

Penn State Collegian

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Member of Eastern Intercollegiate Newspaper Association

News Editor this issue: E. H. Coleman

TUESDAY, FEBRUARY 2, 1926.

"HALF A LEAGUE ONWARD"

Now that the World Court bill has passed safely through the senatorial chambers by more than a two-thirds vote, the League of Nations issue looms up over the horizon.

Uncle Sam has consented to join the Court, yet he stands with Mexico against an international federation of nations. Whatever his profession of aloofness may be, they are overcome by commercial and trade relations.

Before anything can be accomplished, certain Senators must change their attitude. Seventeen members of the Senate were opposed to the entry of the United States into the World Court.

The present League involves the same element that came up for bitter censure at the close of the American Revolution. State sovereignty was hotly defended against the attacks by protagonists of the Federal government.

At the close of the debate on the World Court, Senator Hiram Johnson warned the Senate that the next step, which he admits is logical, would be to "carry the United States into the League of Nations."

THE RIGHT HONORABLE H. L. MENCKEN

From "Americana—1925" we glean the following: "Co-ed—A girl student in a college which admits both sexes. All of the State universities save a few in the South do so. Most co-eds are far more interested in getting husbands than in acquiring learning."

Thus speaks the right honorable Henry L. Mencken. (The L. is for Lovable.) If you disagree with the right honorable H. L., immediately you are wrong. If you agree with him, you are a spineless bivalve.

Fifteen years ago, Mencken was right. At least, so the male element of our ancestry tells us. Perhaps Mencken will be right fifteen years hence. But now—well, according to statistics, the best way to find a husband is to keep away from colleges.

The right honorable composes his "literature" for what he intimates is the "civilized minority." For that reason, he is termed a destructive writer—he is so destructive that every new work of his finds a large number of his former "civilized minority" passing over to the "savage majority."

We are lost! We have been won over! The definition of a co-ed in "Americana—1925" civilizes us completely and we embark for the realms of the "savage majority." Co-eds are criticized all too freely, and a criticism by the rigorous H. L., such as is pointed above, is the best possible thing which could have happened to the girl students—coming from Mencken, the definition reverses itself and becomes a compliment.

EDUCATION WITH WINGS

According to a member of the Oxford debating team which recently toured America, the universities of this country attempt to educate too hurriedly, and as remedy he advocates the leisure system in vogue at British institutions of higher learning.

One realizes that this country has always been synonymous with rapid progress and it is natural that schools here should be influenced by a national characteristic. Haste has thus found its way into the colleges, and education has almost evolved itself into an impetuous dash for a diploma.

English universities are a powerful contrast; old in years and mellowed with traditions they still pursue the Socratic method of leisure, contemplation. As haste is a characteristic here, so leisure is in England, for the great British empire is the outcome of a slow, measured rise to power.

It is possible that American universities do not create a love for research; it is also possible that English universities do not prepare the student for the whirl and haste of the business world. Nevertheless, each qualifies the undergraduate for his country's work and, after all, that is the chief purpose of the university.

DRAMA STUDENTS STAGE COMEDIES

Four One-act Shows Directed and Presented by Class in Play Production

FARCLICAL PLOTS WELL PORTRAYED BY CASTS

Putting the art of presentation studied in English 303 into realistic application, the Play Shop composed of the entire class presented four one-act plays in the Auditorium Saturday night.

All four of the plays were acted and directed by students. The costumes, scenery and lighting effects were worked out by the respective casts. With a lonely moonshine but in the wilds of the Kentucky mountains as a background the first of the plays, "Moonshine," was first of an odd and intricate plot.

Probably the most humorous of the productions was "The Man Who Died a Twelve O'clock," in which a hard-drinking, superstitious, old negro, led by G. E. Melihney '26, kept the audience in unintermittent laughter throughout. Miss J. C. Chamber '26 directed this comedy.

Representing a native uprising against British troops, stationed in India, "The Drums of Oude," in which the farcical element was supplanted by a more serious note, was undoubtedly the best acted of the four productions. A. M. Swift '27, who took one of the minor parts in the presentation, also acted as director.

Although the last play, "The Rehearsal," lacked enthusiasm, it was a technically characterized by the principal's humorous attempt to impersonate an old fishman. Her vain efforts to manipulate a pipe in addition to her attempted Irish brogue furnished amusing contrasts to the plot. This play was coached by Miss Ola Keefer '26.

DR. J. L. SHIGLEY AND DEAN WATTS TO ADDRESS GRANGE

According to Master Rentscher, the Penn State Grange is contemplating having speakers at every meeting. This evening in Room 100 Host Dr. J. L. Shigley, assistant professor of animal husbandry, will give a short talk while on February eighth Dean Watts will discuss "The Greatest Need of Rural Pennsylvania" at a meeting open to all students.

The Grange membership campaign which started January twelfth, will be concluded on February sixteenth. On that date first and second degrees will be conferred and in March, third and fourth degrees will be awarded.

