

Penn State Collegian

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The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communicants will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for Tuesday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a. m. on Thursday.

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News Editor this issue G. F. Fisher

FRIDAY, JANUARY 29, 1926

"A good name is earned by fair-play, square dealing and good sportsmanship in the classroom, on the athletic field and in all other college relations. We earnestly desire that this spirit may become a tradition at Penn State."—The Penn State Honor Code

GOOD BYE, CULTURE

When one talks of culture, one usually thinks of art, literature, social etiquette and other cultural achievements too numerous to mention. However, it is evident that this is not the interpretation of the word in the wide, open spaces of America's great West. The great West, where men are men and so are freshmen.

It was with a feeling akin to pity that we read the editorial entitled "Culture" in the Daily Nebraskan, one of our worthy contemporaries. The editorial was one of the cleverest bits of sarcasm we have read in some time; we wonder whether H. L. Mecken is employed by the board of the Nebraskan. The piece was too good to keep to ourselves, so we are reprinting it in this issue of the COLLEGIAN.

We must rise up in arms and cry out for help. Just to think that when a freshman wears a sign for violating one of the college customs, he loses two ounces of culture. When he has his hair shorn for talking to a girl, he loses a pound, and so on. If we continue with our college customs, we will have less culture than Broadway has clean musical comedies.

Many, many years ago, good old Noah Webster defined culture as follows: "The training, improvement and refinement of mind and morals." And we should be willing to stack Penn State's mind and morals against those of Nebraska any day. When a freshman emerges into the sophomore class here, he at least knows something of college tradition. At Nebraska, he probably wears plus-fours and smokes Lord Luckysfields. But, of course, that's the West's definition of culture.

WHAT'S THE IDEA?

There recently came into this office a pamphlet on "Military Training in the Schools and Colleges of United States" which is being circulated throughout the country. In glancing through it we ran across the following, printed below word for word:

"Although there is thus no compulsion to maintain compulsory courses, many school and colleges make their courses compulsory, and it sometimes goes hard with the young man who refuses the yoke. Robert Dieffenbacher at Pennsylvania State College, desiring to be relieved of his uniform and to discontinue military training, petitioned the university officials to that effect. They refused to allow him to be excused; indeed, did not the college catalogue declare that 'every male student of the Freshman, Sophomore and special classes is required to enroll for military instruction unless he is physically disqualified' Mr. Dieffenbacher was made and physically qualified, but he happened to have a conscience which objected to military pursuits, so he decided he would have to leave the college of his choice and pursue his education elsewhere. At last reports he was duly enrolled at Lafayette College, where military training is offered but not required.

"But the story does not end there. At the time when young Dieffenbacher got into trouble, Frank I. Olmstead, the secretary of the student branch of the Y. M. C. A., at Penn State, invited speakers to address the Y. M. C. A. Forum on both sides of the question of compulsory training. He relates what happened in a letter:

"Our Y. M. C. A. had both sides of the case presented in our Forum, and offered to print letters on both sides in the Penn State Y. M. C. A. Alumni News-Letter. Shortly thereafter, I was called into the office of the college President, and requested not to mention the Dieffenbacher case again in speech or print. I appealed to the Board of Directors, who sustained the President in his request. I resigned as a protest against this infringement of free speech and press, and to sustain the principle of the right of the Young Men's Christian Association and to seek Christian truth."

This excerpt has been taken up throughout the nation. Penn State's action and the subsequent results are known. This should furnish food for thought.

DATE OF SPRING SHOW DEFERRED ONE WEEK BY BLOCK AND BRIDLE CLUB

Changing the date of the Little International Stock-Riding Show from March sixth to March twelfth, the Block and Bridle Club made further arrangements for their approaching events at a meeting last week. At this exhibit the agricultural students will display all different types of breeds of stock. The Block and Bridle Club will award prizes to the man having the best fitted animal of each breed. Any student desiring to enter the show is requested to register with one of the following: A. O. Rhoad '26, chairman; F. E. Wood '27, in charge of sheep; H. Gans '26, in charge of cattle; W. Barrett '26, in charge of swine; R. Armstrong '26, in charge of horses; or any faculty member of the animal husbandry department.

