, and a mighty applause goes up from the huge audience, an audience that numbers more than two thousand people. And never for one moment has the Blue and White forgotten that memorable reception, a reception that more than merits recollection.

On Thursday night, the University of Kansas debaters appear in the Auditorium. They are accustomed to large audiences, and feel that one will greet them in the Nittany Valley. Penn State's team is suffering "mental agony" so to speak, for members of the squad are helpless. The entire squad would fill but the first two rows of seats.

Penn State undergraduates should forget their antipathy for debates, if such a thing exists, on Thursday, and return a compliment of two years' standing. It is an excellent opportunity for the Blue and White to "capture the West."

RE CLASS ELECTIONS.

We quote from an article in the recent "Century": "Oh, I don't know," Richard answered. "I guess I've joined the group of young men who still think something can be done. Certainly something ought to be. I'm back again where I was as a sophomore, anxious to make the world a better place to live in."

The article concerned politics—Richard had been stumping for the Third party, which is known as "radical" to those reactionaries who do not use the polls on Election Day. We also gather two more thoughts—one that Richard was once a college man, and the other that he used the word "sophomore" in its oldest sense, that of "wise fool."

All of which brings to mind the class elections which, until now, have approached noiselessly with the spring months. There are too few Richards in the colleges today—the "spoils system" has too great a hold on the voters.

These young illuminati who wish to reform sooner or later are made to admit defeat and say "Let George do it." The powerful candidates do not want offices in which the duties can be performed for the benefit of the class. They want offices, the power of which may be used to benefit themselves.

Upsets in college class elections are many. Not always does the best man get the job. The best man is the well-known man, the man who has done something for Penn State, the man of intellect; he, and only he, is deserving of the position as leader of his class.

Before we know, Election Day will be here. There will be no slumping or printed placards; but there will be an abundance of votes cast because the unillumined will place their ill-advised confidence in some candidate who has whispered that he is an exponent of the "spoils system."

Juniors, sophomores, freshmen—find the RIGHT, the BEST man!

YOU CAN'T KEEP THEM OUT.

"That rock-ribbed stalwart, the Old Graduate, is in for it going and coming"—New York "Times."

Next year, according to the "Times," the price of football tickets for games in the Harvard bowl will be five dollars for the Old Graduate, instead of the customary three dollars. The price for undergraduate pasteboards will not remain at three dollars; it is to be lowered to two.

There will be no commercialism, none at all. There will be no championship football games; Harvard will play "only her natural and local" rivals. No, sir, there will be absolutely no commercialism. The price simply rises from three to five dollars for the Old Grad and is lowered to two dollars for the Old Grad's son.

Three and three equal six. Five and two equal seven. No commercialism. Simply the ingenuity of the Harvard Athletic Association. At any rate, the Old Grad foots the bill.

NITTANY DEBATER VIE WITH KANSAS THURSDAY

(Continued from first page) The orators come here after a debate with Pitt and then proceed to Susquehanna, Franklin and Marshall, Massachusetts Agricultural college and other Eastern schools. Dr. Hunt, authority on public speaking and professor of English at Swarthmore college, will act as judge.

dents will return this courtesy by attending Thursday's match in greater numbers than usual. The orators come here after a debate with Pitt and then proceed to Susquehanna, Franklin and Marshall, Massachusetts Agricultural college and other Eastern schools. Dr. Hunt, authority on public speaking and professor of English at Swarthmore college, will act as judge.

Thoughts of Others

DOG PROBLEM

(The Dartmouth)

To the Editor of The Dartmouth

A new and weighty problem has come into our midst. It seems to me that the dogs of this little village among the hills, are altogether too much in evidence. I can stand the Airplane sitting on the steps of the Ad building—also the one that does likewise in front of William's Laundry. "Puddles" of the Coffee Shop is also a favorite. The little dog (J) at Horace Partridge's is quite O. K. and even the pup that occasionally visits Z. Webster has his merits. Yes, all of these are college traditions and as such should be maintained—but when these curs come in herds and threaten to trample student underfoot, something should be done about it!

One of the vile beasts contracted an affection for my room-mate the other day to the extreme embarrassment of the other fellow, then just last Saturday three great big dogs chased us home and we weren't able to go out the rest of the evening. At Carnival particularly the desire in the dog element should be suppressed. There's nothing worse than pointing out a cute little dog to you and then having him misbehave. Of course, there may be many ways of dealing with the situation but just as in case I suggest that South Hall be closed but that the empty rooms be assigned to various dogs. This will be beneficial to the landscape if not to the dogs.

