Fred Washington Gains Berth in Amateur Ring Circles in Philadelphia

In the Philadelphia *Public Ledger* of January seventh, there appears on the sports page the smiling countenance of a former Penn State student known and loved by the devotees of the squared circle at the Nittany institution. Ed Pollock, sports feature writer of the *Ledger*, gives almost two columns of enviable comment upon the shining career of Freddie Washington '25, winner of many tilts for the Blue and White mitt team in his senior year, 1924 Intercollegiate 125-pound champion and winner of the runner-up laurels in the 135-pound division of last spring's argument

Pollock tells the story of Washington's rise to fistic fame in the amateur ranks of the clubs fostering the sport in the Quaker city He couldn't have started the article in a better manner. It runs like this:

"Sometime ago a studious-looking chap presented a contestant's ticket at the door of the Enterprise Catholic Club, where the first amateur boxing tournament of the season was staged.

"The gatekeeper took the ticket and said nothing But he might have been thinking the boy in front of him didn't look much like a boxer. He was too handsome

"The youth was dressed in good taste, his nose was straight, his eyes looked through large shell-rimmed glasses and there was no evidence of cauliflower growth on his ears. His manner was mild. Altogether, he had the appearance of the shrinking type."

"Inside he met Harry Conway, president of the Enterprise Club

"'Hello, Fred,' said the pres 'Come on over, I want you to meet Harry McGrath'

"McGrath, an A A. U. committeeman, who has been sponsor and main booster of amateur boxing in this city, was found in the dressing room

"'Harry, said Conway, 'shake hands with Freddie Washington, a great little boxer.'

"They chatted a few minutes and then Washington went in to don ring togs

"'You know him, Harry,' Conway insisted 'Boxed for Penn State last year Finished second in the Intercollegiates. He's a great boy'

"'That so" replied McGrath It was his only comment. McGrath didn't think much of Washington. He didn't look like a fighter, and now that he knew he was a collegian, he was sure he wasn't

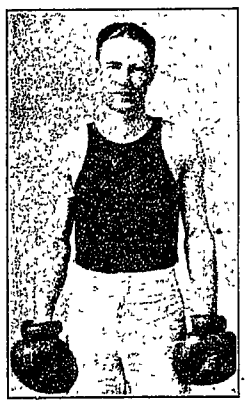
"'Just another lamb for the wolves,' thought McGrath, and then busied himself with the drawings"

'In his first bout, the former Lion ring captain was "unlucky" enough, McGrath thought, to be pitted against Tommy Egan, Middle Atlantic welterweight champion The committeeman extended his sympathy to Freddie as the latter climbed under the ropes, but Washington simply smiled, shrugged his shoulders and kept his lips pressed together tightly

It was a battle royal The collegian leaped from his corner with the sound of the gong and sailed with both fists into the champ After a few telling blows were exchanged, Egan went down for the toll of nine, Egan went down for a toll of nine, while Washington stood in a neutral corner, waiting for his foeman to regain his footing Pollock comments upon the ideals of sportsmanship shown by Freddie, for it was two or three seconds later when Washington squared off with the holder of the belt, thereby giving Egan a chance to collect his scattered senses and continue the bout

"Egan, as smart a boxer as there is in amateur ranks, knew too much for the college boy Otherwise he would never have been able to survive the first round

In Amateur Ring



FREDDIE WASHINGTON

"Tommy staggered through and came back to gain an edge in the second and also the third The judges ordered another round Washington held enough of a margin at the finish to win the award

"The studious-looking, mild-mannered, quiet collegian had beaten the champion of this district in his first bout since he put away his gloves up at Penn State last spring

"The Egan bout took place last October Since then, Washington hasn't missed a tournament, and incidentally, he has been beaten in only one match"

With Shanahan C. C.

Although he was unattached at the time of his clash with Egan, Freddie now sports a membership card in the Shanahan Catholic Club under whose name he will appear in a tri-city team contest in Boston on Monday evening

Another paragraph in the story reads

"He's not such a fine defensive boxer,' McGrath told us, 'but he's very aggressive and fast both with his feet and hands He has a good right hook and when he tears in he keeps swinging with both hands

"I didn't think he could stand up against any of our amateurs in his class, but now he has a good chance to win the Middle Atlantic championship"

According to the collegian, his success is due entirely to the coaching he received from Leo Houck, Penn State boxing mentor, under whose tutelage he was for three years a striking figure in the collegiate boxing constellation

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PENN STATE DEBATING TEAM PREPARES FOR TRIANGULAR CONTEST

Under the tutelage of D D Henry '26 the Penn State debating team is preparing for the second engagement of the year, a triangular clash with Bucknell and Dickinson. The proposition for the encounter is "Resolved, That the United States should enter the League of Nations."