A horse-pulling contest to demonstrate the Penn State dynamometer will be held in the Stock Judging Pavilion on February twenty-fifth. This apparatus has attracted widespread attention throughout the state and is a device that will determine the exact pulling strength of a horse.

Thoughts of Others

CULTURE

The following contribution to culture was gleaned from the columns of *The Daily Californian*. Class distinction is decidedly pronounced at Penn State College, as is evidenced by the ruling that only seniors may go bareheaded, while juniors and sophomores must wear headgear at all times, with the freshmen adorned in the customary yearling tephali.

A student tribunal, composed of members of the three upper classes and elected by the Student Council, deals with the erring freshmen. These first-year men are kept in check at all times, and offenses include keeping hands in pockets, wearing cut unbuttoned, smoking, walling in grass, wearing colored socks and many others.

The chief offense that a freshman may commit is talking to a girl or having a date with one outside of the line of regularly approved house dances or college functions.

If a freshman is found guilty of such an offense, he is taken to the own's leading corner, where he is flogged in all his hair. He is then worn in women's regalia for two weeks, and in the spring of the year is given a molasses bath.

At Penn State, we learn, genuine frosts are being made to put those "delightful adjuncts to education"—green caps and other tales—on a business basis. Freshmen who wear colored socks or commit other heinous crimes against the dear traditions of the school suffer the loss of their hair, are forced to wear women's clothes and are given a molasses bath. Truly here is the spirit of culture given expression.

The "erring freshmen" are dealt with by an upper class group of "hell-chasers" intent upon seeing that no freshmen does anything that may endanger the progress of his education—keeping his hands in his pockets, talking to girls.

At this school a few years ago some farsighted students attempted to introduce a distinctive dress for each class—an extension of the noble institution of the green cap. The students, however, had so recently merged in the barbaric stage of civilization in the untutored year that they failed to embrace the idea and died. The green cap, however, had such a pronounced cultural influence that its advantages were readily recognized, and it was adopted years ago.

Yes, we of the West do not know what we are missing. It takes some such revelation of intelligence as that at Penn State to wake us up.—*The Daily Nebraskan*

"Honesty Is the Best Policy" as This Yarn Shows

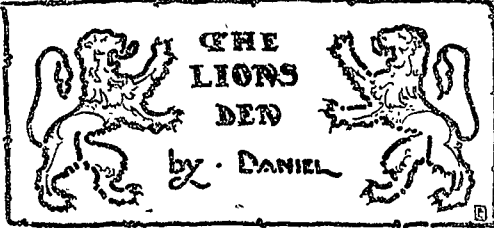
Gentle readers, this is the final and concluding chapter of the no. 1,000,000 U. 1000 story.

Synopsis of preceding chapters: In December thirty-first William Cramer, State College and Paul Gross, Montoursville, entered the Delta Union fraternal house while the brothers were on their Christmas vacation. When they re-appeared into the mountain air anyone in the vicinity of Leontine Lane near Heaven could have seen these two youths laden with three types of coats, top, hat and over in addition to three suits. It was not until the article appeared in these columns that the matter was brought to the attention of the proper authorities, the police Chief St. Police Young then got busy and soon had the mystery solved by forcing the two youths named above to confess.

FOR RENT—Two rooms at 230 Pugh street. Inquire at Penn State Cafe.

Watch for our full page advertisement in the Saturday Evening Post to appear soon

REXALL DRUG STORE



THE CHAPEL BELL

(Written by a senior at the end of first semester)

Oh Chapel Bell, Oh Chapel Bell,
My spirits you no longer quell,
As in P'osh, Soph, and Junior times,
When haste resulted from your chimes

Those hateful hours have passed away
And while you ring, I hit the hay,
While other guys your tones compel
To run and curse the Chapel Bell.

And so 'twill be when I am gone;
Your painful peal will still ring on
And students still will swear like hell
To hear the hated Chapel Bell.

Apologies to Tom Moore

—Bell E. Ache

Mac Hall, Pennsylvania.

Dear Dannie,

I just had to write to you. I saw something terrible the other night so I thought I'd let you in on it. As you like poems I tried my best to please you.