Snevels.

STRATEGIC COUGHING

(Green and White)

When matching pennies and laying bets on the length of the sermon or prayer fail longer to amuse the students of Williams College at chapel, the undergraduates resort to fits of coughing at strategic moments in the service.

It is a mixture of the cigarette cough and the bronchial cough, and breaks out at strategic moments of extended sermons or scripture readings.

The practice of reading newspapers and letters in morning chapel has recently fallen off. A young newspaper correspondent used to search eagerly for his articles during the service until President Garfield, conducting the service, remarked:

"Gentlemen, contrary to the apparent belief, the lesson is not in the Springfield Republican, but in the second book of Acts."

STUDENT FEDERATION TO MAKE NATIONAL SURVEY

In an effort to arouse the American student to a greater interest in college and national affairs, the National Students' Federation of America, organized at Princeton a few months ago, is making a nation-wide survey among undergraduates and faculty members to find the current opinion concerning important questions of American college life.

This survey will be conducted by a careful and systematic search taken from student publications representing all parts of the country. The committee composed of Princeton students who are to go through the papers, will confine their clipping activities to the time being, to the five subjects which have been chosen for immediate investigation.

These subjects concern the question of compulsory chapel, the value of the present lecture system, the relation of fraternities to the college, the place of athletics in education and student participation in the arrangement of curriculum. No strand will be taken on any question until after several months of careful investigation have elapsed.

Prof. J. G. Butler '29, K. Holbrook '28, J. E. Womsey '27, E. Anderson '27, W. M. Forbes '28, M. Darlington '29, M. L. Dunlap '29, H. M. Hanks '27 and N. Gear '27. This is a new intercollegiate record, breaking the old mark of successive perfect scores made last year by one of Dixey's woman sharpshooters who fired four successive perfect scores.

Scores just received from the University of Michigan and George Washington university place the Penn State number of victories at six out of the eight matches fired this season. Oklahoma, on account of a change in schedule, is to be the Nittany opponent this week.

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FRATERNITY MIT FINALS DATED FOR TOMORROW

(Continued from first page)

The pace set in the first round. Curly Phi Kappa Sigma 100-pounder, added the second and final point to his fraternity's score when he bested Hettig in a scrappy bout.

Appearing for the second time Robb was defeated by McAndrews, stalwart Alpha Sig light-heavyweight in a loosely fought bout.

With the score then standing 4-2 in favor of Alpha Sigma Phi, Phi Kappa Sigma forfeited the heavy-weight class.

Hanebeck, Theta Upsilon Omega, opened the second meet by scoring a decision over Chapman of Alpha Gamma Rho in a slighted fight. After being slightly outpointed by Trinchler in the first round, Bamber, A. G. R. featherweight, retaliated in the last two periods with a series of effective uppercuts and left hooks to gain a decision. The 135-pound fight was marked by terrific slugging, Dublin of the Ag contingent losing to Roye mainly because of his wildly medicated punches. In the middleweight division Blank of U O increased his fraternity lead to 3-1 by annexing a win over Cohen.

With his fraternity on the short end of the score Fessler entered the ring to represent the A. G. R. boxer in the remaining three weights. The first bout had hardly opened when he scored a knockout over Finlock, his likely opponent. In the next fight Fessler tied the count at three all by winning from Specht. The referee was forced to stop the match in the third round.

Fessler then proceeded to clinch the meet almost single-handed, electing the spectators by securing a knockdown over his bigger opponent, Patterson, in the first canto, holding him to a draw in the second and gaining an easy decision at the end of the tilt.

PROF. CASSELBERRY TO ADDRESS OUTING CLUB

"Some Animal Phenomena" will be the subject of an address to be made by Prof. J. G. Casselberry of the department of Zoology at a meeting of the Outing Club in Room 414 Old Main tonight at seven o'clock.

CO-ED SHOOTERS SCORE 949 AGAINST CINCINNATI

Marks First Match With Ten Members on Team—Fire Oklahoma Next

Firing their first match in which all ten highest targets counted, the co-ed marksmen piled up a score of 949 out of a possible 1000 in their match last week with the University of Cincinnati. The results of Cincinnati's targetting have not as yet arrived.