Bucknell's negative squad will visit with the Nittany institution's affirmative and the Blue and White negative group will journey to Dickinson No selections for the team have yet been made but it is expected that Coach Henry will announce his plans at the next meeting of the squad Tuesday night at seven o'clock in Old Chapel

OHIO ALUMNI HEAR TALK BY SECRETARY SULLIVAN

Work of College and Plans For Graduates Are Outlined at Cleveland and Akron

Addressing Penn State Alumni gathered at two luncheons during the holidays, in Akron and in Cleveland, Ohio, E. N. Sullivan '14, alumni secretary, outlined the work at the College and told of his plans for the coming year.

Convening under the leadership of J R Silver '14, president of the Akron club, on December twenty-ninth, the alumni in that section heard the secretary, in the brief time allotted to him, outline the various phases of activity at the College

At the luncheon held in Cleveland on December thirtieth, Secretary Sullivan talked on the work of the College and its needs and the general program for the year The discussion of the possibilities for a new president and the situation in athletics were the main topics considered.

Meeting in New York city on Monday, January fourth, the Alumni Magazines Associated elected Sullivan secretary for 1926 and he was also appointed chairman of the advertising committee

PROFESSOR ELDER LOST TO ENGINEERING SCHOOL

W T Elder, assistant professor in engineering extension and a member of the executive committee that directed the affairs of the department after Prof N. C Miller's resignation, gave up his position December twenty-second to assume new duties under the former department head at Rutgers university His post will be filled by F N Catherman

Professor Elder has been in the engineering extension department since his discharge from the army in 1919 J O Keller, head of the department, characterized him as a man of keen judgment and a persistent worker He received his Bachelor of Arts degree in mathematics in 1917 at Penn State

PHILADELPHIA PAINTING EXHIBIT OPENS TODAY

Original Christmas Cards Will Be Displayed—Collection Exceeds Seventy

Representative of paintings by a group of young women artists known as the Ten Philadelphia Painters will be exhibited today in the art gallery of Old Main and will continue to be shown until Friday The museum will be open daily from eight-thirty to four-thirty o'clock except Saturday afternoons and Sundays

The present total number of the group contains names which have won high honors at home and abroad prominent are gathered The members of the group have received much praise and favorable comment from leading art critics and their paintings have been in current exhibitions of the Pennsylvania Academy of Fine Art, the Corcoran Gallery of Art, the Chicago Art Institute, of Pittsburgh, and exhibited in many other well known art centers

Critics call their work colorful and marked with restraint, and in diverse that it is praised for its textures and tenderness, and amongst rich surface quality and [illegible] color The exhibition here is under the direction of the art committee of the department of extension and the art section of the State College Women's Club

In conjunction with this display, Prof A L Kocher, head of the department of architecture, has arranged a unique exhibit of Christmas cards At present more than [illegible] five cards that are of interest for their originality and [illegible] character have been selected In all cases they are personal cards designed by the individuals who sent them

THIBAUD APPEARS IN AUDITORIUM TONIGHT

(Continued from first page)

French School, the famous musicians without rival Pro reports from the important cities at which he appeared have all been loud in their praise of the purity and fullness of the tone he produces, the elegance of his bowing, and his individual carrying style

Concert Well Received

In commenting on his recent recital at New York the *Times* says, Thibaud returned to a public that had not forgotten him, bringing to them once more his singular combination of delicacy and dignity, finesse and [illegible] of style." Not only the *Times* but all the other New York critics expressed similar opinions of the artist

While Thibaud played at Chicago the *Herald-Examiner* said, "His playing served to display once more the outstanding characteristics of the Frenchman's attitude toward the warm-studied elegance of style, the feeling for nuance, the sure tenacity of the musical outline, that make him one of the aristocrats of art"

Like most of his race he is very proud of his pure French ancestry, but [illegible] enough it was on Italian [illegible] Maestro Gosta, who paid for his appearance, although he lived much in Paris It was while in Germany that Dr Hermann Wolff [illegible] offer to that of the Italian

Added Three Nationalities

Of the [illegible] of concert Mr Thibaud [illegible] it took a French-[illegible] German to get [illegible] good success [illegible] native [illegible] Finally, but beside the way [illegible] very well received in Leipsic and Frankfort"

Thibaud's appearance in Europe has grown so great of late that he was forced to play [illegible] times during the last season His American tournee will be confined this while he plays in the foremost cities of the United States including recitals with New York Philharmonic, Philadelphia, St Louis, Minneapolis, and Cleveland Symphony Orchestra

Avocation

When he is not playing the violin, enjoying a few hours reading his [illegible] bills, the current month [illegible] almost [illegible] himself to classic literature He considers it great intellectual sport. Out in the open he plays a fast tennis game and far from bad golf. In his music room the piano and the labor of composition for his own amusement form a relaxation from the violinist

The French musician in speaking of his interpretation of music says, "To interpret this music one must have a knowledge of the people themselves as well as of their countries. I consider that an adequate interpretation can hardly be made of any foreign music unless one has had the privilege of living with the people in their own land and studying the characteristics national as well as scenic that have produced the compositions The interpreter must know his people and their surroundings before he can play their works."

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