Against the corner lamp post
The village Sheik, he stands
With derby black, upon his head
And one grasped in his hands
His eyes are dark and glaring
His sideburns are the cats
His balloon type trousers cover up
His English brogues and spats
He high hats all his old girl friends
And flirts with all the new
He is a sight worth seeing
There are but just a few

—Ann Kne

P. S. That wasn't you I saw? Was it?

A. K.

Further grilling established the fact that a third member Russell Koon, by name, had agreed to perpetrate the crime but was not present on the appointed night. Bail was fixed for each guilty one for his appearance at the next term of court.

Chapter Three

Deciding to plead guilty rather than wait for the court to convene, Koon and Gross were sentenced to the Huntington reformatory for an indefinite period. According to Chief Young this means that they will be jailed anywhere from several months to as many years.

Koon believing he is not guilty in the strict sense of the word is under five hundred dollars bail for his appearance at the next term of court. At any rate it is probable that Koon or Gross will many times during their extended visit to Huntington sing that famous song entitled, "Show Me The Way To Go Home" while the entire cast will shout out "Who's Sorry Now?"

REV. C. E. SCHAEFFER ADDRESSES STUDENTS

Reformed Church Will Act as Host to Sophomores on Monday Evening

After delivering both morning and evening sermons at the Faith Reformed church Sunday, Rev. C. E. Schaeffer, D. D., will remain here to address the reception for sophomores Monday night at six-thirty o'clock. Dr. Schaeffer is president of the Eastern Synod and secretary of the Board of Home Missions.

Besides the talk of the visiting speaker Monday night is one-act play, "Who's Crazy Now?" to be staged by the Amarda Players. "It's Very a Sophomore Again" is the subject of a talk to be presented by Dave Henry, senior class president. This

program will follow a supper served by the young people of the church. Special music by the College Varsity Octette will occupy an important part of the Sunday evening service. All Reformed church students are requested to meet at the church after the services Sunday morning for a group photograph. This picture is requested by the Board of Home Missions.

CO-ED QUINTETS TO PLAY FINAL TOURNAMENT GAME

Willard House Five Will Meet McAllister Hall Champions Monday Evening

With the final game between Willard House and the third floor of McAllister Hall, the girls' first intercollegiate basketball tournament will end Monday evening. Immediately after examinations the class tournament will be scheduled.

In the first round of games Mac Hall third floor triumphed over McAllister second floor with a score of 56 to 2; fourth floor Mac Hall won from the town girls 28 to 16, and Willard House from the other cottages 48 to 6. The champions of Mac Hall were defeated when the third floor downed the fourth 33 to 15.

Much interest has been shown in the series and it is only because of the short time before Easter vacation that an inter-club tournament cannot be arranged. All the time available will be required for the interclass tournament which must have to be finished after vacation, because of the late start caused by the preliminary schedule.

EXTENSION SMOKER SLATED

In order to add a college atmosphere to the extension school, a smoker in Williamsport Monday February eighth, Professor Keller, Young and Montague will attend the get-together. Music for the party will be furnished by a Penn State band of smokers.

Being of a public nature the gathering will be attended by representatives from other colleges in this section of the state. Harvey R. Bowman '18 is secretary of the Williamsport extension school.

PITTSBURGH ALUMNI TO BANQUET PROF. GARVER

Celebrating their annual meeting, the Penn State men in Pittsburgh will have a dinner at the University Club Pittsburgh February fifth.

Professor Garver will be the representative from Penn State. As he has been teaching here since his graduation from Cornell university in 1876, he will be greeted by the alumni of many different ages as an old acquaintance. Mr. E. N. Sullivan '14 will also be present at the meeting.

There will be many trustees at the dinner. Among them will be Judge H. Walton Mitchell '30, J. L. Hamel '30 and A. N. Diehl '38.

LOST—Male English setter, nine months old, white with brown spots. License number 3521. Reward R. D. Anthony, 198 East Pennmont avenue. 1tpd



PASTIME

Friday and Saturday—D. W. GRIFFITHS "That Royle Girl"

Monday and Tuesday—ELEANOR BOARDMAN and CONRAD NAGEL in "Memory Lane"

NITTANY

Friday—MILTON SHILS and DORIS KENYON in "The Urganed Hour"

Saturday—ANNA Q. NILSSON and LEWIS STONE in "Too Much Money"

Tuesday and Wednesday—RICHARD BARTHELMUSS in "Just Suppose"



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19862---Caprice Viennois Hymn to the Sun } Paul Whiteman

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