

# Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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## CHRISTMAS

Campus greetings carry a new note of cheer. Work-crowded hours seem shorter than before and a new urge is abroad—the Christmas spirit is awakened again!

But we consider for a moment. Have we used properly the term "awakened?" On reflection, it would seem that we have done so, unintentionally though the condition may be. In our age of rush and so-called reason, especially as mirrored in the little college worlds, too often is the slide rule substituted for the Golden Rule, cheerfulness is lost in the shadows of future problems and thoughtfulness and friendliness are forgotten.

In such an age, then, is sentiment dead? The Christmas season in any college campus shouts a joyous No! Services such as are held under the big evergreen, when a thousand Penn State students sang carols, show an abiding faith in the spirit of Christmas. Beliefs may vary, are often neglected in the scramble for facts, but beneath it all our college youth is preparing for a life of service in the bringing of good will among men.

This Christmas spirit, so marked in present expectations, should be kept foremost, even in the happiness of vacation plans realized. Let's put cheer, from the heart into ouruletide greetings!

May our friends, and others, enjoy a Merry Christmas!

## A BELL-OW

Last spring there appeared on the Penn State campus the first issue of the "Old Main Bell." Faculty and student leaders hailed the publication as a much-needed stimulant to undergraduate consciousness and to the dormant literary appetites attributed to the Penn State student. The debut of the "Bell," aroused interest, but, perhaps on account of the unfortunate time of release, the issue was under-subscribed. This occurrence necessitated a revision of the sales procedure.

Immediately after the Christmas recess the new publication board of the "Bell" will begin its subscription campaign for the next issue. In all conscience, there can be but one response from the student body.

Until last spring Penn State had for some years been unable to boast any student-edited publication pretending to pure literary worth. Some of our readers will accept this fact quite passively. They will close their eyes to another, significant fact, that practically every college and university which they are in the habit of regarding equal in rank to Penn State and many which they are likely to consider inferior, have literary magazines as stable as the campus newspaper and the campus comic. They will forget that many of the high schools at which they prepared had modest literary magazines. They will recognize no implication which these facts might bring home. And they will tuncleant ears to the notes of the "Old Main Bell."

Penn State, however, has undergraduate of another order—for the future of the College we hope there are in the majority—undergraduates who realize that a college education must be something more than a training in the use of a hand-book, an acquisition of facts and mental discipline from text-books. They realize that there is another side, just as important, an appreciation of things literary, in theory taken care of by the college courses, in fact pitifully handicapped by the lack of means of expression. And more, they realize that literary work produced by their own classmates, although faulty perhaps, can be at once a pleasure to read and a prod to their own creative powers.

These are the men who can set the standard of intellect and culture at Penn State. The first modest step of the "Old Main Bell" in pointing the way to that standard was faltering. The second step must be made secure.

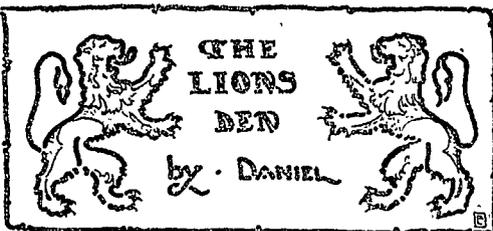
## MYOPIA

During the past week a nation-wide poll on the World Court question was conducted in every American college and university. The issue was vital affecting every citizen, and the results were expected to influence the judgment of the statesmen who are now moulding our nation's destinies.

But the tabulation of the totals from hundreds of colleges reveals the fact that of approximately seven hundred thousand American undergraduates only one hundred and twenty thousand voiced their opinions on this all-important question. Universities with student bodies of more than fifteen thousand were able to amass but a scanty nineteen hundred votes and colleges of five thousand but seven hundred! Is it true that only one student in every six is sufficiently interested in current topics to state his opinion on what is perhaps the nation's greatest problem?

Courses in political science and history fail when undergraduates ignore contemporary political issues and fail to notice events which are shaping history. Practical experience is the cry of employers. But practice is gained not only in the laboratories. It is the coupling of theoretical study with present day events that constitutes the really important practice. And the student studying present day problems as well as theoretical problems is the one who is fitting himself for service in the outside world. It is he who will achieve success.

It is not the fault of the colleges. It is the fault of the undergraduate. And with him lies the remedy.



With only two more quizzes and two reports to live through I began to feel as if vacation were really here. In fact, Daniel, I almost wrote a poem. I did write one verse and it's pretty good, so I'll quote it, but the second verse didn't go so well though the thought is better—it wouldn't rhyme and what can you do with a verse that won't rhyme. Anyway, here's the first verse:

I sing of the mighty Christmas tree,  
 The best of all its kind,  
 Except perhaps the pantiee,  
 Where jam and cake we find.

And this is what I was going to put in the second verse, but it wouldn't go. It's one of those thoughts that are too deep for words maybe. Well, you know the family tree, don't you? Well, it's something like the Christmas tree, except the Christmas tree has lots of lights on it and our family tree has only one light on it, and my father says that's me. I think it's rather queer of him to say it, though, because I'm never lit.

Well, Daniel, as this is the last you'll see, from me before Christmas, I'll wish you—

You thought I was going to say "Merry Christmas," didn't you?  
 I fooled you, Miss L. Toe

Dear Danny

As I was looking thru my diary the other night, I came across what I consider some pretty good exhibitions of

### Penn State "Lince"

"The moon is nice tonight," he said,  
 And put her hand upon his arm  
 As toward the shadowed porch he led  
 "The moon is nice tonight," he said  
 (Good taste in girl, his "brother" had)  
 "The moon is nice tonight," he said,  
 And put his hand upon her arm!

