

Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College...

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The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers...

Member of Eastern Intercollegiate Newspaper Association

News Editor this issue G. F. Fisher

TUESDAY, FEBRUARY 9, 1926

"MAMMA, MAMMA"

The time is the present. The scene is any indoor athletic event. More than fifteen hundred undergraduates, nitswits they...

ON BEGINNING AGAIN

Tonight Penn State will grant degrees to fifty graduates at its thirtieth annual Mid-Year Commencement. Their today, a college day, will be ended tomorrow, these men and women will...

A GOLDEN OPPORTUNITY

"There are two things essential to success. They are experience and personality." So said a big business executive at the close of an interview with a young college graduate...

Ever since its inception, the COLLEGIAN has been known for its excellent business efficiency. There have been flaws, to be sure, but that is common to every organization...

Tomorrow night the COLLEGIAN is making its first call for business candidates from the class of 1929. These recruits will be given a preliminary course of instruction by men well versed in their respective lines...

In addition to obtaining four years' practical experience in business practice, these men have an excellent opportunity of developing a personality that otherwise may be lacking...

The COLLEGIAN is offering the men of 1929 a golden opportunity, one that they should not allow to slip by.

UPWARD AND ONWARD LED

With the appointment of the first woman to the Board of Trustees—Mrs. William D. Philips of Washington, Pennsylvania—another milestone has been passed in Penn State's colorful history...

The appointment of Mrs. Philips is especially welcome news to the women of the College who hope that the newly-appointed Trustee will be a sympathetic mediator between themselves and the powers that be...

V. A. N. COMMENDS WORK OF GLEEMEN

Director Grant Deserves Credit for Arranging Concert Says Critic

CONTRASTS SELECTIONS OF VARSITY QUARTETS

Credit is due Director R. W. Grant of the music department of the College for giving a Penn State audience its first chance to hear a musical organization from a sister college...

Both clubs are members of the Intercollegiate Association and will participate with glee clubs from a dozen other colleges at that time...

Selections for Contrast

The first group of numbers by the Columbia ensemble was chosen no doubt with an idea of contrast from Sullivan's "March of the Peasants"...

In the next group "Secrets," an unaccustomed number should be first mentioned, though "Old King Cole" recaptured an encore. We liked the Columbia songs, the burlesque, the old question: Why cannot Penn State compete with the other colleges in its local school songs?

Barnett and Slack

Individual praise goes to Messrs. Barnett and Slack. For an undergraduate the former is exceptional in his accompanying and his solo work. Mr. Slack won admiration with his once quality in his incidental solo and in "Homeing," a number thankfully added to the original program...

One cannot compare the quartets of the two schools, the selection of the Columbia quartet numbers were luckily selected with an idea of harmony, with humor as an incidental. With the exception of the "Village Song" the Penn State quartet numbers seemed to have the resonance in new, first humor, and then harmony. Both quartets merited commendation in their singing, if one keeps in mind the two aspects mentioned.

Nittany Entertainers

The Penn State Glee Club opened its hall of the program with "To Arms." It was well sung but has been done better and we hope will be done better in the intercollegiate. Next came a bit of musical force in "The Little Blieman." The third number of the group was "Indian Love Call" from "Rose-Marie," this being perhaps the first of the present day operetta numbers, with its modernistic harmonies to be arranged and used by a plea chorus outside of the shows in which they appear.

After the quartet had sung, Miss Lucile Skinner of the music department played Euter's arrangement of "The Beautiful Blue Danube." Don Dush '26, singing the solo of "When the Roses Bloom," with a humming accompaniment deserves the first mention of the next group. We liked the "Mulligan Musketees," light yet musical, and with a most appealing swing. A most fitting solo was the "Prayer of Thanksgiving," sung by the two clubs with piano and organ accompaniment and led by Professor Bingham, the guest conductor.

A dance in the Armory to Russ Widenor's music followed the concert. We hope that such a concert will be staged each year with one of the leading glee clubs of the East.

V. A. N.

Cleaning Pressing and Repairing

All Work Done By Hand

JAMES BLOOM Clothier to the College Man

Thoughts of Others

HOW TO MAKE FIRST PAGE

During the past two months reports of inadequate publicity have been brought to the editors of the Weekly by students who represent different class committees or campus organizations. All these men seem to feel that because the story they gave to the reporter who interviewed them was not published in its entirety, or because it was cut down by the copy desk, that they are the unfortunate victims of prejudiced editors. This editorial is written to dispel any such foolish idea and to explain the true reason for slashing a 500-word story down to two or three sentences.

In the first place, the Weekly tries never to miss printing news that is, journalistically speaking, real "news." Facts and happenings which still retain their freshness and give promise of being "fresh" on the date of publication are the surest means of making a managing editor lose his soul and become happy for the one moment. The continual necessary printing and editing of stories that carry no news value are enough to make one plan the bumping of the Main Building on Monday night to make a good "scoop."

Most of the news that is considered good by the staff is of two kinds: "feature" or "secret." Feature stories are known to all and need carry no explanation. "Secret" stories are the substance and joy of a copy-reader's existence. These stories contain facts which are not given out to the student body through any other medium except the Weekly. Lists of casts, men who make a squad, dates and prices of dances, future plans, give some idea of the sort of "secret" news that is received. To date only one organization on the campus has co-operated with the Reserve Weekly to its best ability in furnishing this exclusive sort of news. That one organization is Seck and Buskin, the dramatic club.

When casts have been selected the names have been turned over to the Weekly first, and then after publication put on the bulletin board. It is only with the publication of real "news" that the Weekly can hope to exist. The handicap of appearing weekly instead of semi-weekly or daily is serious enough without trying to compete with announcements from the steps, posters and bulletin boards.

