

Bulletin

Friday, October 23
 4:30 p. m.—Dr. Butlerfield — Art Building
 8:00 p. m.—Mass meeting — Auditorium
 Saturday, October 24
 11:30 a. m.—Cross-country — Penn State vs Syracuse—New Beaver Field
 1:30 p. m.—Football—Penn State freshmen vs. Syracuse freshmen—New Beaver practice field
 2:30 p. m.—Football—Penn State vs Michigan State—New Beaver Field
 7:00 p. m.—Thespians show—Auditorium
 Sunday, October 25
 11:00 a. m.—Chapel—Dr. R. E. Speer—Auditorium.

PROF. KELLER IS DELEGATE AT FRATERNITY CONVENTION
 Prof. J. O. Keller returned Wednesday from Philadelphia, where he spent a few days attending the convention of the Phi Kappa Sigma fraternity, as the delegate from Penn State. On Tuesday evening he addressed the dinner meeting of the Engineering club in Philadelphia.

WANTED—A representative at Penn State, preferably a popular Junior or Senior who is capable of interviewing and employing college men for us during spare time. There is \$100 waiting for the right man who applies to H. P. Fiedler, 411 Leidy Dorm, Univ. of Penn., Philadelphia, Pa. 10-20-25

FORMAL NIGHT DANCE EXTENDED HALF-HOUR

(Continued from first page)
 thirty o'clock. This change is the only one that has been made in the rules that have governed fall house parties in previous years. (Signed) H. D. Fitchman, President of the Interfraternity Council.
 Mr. Sullivan explained that the entertainment offered the returning Alumni by the Association was of a very simple nature, the object being to give the affair an informal atmosphere and to allow the returning alumnus more time to renew acquaintances with members of the faculty and town-people whom he knew while an undergraduate. In closing Mr. Sullivan stressed the point that the success of the occasion depended largely on the help given it by the students.

Penn State Dance
 It was also announced that the Pittsburgh Alumni have completed plans for a Penn State dance to be held Thanksgiving night at the University Club in Pittsburgh. Students are requested to keep this date in mind as it is the first dance of its kind to be attempted and it is hoped that a large percentage of students will arrange then plans so as to be present that night.
 Fitchman was elected to represent the Penn State Interfraternity Council at the annual National Interfraternity Undergraduate Council convention to be held in New York the latter part of next month. B. M. Hackett '26 was chosen as alternate.

Regulations for house party which have remained the same for the past several years, with the exception of the recent change in the time of the closing of Friday's dance, follow:
 1. House parties shall not begin earlier than Friday noon and all guests shall be out of the house by two o'clock Monday afternoon.
 2. Dancing at house parties may not continue later than two o'clock on Friday night and twelve, midnight, on Saturday night.
 3. At house parties all men shall be out of the house and all women in the houses one hour after the dancing ceases on Friday and Saturday nights and twelve o'clock Sunday night.

THE SPIANS PERFORM IN AUDITORIUM TOMORROW
 (Continued from first page)
 in the role of Mike, promises to be a delightful sketch done in the approved musical comedy style.
 Following an unusually mysterious demonstration of witchcraft and magic by "Bill" Neff '26 and his "company", Earl E. Hewitt Jr. '28 will indulge his propensity for speech by offering a snappy monologue on "Interruption."
 The concluding number of the evening's performance will be in the form of a Thespians review, containing the numbers that were popular in past performances. "Rusty" Widener '26 will lead his augmented orchestra through the strains of "Waltz of Minnetonka" and "Let's Wander Away" to create the atmosphere for a fantastic clog dance from this year's production entitled "A Pair of Socks", stepped by J. E. Kennedy

'26 and R. G. Kennedy '28. This will give way to "The Drunken Sisters" realistically impersonated by R. W. Graham '26 and J. H. Vance '26. The "Original Chattanooga Five" featuring "Bill" Neff '28 on the trumpet will interpolate immeasurable synchopation into "The Bugle Call" and "St. Louis Blues". Following up the blues idea, J. E. Kennedy '26 will clog his way through the intricacies of the "Heebie-Jeebie Blues" from the "Magazine Cover Girl". C. E. Megawell '26 and R. W. Graham '26 follow with a song and dance of startling color from "Wooden Shoes", entitled the "Garden of Tulips".
 A quartet of double-jointed terpsichorean artists are scheduled to give the "Buck and Wing" dance, which is a key to the "hotel atmosphere" in "Wooden Shoes". The musicians then turn their talents to their instruments to woe sweet paths from "Are You Sorry" and gentle sentimentality from "When Eyes of Blue Are Fooling You" as a fitting finale to the unusual program.

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 Creamed French Peas Cranberry Sauce Apple and Celery Salad
 Tea Milk Coffee Butter