

# Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communications will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for Tuesday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a. m. on Thursday. Subscription price \$2.50 if paid before December 1, 1925. Entered at the Postoffice, State College, Pa., as second-class matter. Office: Nittany Printing and Publishing Co. Building, State College, Pa. Telephone: 292-W, Bell.

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News Editor, this issue

G. E. Fisher

FRIDAY, JANUARY 8, 1926

### THE HE-MAN

University campuses are commonly considered, especially by non-college critics, as prolific breeding grounds for idiotic cults. To the already long lists, we would like to add one cult which has seemingly escaped the hawk eyes of the viewers-with-alarm. It is the He-man fetish.

An explanation is in order. What we mean by the He-man cult is the movement of an overwhelming majority of students to give the impression of being "hard." The spirit behind it is strong, call one of your friends a highbrow and he will make a show of resentment. Call him a lowbrow and he will smile and say nothing. To even a casual observer it is perfectly evident that the average college man would rather be charged with plebeian tastes than with cherishing a liking for art, a love for the beautiful.

To an outsider it might easily appear that college men are actually devoid of all artistic appreciation. In fact, however, the effort to appear staidly blasé is but a mask, a mask that hides the same amount of feeling possessed by any normal young man, a mask inspired by the fear of ridicule.

How many of us, for example, have a real liking for good poetry? Almost all. And yet how many of us, when caught indulging it, have an irresistible appeal to conceal the volume? Again, almost all. The feeling is universal, akin to the sensation experienced in dreams when we flee unclothed through the streets before the enthusiastic cheers of the crowd.

It is unreasonable. Some reserve is desirable and few of us would care to have all of our chance acquaintances pawing over our inmost thoughts and feelings. But, on the other hand, there is a great danger of stifling these thoughts if we persist in keeping them secret. An essential to development of any kind is association and free communication.

### MARRYING FOR MONEY

Mad, pleasure loving youth bids fair to exact another toll! This time, it is in the sacred field of matrimony. Wealthy girls, beware of the present-day college man. Wealthy men, beware of the present-day college girl! All a result of the post-war craving for recklessness and pleasure, all a result of youth's aversion to honest labor and with it ultimate success.

Fifteen college seniors gathered in a room for an after-dinner talk about two weeks ago. Plans for the future, schemes to be exact, were aired, plans for after graduation which was to come within the year. The hopes of at least ten went something like this: "Let the future take care of itself. All I want is to meet a girl who has anywhere from a hundred thousand to a million dollars, and I'll be satisfied." And they spoke in all seriousness.

It is true that bartered marriages have not been at all uncommon in the past, but never before has the college man taken it up in wholesale lots. He now is hesitant to go out and make a mark for himself. Is it because he is afraid to take his own chances in the world or because he has become so absorbed with the vice and new-found pleasure that he refuses to sacrifice it even at the cost of a life of unhappiness?

There have been college graduates who had ability along certain lines, men who were capable of making their way in the eternal struggle, men who could have left something to posterity, but they went out and chose to live on the fat their parents had provided for them or join with some wealthy girl in wedlock. It would have been better for future generations had those men never graduated our colleges and universities, but relinquished their claims to higher education to others more worthy.

Some men claim they cannot get along without initial capital. They kid themselves into believing that after they go out and "make money" they will settle down and follow their life work. They are like the youth who aspired to a literary career, but who decided that it was impossible to fulfill his ambition until he had gone into the world and seen life, thus obtaining a background. He proceeded to do this. He obtained the background, but then he had no desire to write.

The quicker America's youth awakens from its post-bellum lethargy, the better it will be for the nation. However, if college men and women must continue in their mad, reckless, pleasure-loving manner, let them do so without profaning such a sacred institution as marriage.

