

Thanksgiving Needs!

You will surely need new things for this vacation. If it is a tie, socks, hat, or a pair of shoes, remember we have the latest and your dollar will go much farther here.

AL'S SHOP

CURRY EXPLAINS DISCUSSION WORK

Neatly One Hundred Delegates Attend Student Institute for Group Leaders

DEMONSTRATES METHOD OF APPROACHING SUBJECT

Imparting to nearly one hundred representatives of eight leading Pennsylvania colleges the best and most that is characteristic of the man himself Dr Bruce Curry, one of America's foremost discussion leaders, concluded what is believed to be his most successful student institute here Sunday afternoon.

Banquet Friday An Opener Upon the arrival of the conference Friday they registered at the "A" Hut and were assigned to quarters for their stay here.

Among those presented at the banquet were Prof. L. L. Foster, head of the department of Romance languages, Mrs. W. J. Kitcher, Donald W. Manly, president of the Y. M. C. A., Mrs. C. H. Mann, vice president of the Y. W. C. A., and "Shorty" Miller, one of Penn State's former football stars, now at Pitt.

During the evening session Dr Curry outlined the work of the institute. He addressed the assembly on how problems are confronting students throughout the country today.

In the afternoon Dr Curry outlined the purpose of the discussion group, and stated the methods of selecting topic leaders and coaches. This work was of a highly practical nature and was heavily carried upon by the conference.

At the closing meeting a model discussion group of ten delegates was organized and the question of "What we see in college for" was discussed with Dr Curry as leader. Many interesting points were learned, chiefly that a discussion should be divided into three general parts and a certain portion of the time be allotted to each.

QUALITIES OF DISCUSSION LEADER

Some of the functions of a leader were shown. By actual demonstration with this model group Professor Curry showed how the leader should state the question, keep the discussion to the point at issue, get all the student engaged in the talk, supply all facts or other data necessary and summarize the points made as the

REAL SCOTCH

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JAMES BLOOM

"Clothes to the College Man"
(Formerly State Shirt Shop)

RECORDING ORCHESTRA TO GIVE CONCERT HERE

(Continued from first page) mit them to be called music, Paul Whiteman recognized something of the real American spirit in the new style with the individuality for dance music which distinguishes numbers from those of other orchestras he modified the radical character of the innovation until today he has set a new standard which combines with the original "jazz" a smooth tonal effect.



PAUL WHITEMAN

It has not been the style of his music and the talent of the players alone that has made Mr Whiteman's band so popular. One of the greatest factors contributing to his success is his own striking personality. His cheerful countenance and personable form are familiar to all music-lovers, not only in this country,

but also in Europe where he conducted one of his most outstanding tours. Because of the previous crowds to which Paul Whiteman's orchestra has followed, it is expected that the seat demand for the Penn State concert on December first will be greater than that for any other "big" number this year.

The ticket sale, begun at the "A" hut yesterday, will continue until all seats are sold the price being one dollar and a half.

Following is the program to be presented:

1. Mississippi (A tone journey) Ferdie Grofe
- (a) Fother of the Waters
- (b) Huckleberry Finn
- (c) Old Creole Days
- (d) Mardi Gras

2. Adaptation of standard selections to dance rhythm
- (a) Hymn to the Sun Rimsky-Korsakoff
- (b) Caprice Viennois-Waltz Fritz Kreisler
- (c) Indian Dawn Zamonik Nadine

3. Popular compositions with modern score
- (a) Charlestonette Rose
- (b) Ukelele Lady Whiting and Regan
- (c) Manhattan Lorenz Hart and D Rogers
- (d) Pal of My Cradle Days Montgomery and Piantadosi
- (e) Meet the Boys

Intermission
Excerpts from "Rhapsody in Blue" George Gershwin
"A Little Bit of Jazz" George Gershwin
John Alden Carpenter

EXPERT SHOE REPAIRING Neatly Done at Reasonable Prices Penn State Shoe Repair Co. Two Shops—108 S Frazier St., and Allen Street, under the Peoples National Bank

Editorial Class for 1929 Collegian Men

The class for freshman COLLEGIAN editorial men will meet in Room 14 Liberal Arts Building at seven o'clock tonight.

