

DEAN WENDT DISCUSSES RADIUM AS CANCER CURE

Radon, Gas of Element, Used To Combat Disease—May Be Produced Cheaply

With the undivided attention of more than a hundred students as an added incentive to an already engrossing discourse on the use of radium in cancer, Dean Wendt, on Tuesday demonstrated by slides the remarkable steps made in the conquering of this dreaded disease.

"Cancer," said Dean Wendt, "is a growth of cells that do not relate themselves to the particular part of the anatomy on which they have grown. By the compression of surrounding tissues and blood pressure, tumors get their growth. It is a disease which generally affects people past forty-five years of age. Should a younger person contract cancer it is nearly always fatal."

The use of radium in the cure of cancer was made possible by the production of a relatively large scale of radon, the gas of radium, and by the greatly developed technique in the use of radon rays.

More Cheaply Produced

Radon is in the same class as argon, neon, krypton, and helium. It has the same radio-activity as radium, but has the advantage of being more cheaply produced.

Some years ago the great enthusiasm for radium in the cure of cancer led to the excessive and undesirable application of radium in many different ills. In many cases the results were harmful. This experimentation, however, made possible the cure of cancer by radium.

In burning the tumor, a long needle-like instrument is inserted in a body orifice, so that the inner end which contains the radium comes into direct contact with the diseased tissue. Since radon will affect normal tissues as well, great care must be exercised during the operation.

The action of the rays is the same as that of burns. The destroyed cell, while no longer painful, affects the adjacent cells through acetic secretions. If any original cancer cells are left in the tumor the cure will not be effected, for they will poison the different parts of the body.

Several actual cases of cancer and the various stages of its treatment were shown on the screen. The transformations after the use of radium were truly remarkable. Even advanced tumors that covered almost the entire face were removed, and the features were almost entirely restored.

PLAYERS BEGIN WORK ON "THE FIRST YEAR"

(Continued from first page)

there will be only two understudies for the whole play and this couple will be trained to carry any part at a moment's notice. The cast is as follows:

Mr. Livingstone, N. D. Zimmerman '27
Mrs. Livingstone, Gertrude Smiley '28
Grace Livingstone, Mabel Reed '28
Di Anderson, J. Mathes '28
Dick Loring, F. H. Kratz '27
Thomas Tucker, O. S. Anderson '26
Hattie, Anna Garber '29
Mrs. Barstow, Ruth Warner '29

Thomas Lane '26 and Dorothy Musser '27 have been selected as the understudies.

"The First Year" was written by Frank Warren, who starred in its exceptionally long run at the Little Theatre, New York City. It is the realistic portrayal of the first year of married life. Wit, humor, tense situations, hilarious moments and all the other characteristics of a real comedy abound.

Grace Livingstone and Dick Loring are the lovers who finally marry. Through misunderstanding of some sort or other, trouble arises and it is only by the effort and skill of the kindly old Dr. Anderson that the tangle is straightened out. Through it all Hattie, the colored maid, and "Tommy" Tucker do much to keep the audience in convulsions of laughter.

Many road trips are pending but the first definite appearance of the comedy will be at Harrisburg November thirteenth. Most likely it will be played there at the Tech Theatre. As an exchange number with Gettysburg college "The First Year" will be staged there on the following evening, the fourteenth, under the auspices of the Owl and Nightingale Dramatic Club.

THESPIANS PLAN REVIEW FOR HOUSE PARTY SHOW

(Continued from first page)

Widenor's band featuring his imitation of the Original Memphis Five are among the dozen numbers that are on the program. Special dance numbers and songs taken from the annual Thespian productions of the last three years will be presented in one of the headlines.

In addition, a triple piano act with Hummel Fishburn '22, B. H. Coleman '27 and L. W. Fisher '28 as the musicians, a mystery bill that gives promise of being a combination of Houdini and Thurston, a clown dance as given by J. E. Kennedy's '26 in this year's show and a quartette of buck dancers composed of M. H. Janowitz '27, J. E. Kennedy '26, R. H. Knnelly '28 and S. C. Runkle '27, are four other acts that should win the plaudits of the audience.

While there will be no reserved seats for this review, fraternities may have blocks of seats allotted to them by applying to any of the managers. A nominal admission fee of fifty cents will be collected at the door.

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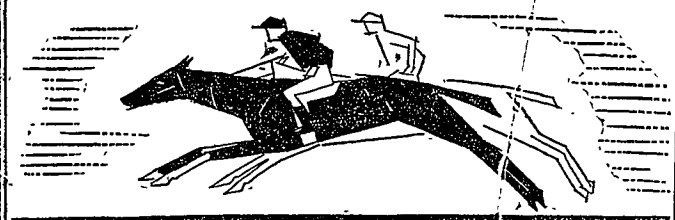
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