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THE LIONS DEN by DANIEL. Illustration of two lions facing each other.

Under the column "Campus Comment," the Pitt Weekly asked of various students how well the university fulfills its advertisement addressed to high school students and containing the following: "You will find that a college course will open new worlds to you—will fertilize your mind with the richest heritage of human achievement—will make life worth living in a way you have not dreamed of. Here you can have for the asking the kind of guidance and suggestion that you need to find your own vocation. Look ahead!"

Among the replies we find "I doubt it. Ignorance is bliss. If you are looking for happiness, don't go to college." While another, made by a member of the Weekly's business staff (probably after clearing his throat majestically) "I refuse to make any statement, But—" and then goes on in only one hundred words to tell why the high school graduate should patronize Pitt and shun such colleges as W. and J. and Penn State as developers of "rah-rah boys" and a peculiar philosophy of which we never heard but which is termed "backwoods."

In full, the important gentleman says "I refuse to give any statement, but opportunities are here if a man wants to dig them out. Pitt offers as many opportunities as any other school I know of" (may we stop the reader here and ask him to draw a little parallel between those last few words and the statement made about ignorance and bliss) "We may not have such men here as Taussig of Harvard or Spæth of Princeton, outstanding figures in their particular fields, but we are close to real life at Pitt. We don't become rah-rah boys as at W. & J., nor do we betake ourselves to the wilds of the Appalachian mountains and develop a backwoods philosophy as at Penn State."

Now what magnanimous "backwoods philosopher" will send the gentleman accused of the above, fifteen dollars so that he may try out of a bowl set in a bed back of the hut? And what is the backwoods' philosophy referred to, holy smokes, we've missed up!

And besides we want to know how any future Pitt student will be given a chance to dig for opportunities after he is dumped in at the top of the "Cathedral of Learning" and ground out through the opening at the bottom with a sheepskin in his hand. Granted that Pittsburgh is the workshop of the world, but why should grass production and other factory methods be applied to higher learning?

We suppose that the opportunities referred to, means that Pitt has a good faculty and uses accredited tests, but does that constitute education? If a man, contemplating going to college and thinking that that is the ideal of a college, should, by all means, save his Papa's hard earned money and use Uncle Sam's help in attending the institution located at Scranton College Yell, I C S!

Furthermore, we question, as does one of Pitt's sons, the standing of any alleged college that must resort to advertising to boost the matriculation records. A worthy precedent set by the University officials, but as a Pitt man by the name of Norman Mattis remarks "Applesauce"

The Evolution of a Name Printed in the Newspaper. Sports Writer: Who's playing left forward for Biffs? Manager of Pangs: I'll ask their manager. Manager of Biffs: That's Hulzberger. Manager of Pangs: That's Sulzberg. Sports Writer on copy: Sumbun. Telegraph Operator sends: Sumbun. Telegraph Operator receives: Dumbun. Telegraph Editor writes: Dumbun.

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Rewrite man types. Sumbun. Linotypist sets, Sumbun. And THAT'S why Hulzberger's name appears as Sumbun in the account of the game between the Biffs and the Pangs. —F. L. Daws '27

THE OPTIMIST. Now I Lay Me Down To Rest Before I Take Tomorrow's Test. If I Should Die Before I Wake At Least, I Have No Test To Take. —Will I. Flunk

Lions Triumph Over Quaker City Matmen. (Continued from first page) Representative succeeded in getting to his feet, Lilienfeld had accumulated a time advantage of 1 minute 8 seconds. This put Penn out in front 6 to 3.

Long wrestling in the 145 pound division staged a comeback for Penn State and knotted the score at six by defeating Crofoot of Penn with a time advantage of 2 minutes 26 seconds.

In the 158 pound class the Lions took the lead and never again surrendered it. Packard won his match with a time advantage of 22 seconds in two extra periods over Captain Wright of Penn.

Rumbaugh bettered his achievement of last week when he won by a fall in 3 minutes 21 seconds by throwing Pratt, Penn 175 pounds in 1 minute 2 seconds with a clutch and body hold.

Top Garrison, in spite of his injury, leg, came to the rescue of Penn State in the heavy-weight and threw Strohlm Red and Blue 240 pounds, with a half Nelson in 5 minutes 11 seconds. This completed the match and brought the Nittany total score up to nineteen.

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The Dillard Theatre Co. PASTIME. Tuesday—ELEANOR BOARDMAN and CONRAD NAGEL in "Memory Lane". Wednesday and Thursday—Matinee Wednesday at Two—IRENE RICH and RONALD COLMAN in Oscar Wilde's "Lady Windermere's Fan". NITTANY. Tuesday and Wednesday—Matinee Tuesday at Two—RICHARD BARTHELMNESS in "Just Suppose". Thursday and Friday—Matinee Thursday at Two—CLAIRE WINDSOR and CONRAD NAGEL in "Dance Madness".

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