

# Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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News Editor this issue: W. F. Adler

TUESDAY, OCTOBER 6, 1925

### THE GOVERNOR'S VISIT

Yesterday Governor Pinchot visited the College for the first time since his election to the position of Chief Executive of the Commonwealth. Penn State was glad to receive the Governor, to throw open its plant for his inspection as he continues his examination of institutions receiving State aid. The mass meeting of the afternoon indicated a strong and a general interest in the official visit.

Because of certain existing contingencies and of resulting economies, it has been necessary, during past years, for the State to reduce and to defer funds sorely needed here. However, Penn State trusts that Mr. Pinchot was impressed favorably with the progress which has been made on the Nittany campus in the face of the recent financial reverses, in spite of crowded conditions and a limited teaching staff.

No matter in what position he is active after stepping down from the official chair, Penn State desires and needs the support of the present executive. It is to be hoped earnestly that the State's greatest educational institution will not again be reduced to "starvation diet" through an appropriation which makes possible only a marking of time, or at best a slight advance in the up-hill climb toward a long-sought goal—the Pennsylvania State University.

### TWO ROADS

For the general run of college men, their four years of higher education are most effective in stamping out any innate possibilities they may have had for original thought. There are, of course, the few who start off with active, inquiring minds and, by reason of mature personalities or other factors, keep them and develop them throughout their college careers. Men of this sort, and these are the men who are really entitled to claim the true education which a diploma stands for, are rare. The generality of students, not gifted with their determination or their independence, can boast of a diploma which may be taken only at its face value—they have completed their curricula. This, for some very good reasons.

The way of the man with a tendency toward originality, unless of course, he be among those gifted with both originality and an overpowering capacity for leadership, is universally hard, perhaps nowhere harder than at college. Take the undergraduate who has the best time, who is most generally liked among his classmates. Is he not the man who "checks along"? Consider the man who dangles a handful of keys from his watch chain. Generalizing is dangerous, but with a few notable exceptions, you will find him either lacking originality entirely, or clever enough to hide it. And this man, from an undergraduate viewpoint, is enjoying a successful college career. He "gets along," is honored by his classmates and enjoys himself. His is an attractive life.

A second factor, even stronger than the desire for popularity, which tends to stifle originality in thought is the fear of ridicule. On every campus, the student suggesting new thoughts, new ways of doing things, is laughed at. His only reward lies in being spoken of as a "queer egg"; Men especially young men, do not like to be known as "queer eggs".

What is true of this condition on the campus is true also, again with a few notable exceptions, of the attitude in the classroom. A man advances an original idea in a discussion. It may or may not be absurd, but in either case it is more than likely to be hailed with laughter from the rest of the class, and too often from the instructor. This, because a "queer egg" has dared to use his own brain instead of mouthing a ready-made opinion from the text. It is small wonder that the average student with intellectual possibilities soon learns to look upon them as liabilities.

Before every student open two roads. One is smooth—it is the road of the "good fellow", the road of the man who kills his originality and "checks along". During the journey, fellow travellers will do him honor, empty perhaps, but pleasant. The other road, though it goes through the same territory, is rough; there are few fellow-travellers and no honors. It is the road of the student who thinks, who gives his own opinions. After a space of four years the two roads end, meeting the main road of life. In general, the travellers of the easy road find that they have lost something along the way—personality. Those from the other road find that they have not only kept it, but that they have developed it. They are educated and they are the men whom the outside world wants. The exceptions, the students who are known as good fellows, and who yet retain personality, are those particularly clever ones who apparently have travelled the smooth road, while slipping away frequently for intensive, covert excursions on the rough.

Which road are you travelling?

### THIS AND THAT

The recent rage to class spirit voices, and rightly, the strengthening of class rivalry. Although class spirit ordinarily should exist mentally, now and then it is expressed physically. On Stunt Night, a half-dozen juniors attacked a sophomore who was helping to keep the freshmen from Co-op corner. Stripping him of trousers, high-top boots, sweater, shirt and cap, they permitted him to keep only underwear, socks, a cigarette and no matches. The sophomore was left to his own devices in the middle of College avenue.

Such a spectacle as that presented by the unfortunate sophomore holds little value as an example of authority to freshmen. The act was beyond the bounds of common decency and could not have been done by gentlemen. Well-considered, gentlemanly conduct is vital to the life and spirit of Penn State.

### Grid Gossip

There is a new species of football animal camping at Penn State. It is the "ball-hound," and its name is Slamp. It's some retriever.

Perhaps it appeared different to you, but do you know that the nearest F. and M. was to the Nittany goal line when it had the ball was our 36-yard line?

And the Army trounced Detroit to the tune of 31-6. The Mule is superior to the new Henry.

And in the first half, the visitors didn't get any closer to the Penn State goal line than their own 12-yard mark.

By now has two backfields which he can use interchangeably. The joke of it is—which one is going to get the name "pony"?

We never imagined such a feat could be accomplished, but one headline tells us "Cornell Climbs Over Niagara, 26-0." This fellow Dubue must use an alpenstock for a cane.

Middlebury stopped Yale Saturday in the third quarter only. The Yale scores in the other periods were respectively 14, 20 and 19, totalling 53.

For a while, when Stehman was getting off on those off-inkle runs, it looked as if the Nittany luncheon hadn't gotten on to the I. P. C.'s new "cut in" system. But they soon started to "ing" him.

Getting hit once is pretty tough, but getting walloped twice in the same place is too much. And three times is almost plenty. "Lafayette," the Panthers will say next time, "here we are."