DRAMATIC SOCIETIES TO HOLD TOURNAMENT HERE

(Continued from first page) which will consist of seven comedies to be given by the dramatic organizations of as many Pennsylvania colleges.

Consisting of three shows, the first bill of plays will be presented in the following order: "Suppressed Desires" given by the Dramatic Association of Drexel Institute, Philadelphia, "Wuzel-Plummetz" enacted by the Cap and Bells club of Haverford college, and "The Twelve-Pound Look" presented by the Green Room club of Franklin and Marshall college.

"Playboys" staged by the Dramatic club of Grove City college, "Followers" performed by the Dramatic Society club of Grove City college, "Followers" and the Mameum" offered by the Cap and Dagger of Bucknell university, and "Potboilers" presented by the Owl and Nightingale club of Gettysburg college will make up the bill of plays to be given the second evening of the tournament.

Director Cloetingh, who is acting as president of the association, and D. D. Wilson, secretary-treasurer, have already arranged the program for the entire convention.

Roland Holt Speaks. Opening the program, Mr Roland Holt of New York city will talk on "The Great Little Theater" at the University Club on Thursday night, December third, at eight-fifteen o'clock.

The next morning at nine-thirty o'clock the board of directors of the intercollegiate association will hold a meeting at the University Club, followed by a luncheon and round-table discussion on "Raising the Standard of Amateur Dramatics" which will be a short talk on the football

will be lead by Mr Holt

The three dramatic clubs which stage their productions Friday evening will hold rehearsals in the Auditorium that afternoon. Dinner will be served at the University Club, after which Professor Cloetingh will lead a discussion on the subject of "Scenery". Following this the first group of plays will be given in the Auditorium.

Hold Short Discussion

On Saturday morning at ten o'clock the student representatives from the several colleges will have a conference at the University Club. Mr. Barrett Clark of New York city will conduct a short discussion on "Choosing the Play", after the noon luncheon rehearsals will again be held from one o'clock till five o'clock by the four remaining college player organizations, which will give their entertainments at eight-fifteen o'clock in the evening.

Messrs. Clark and Holt will act as judges for the tournament and will announce the prize winners after the last play has been given. Instead of offering cash prizes the board of directors of the intercollegiate Dramatic Association have decided to give two engraved cups to the winners of first and second places.

After the presentation of prizes the tournament will close with the meeting of the board of directors to be held at the University Club at eleven o'clock Saturday night.

Plaster Pitt—KDKA WILL BROADCAST PENN STATE PROGRAM (Continued from first page) the double-quoted will entertain the listeners-in with their arrangements of the latest musical hits.

Harry W. Montz of Wilkes-Barre, president of the Penn State Alumni Association will next give an address of welcome to Penn State alumni and former students.

The Penn State Thespian Club, famous for its vaudeville acts, will come to the fore with a specialty song by Robert Graham and John H. Yancey. One is a tenor but the question is whether the other is a man or a woman. Sixth on the program will be a short talk on the football

game to be held the next day.

J. E. Kennedy, famed for his talents with the wooden shippers, will give a special Sailor Clog dance, accompanied on the piano by Lew Fisher.

"Nittany Lion"

"The Nittany Lion," Penn State's football song, will be sung by the double quartet and will complete the first half of the program; a short intermission of five minutes being allowed for the arrangement of the Military Band.

A feature number of the second half will be selections by the Band, "Victory" and "The Nittany Lion" being sung by band members. The Penn State Thespian orchestra, directed by "Rusty" Widener, will entertain with fifteen minutes of collegiate dance music and selections from "The Kid Himself", 1926 Thespian show. Following several selections by the Band, the "Alma Mater" will be sung completing the evening's entertainment.

Will the person who peeked up the wrong hat by mistake at the Chi Phi dance Friday night please call Butcher 223.

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ROOM 106, UNIT B

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