### THREE COURSES IN BIBLICAL LITERATURE OPEN AS MAJORS

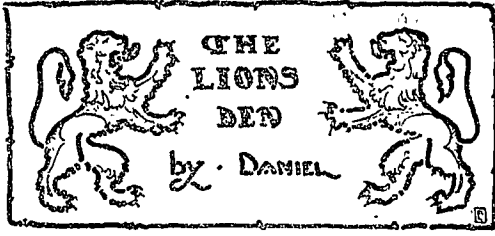
The department of English announces the following courses in Biblical Literature to be given during the second semester:

Bib. Lit. 1—The Life and Letters of Paul. A Study of the Apostolic Church and its sacred writings.

Bib. Lit. 2—The Bible as Literature. This course takes up the sixty-six books of the Bible and studies them briefly from the point of view of their historical background, literary struc-

ture, and religious message. Bib. Lit. 3—The Philosophy of Religion. This course deals with the origin and nature, the development of religion, with the psychology of religious experience, and with the philosophical basis for religious belief.

The first meeting of the classes is by appointment as indicated in the Second Semester Time Table. One of the classes will, in all probability, meet in the evening in order to accommodate those whose schedules permit no other arrangement. Each subject is a two-credit course, and constitute English majors.



**EXAMS—IN SIX STANZAS**

Tomorrow comes, and shuts us up like clams. While College keeps, and hands us more exams. To make to— and battle with—before the day is done. And right all takes above the pivers of hams.

Great gobs of papers litter up the board. We call our desk. We always want to hoard. Those papers, all the rest before we start, then we repeat to work—blat out of a gourd.

We sit up half the night with hope in heart. That sometime all will leave so we can start. Our studying. We'd like to pass these things. And stay up here—from all the world apart.

Then later on, when comes the light of day. We find that dope we've studied is all away.

We sit us down to figure out the night—and then  
We fall asleep—our brain a huge-sized yawn

Of course, we wake—and take our books of blue  
And hurry to the Bull Pen with a few  
Bright grinds. They know their stuff, we think.  
So we pop queries, while the fat we chew

We learn the story of the course from A to Z  
And take that final, praying hopefully  
That all we churled from the grinds is true. Our marks  
Tell us we've passed, that is—ah—usually.

### WHAT A LETTER!

Being in love is a disease, not fatal as a rule, but confoundedly uncomfortable while it lasts, it usually arrives by degrees. The first being a mild infatuation generated as a rule by that bit of nothing and everything known as "charm" the average man at this stage confines himself to the meeting and dating of the object of his affections, which in itself leads to the second, the desire to know more of the girl, her life, her ambitions, hopes, tastes and desires and to the calculation of the average upkeep as evinced by the type of fur coat she possesses, the third is absolutely maudlin poetry (?) the boring of all of his "frat" brothers with lengthy tales of all she did and said and how she looked and walked, and all, until murder would be mild indeed. This period is often marked by many fights, from which if he emerges victorious, he feels heroic, and, if whipped, martyred. It is at this stage he usually becomes heir to the title of "A Pain in the Neck." The final three take one of two courses, he either struts all over again with another heroine, or (and this is pitiful) he marries. The fact remains, he loses, either way, so what beats it?

FOR SALE—A mahogany upright piano, suitable for boys club or fraternity. Price very reasonable. Call 92. 1-8-26np



**PASTIME**

Friday and Saturday—  
Matinee at Two—  
**BETTY BRONSON**  
in "A Kiss for Cinderella"

Monday and Tuesday—  
**MISS AMERICA**  
(winner of this year's Atlantic City beauty contest)  
in "The American Venus"

Wednesday—  
**NITTANY**

Friday—  
**CORINNE GRIFFITH**  
in "Infatuation"

Saturday—  
**MAE MURRAY**  
in "The Masked Bride"

Tuesday and Wednesday—  
**GENE STRATTON PORTER'S**  
"The Keeper of the Bees"

## JANUARY SALE

THIS year our Fourteenth Annual January Clearance Sale, with a bigger store to serve you, will be greater than ever. These sales come as a result of our policy never to carry over any Clothing from one season to another. Our stock is the largest, choicest and most attractive in this vicinity. Our reductions come from our regular prices on Society, August Bros. and Statler Brand Clothes, Stetson and Schoble Hats, Florsheim and Crawford Shoes, Arrow, Eagle and Eclipse Shirts.