According to the best-drest man about college, Pinchot will get a new "benzo" from Pete Stewart for scoring the first touchdown of the season against Lebanon Valley. If it would have been a field goal, Pin would have been given a season shine ticket by Jim-nabbe.

Penn almost succumbed to Swarthmore, too. A substitute center named Boltz snaggled a Garnet aerial and nullified the game from the fire. The way it came in over the radio was (spoken) "Boltz intercepts a pass and bolts for 60 yards." Every one thought the announcer was by trade a cloth merchant.

All we hope is that Dangerfield lives up to his name. And by the way, his given name, like Red Gange's, is Harold.

### THESPIAN CLUB AWAITS SELECTION OF COMEDY

Contest for Winning Playwright Ends Next Week—First Tryouts Are Announced

With the service of the Ned Wayburn studios and Maurice Darcy as personal representative definitely assured for the 1925-26 Thespian production, further developments are at a standstill until the winning composition has been selected.

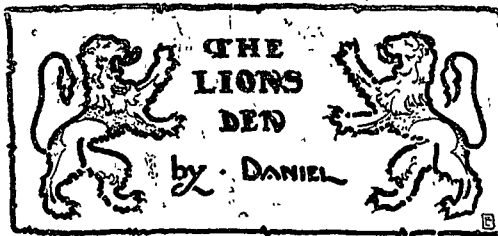
Thespian officials are eagerly awaiting the time to scan the plays which are to be in the hands of either G. E. Brumfield '26 at the Delta Upsilon house or W. R. Wiedner '26 at the Alpha Sigma Phi house by October fifteenth. All students who may be working upon a Thespian offering are requested to submit their work on or before the above date in order that a selection may be made as soon as possible.

Initial try-outs for the current Thespian presentation will be held during the week immediately following the house-party period. With Thespian popularity increasing rapidly by leaps and bounds a record-breaking turn-out is expected and deened.

## A. D. S. AI-Kol

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1 We are the Frosh, We stood your graft, We gave you all A chance to laugh.

2 With rolled up pants We marched around; And got the Frosh That were in town.

3 We gave your yells, We sang our song, We prayed for rain, And towed the lawn.

4 I ran the gauntlet, After dipping my hand; Some sat on the grass, No thanks, I'll stand.

5 "We hate the Co-eds," Many shouted and cried, But that's bologna, You know we hid.

6 "We love the sophs," We shouted, too, Do you believe us? That's up to you.

7 We danced like fairies Before the fire, Our shapely figures For the gals to admire.

8 We fought temptation Oft times before; But never on A nice grassy floor.

9 "The best is coming, Do not despair, A few more lines, And you'll be there."

10 "You're nearing the end," A sophomore cries, "Shut your mouth, And close your eyes."

11 Duck your head, And rush right through, Say all the prayers You ever knew.

12 A daub in your mouth, A quart on your neck, It's only molasses, And you're a weck.

13 Now through the water And down this path, "Hurry home, Frosh, And take a bath."

14 And stunt night's over, There's nothing to it, It all depends On how you do it.

15 We are the Frosh We did our best To furnish fun For all the rest.

A. W. F. '25.

### College Exchange Opened Saturday

Unexpected changes in the plans of the Bell Telephone company, proved the date of installation of the College exchange forward from October fifteenth to last Saturday. For the present time a twenty-four hour service will be given.

Although the lines and cables had been laid and were in readiness for connection to the central board in Old Main, work on the exchange had to be hurried in order to meet the alteration. Superintendent of Buildings and Grounds R. L. Webber said that during their first few weeks, the

service would be somewhat confused because of the use of names instead of numbers. Three operators will be employed during the heavy hours of the day.

Relief from peak loads is assured because there are but ten trunk lines to the State College station. From ten o'clock in the evening until seven in the morning the exchange will be in charge of the night watchman.

Already Mr. Webber is considering the advisability of installing the dial system. While he has not collected any comparative data on the present expenses and the proposed change, he expects to do so as early as possible. Four operators with experience have been engaged.

## The Slickery Stud and the Clever Gal

Sure, Billy discovered her. Brought her to the hop, too. But Columbus never did own America, much. Foxy Philip found out it was her birthday, and he slipped down town and got her a darling new Wahl Pen. You know the kind—slim, cylindrical, golden beauty. You can't blame the gal, can you?

One like Foxy Philip bought—\$.00

### WAHL PEN

EVERSHARP'S Write Hand Pat

### AMERICAN STUDENTS EXCEL IN SCHOLARSHIP AT OXFORD

Results of the final examinations which have just been published by the university of Oxford, England, show that American students at the university obtained higher grades than their English colleagues. For a number of years American students have been at the head of the Law school and last year was no exception.

LOST—Small white poodle with black markings. Answers to name Billy. Reward if returned to H. H. Ross, 522 East College Ave.

### PEANUT TAFFY

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# 29<sup>CB</sup>

## CANDYLAND

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Wednesday—EDWARD EVERETT HORTON and ESTHER RALSTON In "A Beggar On Horseback" Imperial Comedy, "Cloudy Romance"

Thursday and Friday—JACK HOLT In Zane Grey's "Wild Horse Mesa" Hal Roach Comedy

Nittany

Tuesday—CONRAD NAGEL In "Sun Up" Sunshine Comedy

Friday and Saturday—ZAZU PITTS and TOM MOORE In "Pretty Ladies" HARRY LANGDON In "Horace Greely Jr."

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