When the Weekly receives news that is exclusive, that is not known to eighty per cent of the student body, that bears the promise of not being broadcast before the next issue, then no fear of inadequate "poor" publicity need be harbored.

The Weekly is only too glad to co-operate with every organization, committee, student on the campus in publishing news of interest to the students as a whole. It most emphatically refuses to be any more than is humanly possible a catalogue or history of past events—The Reserve Weekly.

COMEDY TO BE SHOWN

HERE SATURDAY NIGHT

(Continued from first page) included in their itinerary: Bellefonte, Wilkes-Barre, Philadelphia, New York, Binghamton, Scranton, Pittsburgh and Greensburg.

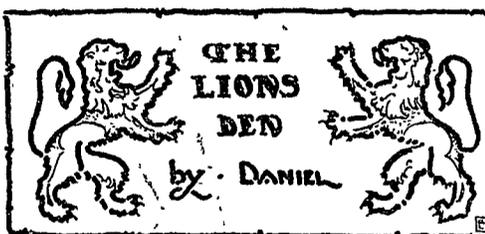
CARS TRUCKS

Ford THE UNIVERSAL CAR THE NITTANY MOTOR CO. Authorized Ford Agent STATE COLLEGE, PA. Bell Phone 445 Keller Garage Building SALES SERVICE

Industrial Engineering Department

- CEDAR CHESTS - \$3.00 to \$24.00
Student Desks and Chairs, Student Tables
CHIFFONIERS - \$12.50
TYPEWRITER TABLES - \$4.00
CHAIRS - \$3.50
DESKS - \$12.50 to \$25.00
TABLES - \$5.00
COSTUMERS - \$2.00
GATE-LEG TABLES - \$5.50

ROOM 106, UNIT B WATCH THIS AD



LION'S DEN

I have a great secret to tell you, and you can never guess what it is. But I will not keep you in suspense—it's this: I am an inventor!

DIRECTIONS FOR DOING CHARLESTON STEP NUMBER 73

- 1. Select a nice icy spot. It is best to select a spot in some prominent place and time, such as Co-op corner on Saturday night, or in front of the Library between classes. This will assure you an appreciative audience.
2. Have your arms full of books and some bundles loosely tied, so that at least one will come untied and scatter the contents (B. V. D's suggested) to the four winds. An umbrella adds to the effect.
3. Approach the spot pretending not to know that it is there. If you let people know that the net is premeditated you will spoil the fun. The surprise element is necessary.
4. Place your left foot on the icy spot.
5. Begin to lose your balance, throwing the right foot out in the fundamental Charleston movement.
6. At the same time turn your left ankle, knock your knees together, and set the right foot down on the left side of the left foot.
7. About the middle of the sixth rule, lose your hold on the books and bundles and permit your hat to fall off and roll under the runners of a passing sloop or Ford.
8. As a touching "grand finale," fall flat, your arms and legs waving wildly. (At this time the audience will be giving a demonstration to show their enjoyment.) Don't let this flatter you.
9. Get up gracefully (if possible), blushing violently. Say gleefully, "Ha-ha! The joke's on me!" Take your goods and chattels from kind friends who have retrieved them for you, and continue on your way as if nothing had happened.

There, Daniel, that's all there is to it. With a little practice you, or anyone can do it. You had better learn and be in style. Everyone is doing it now.

Yours, Tom Swift (In the Land of Ice by Victor Appleton) P. S. Ladies are advised not to try it unless they have to.

Dr. C. W. Gilkey Will Address Student Body

(Continued from last page) church at six-thirty o'clock Sunday. Holding a joint session the Interfraternity and Intramural Council will convene Tuesday evening to hear Dr. Gilkey speak on "College as I have seen it." The famous religious worker has lectured at many of the state universities in the middle West. He has also served as minister at Harvard, Yale, Chicago, Vassar and Smith.



PASTIME

- Tuesday—SALLY O'NEIL in "Mike"
Wednesday and Thursday—ALL STAR CAST in "Drusilla With a Million"
Friday and Saturday—LOIS MORAN and JAS. KIRKWOOD in "The Reckless Lady"
NITTANY
Tuesday and Wednesday—BARBARA LAMARR in "The Girl From Montmartre"
Thursday and Friday—HOUSE PETERS in "The Stormbreaker"
Saturday—BEBE DANIELS in "The Splendid Crime"

PEANUT KRISP 29c LB CANDYLAND

THE MAN WE WANT Is about 25 years of age or over, preferably married. He has a few years of experience in selling and has not yet found the line of business he is willing to make his life's work. He is perhaps a college graduate but above all a man of character and stability, the ambition and energy to carry through. To such a man we offer an opportunity to earn a good income in the State College territory with an institution that has been in successful operation for sixty years. Kindly make application by letter with references, to the Connecticut General Life Insurance Company, Box No. 2, Collegian Office.

Music Room Specials THIS WEEK ONLY All Pictures, Candles, and Candle Sticks REDUCED 20 PER CT. Typewriter Special One Corona Portable, slightly used - \$45.00 One Remington Upright - 35.00

THE MUSIC ROOM Opposite Post Office

See Our Display of Tuxedos They are distinctive and different. Just the proper combination of athletic ease and that touch of formality that only faultless cut and tailoring can give. \$40.00 and \$50.00 Now Selling For \$38.00 Tux Vests \$ 6.50 Shirts 3.00 Ties 1.00 Florsheim Dancing Shoes 10.00 FROMM'S OPP. FRONT CAMPUS SINCE 1913