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### SALE STARTS FRIDAY, JANUARY 8th

at 8:00 A. M., and ends Saturday, January 16th      Store open until 8:00 P. M. during this sale

<h4 style="text-align: center; margin: 0;">UNDERWEAR</h4> <p>Genuine B. V. D.'s \$1.15          Topkis unionsuits 69c          Fleece-lined unionsuits 2 for 3.95          Wool unionsuits, 2 for 5.69          Wool shirts and drawers suit \$1.35</p>	<h4 style="text-align: center; margin: 0;">Dress Shirts</h4> <p>\$2.50 Oxford and Broadcloth 2 for \$3.45          \$3.00 Arrow and Eagle brands 2 for \$4.25          \$3.50 Arrow and Eagle brands 2 for \$4.85          \$2.50 Arrow and Eagle, colored 2 for \$3.45</p>	<h4 style="text-align: center; margin: 0;">Collars and Ties</h4> <p>Arrow linen 4 for 60c          Van Housen 4 for \$1.50          Aratex soft 4 for \$1.00          Arrow soft linen 8 for \$1.15          \$1.00 Cravats 2 for 1.65</p>	
<h4 style="text-align: center; margin: 0;">PAJAMAS</h4> <p>\$2.50 value flannel \$1.95          \$2.75 value Fancies 1.95          Slip-overs and button fronts          All Bathrobes and Bed-covers Slippers Reduced</p>	<h4 style="text-align: center; margin: 0;">Sheepskins and Slickers</h4> <p>Towers &amp; Sowers Varsity          Slickers at \$5.95          \$11.50 value sheepskins 9.95          \$16.50 value sheepskins 11.95          \$19.50 value sheepskins 11.95</p>	<h4 style="text-align: center; margin: 0;">GLOVES</h4> <p>\$3.50 lined leather \$2.25          \$3.00 leather 2.15          \$1.75 mittens 1.19          \$2.75 Wool strap 1.69          Children's Gloves in Leather and Wool</p>	<h4 style="text-align: center; margin: 0;">DRESS HOSE</h4> <p>Record black and Tan 5 for \$1.00          Allen A silk, 2 for \$1.35          Fancy wool "Scotch" 2 for \$5.10          Wool, \$1.00 value 79c          All Golf Hose Reduced</p>

### HIGH GRADE MERCHANDISE SOLD AT A SACRIFICE

<h4 style="text-align: center; margin: 0;">HATS and CAPS</h4> <p>6.00 Schoble at \$4.95          \$7.00 Schoble at \$5.95          Campus hats at \$3.25          \$2.50 Caps at \$1.85          \$3.50 Caps at \$2.15</p>	<h4 style="text-align: center; margin: 0;">SUITS</h4> <p>\$45.00 Knicker Suits, 4-piece \$34.75          \$40.00 Statler Brand \$32.50          \$45.00 Society Brand \$36.50          \$50.00 Society Brand \$42.50          \$60.00 Society Brand \$48.50</p>	<h4 style="text-align: center; margin: 0;">OVERCOATS</h4> <p>\$34.00 Kirschbaum \$21.50          \$45.00 Statler \$30.50          \$50.00 Society \$33.00          \$55.00 Society \$44.50          \$65.00 Society \$54.50</p>
<h4 style="text-align: center; margin: 0;">SHOES</h4> <p>All Florsheim Shoes \$8.85          \$9.00 Crawford Shoes \$7.95          One lot Crawford, \$9.00 value, \$2.95          \$7 &amp; \$8 Marion &amp; Weyenberg \$5.85          Army Shoes, \$5.00 value \$3.75  <b>ALL WOMEN'S SHOES REDUCED</b></p>		
<h4 style="text-align: center; margin: 0;">TUXEDO SUITS</h4> <p>The newest cut, \$35 value at \$23.50          Statler Brand, \$40 and \$45 value \$33.50          Tuxedo Vests at \$4.95          Tuxedo Shirts at \$2.39</p>		

# FROMM'S

OPPOSITE FRONT CAMPUS      SINCE 1913