"Nitwit lincebrain, fool," he cried  
 A well aimed kiss then reached its mark  
 The fire in his eyes leaped  
 And "Nitwit, lincebrain, fool," he cried  
 He pressed the "spitfire" to his side  
 Against his arm 'til he'd did dook  
 Then "Nitwit, lincebrain, fool," he cried  
 His well aimed kiss had reached its mark  
 (alias I M Forlan) K K Kampus

## P. I. D. A. ENCOURAGES HIGH SCHOOL DRAMATICS

College Players Organization Takes Step To Procure Amateur Shows

With the success of their first collegiate dramatic contest a matter of history, the Pennsylvania Intercollegiate Dramatic Association is now turning its attention to other projects concerning the promotion of amateur dramatics, with special emphasis on service to high schools of the State. Prof. A. C. Cloetingh of the English department and president of the association announced today.

After Gettysburg college and Bucknell university dramatic clubs had been declared the first and second place winners, respectively, in the play contest, the association accomplished the first of its four projects. Another aim is to attract and maintain interest in the drama among college students. They have also provided a clearing house of ideas with a committee that keeps on file the names of the plays, recently released to amateurs, and provide other information of interest and profit to members. Exchange performers are to be arranged by this committee. They also hope to have each college member give assistance to the high schools in their vicinity in the matter of choice of plays, selection of scenery and to assist with the coaching.

### FLORAL CLUB PARTY

The Floral Club staged its first Christmas party at the Friends Union house Tuesday night. Among the evening's entertainment were several mandolin selections by S. H. Torchia '27, "identification of house plants contest," and the presentation of gifts to the senior members of the group. The program was prepared by the junior, taking the Floriculture course. F. J. Wilde, professor of Floriculture, portrayed the role of Santa Claus, and presented each senior with a gift.

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## State College Transformed by Rapid Construction of Buildings Since 1922

If you were a graduate of the class of 1922 and returned to your Alma Mater today for the first visit since graduation, wouldn't the town appear strange to you?

The class of '22 has been singled out because that was the year when the town of State College started to put on a new appearance. The men of this class knew this as just a small village. Today, only four years later, numerous building operations have completely transformed State College, giving it the appearance of a large town.

The present senior class came to Penn State just as the older frame dwellings began to be replaced by up-to-date modern buildings. They have witnessed the entire transformation that thus far has spread over a college generation. The National Bank was becoming acclimated in its present location on College Avenue. The two-story frame building of the Nittany Printing Company has been replaced by a modern structure. Stores such as Harry and O'Seal, Fenway Tea Room, Weiss Pure Food, Eggold's and the Old Men Art Shop have all started on East College Avenue in their new homes since the class of 1922 entered as freshmen.

On Allen Street similar changes have been noted. The Peoples National Bank was unknown four years ago but now occupies a familiar red brick building. Numerous smaller business places which include the Pur-to Tea Room, Atlantic and Pacific Tea Company, Al's Shop, Seifers, Nittany Quick Lunch, Penn State Hardware, Crabtree's, in addition to the Brevin's building have sprung up in the general progressive movement. Until two years ago Allen Street was just an ordinary dirt road with sidewalks of varied descriptions. Cement paving covers all traces of former days and boulevard lights at spaced intervals give the street a unique effect. Buildings that five years back were but common-place structures are now suddenly becoming traditional landmarks. They are rapidly being lost in the whirl of building operations that are sweeping through the town.

Two structures prominent in the more recent construction. These are the "movie" house on College Avenue that Maurice Baum expects to open on March first and the Letzell, Smith, Montgomery and Schlow buildings that adjoin each other on Cop corner.

With an anticipated seating capacity of 1084, almost double the 650 that the Pastime accommodates, every effort has been made to give State College an amusement house that will be the last word in architectural beauty. In the basement of the new theater a pool room with fifteen tables will be operated. Three stores with a spacious arcade will complete the downstairs while two more stores will flank the main entrance to the theater. According to the present plans of Maurice Baum the Pastime will be turned over for some other enterprise not yet announced while the Nittany will remain as the other playhouse.

On Cop corner the Letzell building, rapidly nearing completion, will be the future home of three concert halls. The Athletic store will have new surroundings when it is moved across the street to occupy the opposite corner. Next to it on Allen Street will be Graham and Sons while the remaining part of the new structure will be used by the Keystone Light and Power company. These stores are not expected to be ready for occupancy until February.

Next largest in size is the Schlow building on College Avenue, which will be opened immediately following vacation. The Blue Moon and

Schlow's Quality Shop are here to be found. Montgomery and the Smith barber shop each housed in their own structures, side by side on Allen Street, were the first to be completed. Apartments and offices complete the make-up of the second floors in these four buildings.

What would we do up here, tucked away among the Nittany mountains, without good old Uncle Sam's post-office? It is probably the most widely-used building in town. But no longer can the P. O. obtain complaint of poor facilities and lack of space. They moved across the street and now occupy a well-lighted building that is in keeping with the general trend of advancement. Their former home, remodeled, now houses the Music Room, Fishburn's Meat Market, and the Penn State Photo Shop.



Commencing Friday and during Xmas vacation Theatre opens at seven o'clock.

**FRIDAY—**  
 LARRY SEMON  
 in "The Perfect Clown"

**SATURDAY—**  
 IRENE RICH  
 in "The Wife Who Wasn't Wanted"

**MONDAY—**  
 MONTE BLUE  
 in "Limited Mail"

**WEDNESDAY—**  
 Special Children's Matinee  
 LARRY SEMON  
 in "The Wizard of Oz"



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Best wishes for

## A MERRY XMAS

### Fishburn's Meat Market

## Xmas Greetings



## The Fashion Shop

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 and  
**A Happy and Prosperous New Year**  
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