The Blue and White high scores in this match were the Misses E. A. Bullock '27, J. G. Butler '29, K. Holbrook '28, J. E. Womsey '27, E. Anderson '27, W. M. Forbes '28, M. Darlington '29, M. L. Dunlap '29, H. M. Hanks '27 and N. Gear '27. This is a new intercollegiate record, breaking the old mark of successive perfect scores made last year by one of Dixey's woman sharpshooters who fired four successive perfect scores.

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PLAYERS' LATEST BEST, SAYS CRITIC

Commends Work of Main Leads in "The First Year"—Lauds Entire Cast

V. A. N. CITES FLAWS IN MINOR ROLE DEPICTIONS

These are amateur shows that are amateur shows, and there are amateur shows that are professional in every respect except that the audience, by glancing at the program, learns to its surprise that the piece is being done by an amateur group. The Penn State Players' presentation of Frank Gaven's delightful three-act domestic farce, "The First Year," in the Auditorium Saturday night should come under the second category. That it was good, no one will deny; that it was great—one or two may give a dissenting nod.

If I harbored the thought for one moment that "The Goose Hangs High" was a flash, and that the type of work could never be continued by a group like the Players, it no longer exists. "The First Year" without a doubt is the best amateur production I have ever witnessed. Never before have I seen an amateur show so well cast and never before has sincere direction been so well repaid.

From the moment the curtain went up on the first act, one had a premonition that this was going to be about the best thing the Players had ever done and one was not disappointed. One act was better than the next, with each act being sufficiently good to make the show a complete success, even if the other two did fall down, but they didn't.

First honors of necessity go to Miss M. D. Reed '28 and O. S. Anderson '28 whose interpretations of Grace Livingston and Tommy Tucker furnished the audience with probably the first, real, honest-to-goodness portrayal of a young married couple it has ever witnessed on an amateur stage. Each one became better as the show progressed, while the climax of their characterizations came at the end of the second act. Frank Gaven himself would undoubtedly have been pleased to see his character, Tommy Tucker, being so ably handled by Anderson. His work in the first act was good, but nothing to be compared with his drunken scene in the second. Miss Reed was the most natural person I have ever seen, one was led to believe that she was entirely oblivious of an audience in front. Her dialogue, her stage business and her emotions were perfect.

Not far behind these two came N. D. Zimmerman '27 who gave Mr. Livingston to the "First Year." The more I see of this fellow on the stage, the more I am led to believe that he is destined for a career behind the footlights. He is a natural born actor, and possesses a stage personality that attracts one the minute the curtain goes up. Miss A. Gairber '29, as Hattie, the colored maid, did not have the negro brogue down pat, but that was overlooked in her excellent characterization. A more matter-of-fact, natural portrayal would be hard to find. Here was a comparatively small part, done in such a manner that one might believe after the performance that it was really a major role.

R. K. Elder '29 as Mr. Barstow, was good, but not as good as he was in "The Goose Hangs High" while Miss R. E. Warner '27 as Mrs. Barstow gave an excellent portrayal of a crude, rich woman. The promise she gave in "The Goose Hangs High" is gradually being fulfilled. Miss G. A. Smiley '27 as Mrs. Livingston made a good small town housewife.

She adapted herself very well to the part although perhaps she may not have been as much at home on the stage as the others.

The characters of Dr. Anderson and Dick Loring were undoubtedly hard to fill, but Director Cloetingh did an excellent job. J. Mathes '28 as Dr. Anderson was good, but not as good as he could have been. His voice was too dramatic and upstage, and he was too self-conscious. He did a good piece of work in the third act. R. W. Huston '27 as Loring should be given a high rating when it comes to giving credit for individual performances. As the big-time, small town, know-it-all, he had few equals.

V. A. N.

PLAYERS TO PRESENT POPULAR MELODRAMA

(Continued from first page) presentation of "Seven Keys to Baldpate" last year. A combination of amusing and blood-curdling scenes make up the theme of the play, which is similar in a way to "The Cat and the Canary." Replete with mysterious and inexplicable happenings, "The Seventh Guest" deals with a single night in the "Hermitage," a house on the Hudson river just opposite New York city.

The plot deals with the efforts of Paul Scott, the male lead, to find the murderer of his father. This serious theme is lightened somewhat by the comedy supplied by such characters as Kate, an Irish cook and a policeman by the name of Deegan.

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