

Alumni Office
3 Copies

It Was a Hard Anvil

Penn State Collegian

Semi-Weekly

Leave Some Lumber for the Sawmill School

VOL. XXI, No. 6

STATE COLLEGE, PA., TUESDAY, SEPTEMBER 29, 1925

PRICE FIVE CENTS

LIONS HARD-PRESSED TO CAPTURE OPENER

Lebanon Valley Offers Stiff Opposition to Nittany Attack—Pincura and Watson Get Touchdowns

Failure to put across the telling punch in two instances during the first half of the opening grid contest against Lebanon Valley Saturday cost Penn State's football combination an opportunity to run up a sizeable score against its opponent, with the result that the Nittany Lions were hard-pressed to clinch a 14-0 victory in the second half.

Coach Bezdok's proteges appeared weak on offensive tactics although they used nothing but "straight football" throughout the encounter. Lack of aggressiveness led numerous first downs, while weakness on defense was evidenced by the Lions' failure to bring opposing backs to earth successfully.

Offside penalties were entirely too frequent, the Blue and White being on nine occasions guilty of the five-yard offense. Fifteen yards were lost because of holding, making sixty yards in all that the Nittany team was penalized during the fracas.

Pincura Tallies Six-Pointer
After an exchange of punts which put the ball in Penn State's possession on its own 30-yard line, Pincura, Helbig and Pritchard took the ball successfully to the visitors' 25-yard mark, where the drive was momentarily halted by Wheeler, who was substituted for Salinger in the Valley's line.

Pritchard's two tries netted seven yards and Pincura picked up two more on the third down. On the next play, Helbig went through right tackle for five yards and a first down on the Anville 10-yard mark. Immediately after the "huddle" Pincura slid through left tackle, dodging the secondary defense, and with two opponents hanging on his ankles, dropped over the goal-line for the first touchdown of the game.

Bergman added the extra point with a perfect place-kick over the cross-bar.

Watson Doubles Score
The second score came in the middle of the last period after Bez had sent Greene into the fray for Bergman and Watson was substituted for the injured Helbig.

The oval was on the Blue and White's 44-yard line when Cowboy went in, and Pincura, making use of a fresh man in the backfield, used Greene four times in succession, the burly junior negotiating a first down on two attempts. Pincura raced around left end for eight yards and Greene again carried the ball for a first down.

Pincura skirted the visitors' left end for fifteen yards and then the (Continued on last page)

Opportunity is again presented to farmers and all others interested in wood sawing to secure a week of free instruction in this subject when the second annual school of the Portable Sawmill begins here Monday, October nineteenth, and continues throughout the week. Although last year's school was highly successful in every detail, this year's session is expected to exceed the initial attempt in attendance and enthusiasm.

Being of a thoroughly practical and instructive nature, the demonstration in October will be conducted along scientific lines. Data as to the horsepower necessary to drive the saw and entrance and to saw lumber will be given. Several makes of tractors as well as an electrical drive will be used for this purpose. Facts may also be secured as to the cost of power used and the time elements involved.

FINAL CHANCE FOR YEAR BOOK PHOTOS

All juniors who have not as yet made their *La Vie* appointments must do so today, tomorrow or Thursday between the hours eight a. m. to three p. m. at the photographer's studio on the top floor of the Horticulture building. The appointment card will excuse the bearer from any class at the time designated.

HAROLD BAUER IS FIRST "Y" ARTIST

Noted Pianist Will Appear at Penn State on Saturday, October Seventeenth

PROMINENT MUSICIAN IS ACCCLAIMED BY CRITICS

Following another colorful year of a career already replete with illustrious achievements, Harold Bauer, super-pianist, will come to Penn State to present the first number of the "Y" entertainment course on Saturday evening, October seventeenth, in the Auditorium.

Many are the terms which have been used to describe the greatness of this master pianist. He has come to be recognized throughout the United States as the greatest exponent of the old master, Schumann. Bauer is in reality a grownup pianist. He has the recognized technique and temperament and is famous for his masterful interpretations of the most difficult compositions.

Twenty-fifth Tour
Mr. Bauer's present tour of the United States represents his twenty-fifth season in America, having made his debut in 1900, with the Boston Symphony Orchestra. His lofty musical ideals and his unflinching sympathy for the musical life of his native country have made his name a byword throughout the country.

Bauer inherits his musical talents naturally, being born of a family every member of which was musically gifted. His early training was spent in playing the violin but Paderewski influenced him to change to the piano. After a period of study his debut was made in Europe. His fame was soon firmly established and he was greeted with acclaim wherever he appeared in recital.

Praised Highly
One veteran critic has literally extolled Bauer to the skies when he said: "One does not need to be a musician to listen to him. He makes the meaning of the composer so clear that a person without the least conception of harmony could hear and enjoy. His playing is the absolute perfection of interpretation." Such is the tribute paid to an artist who is in the maturity of a great art which was young when he first appeared in America.

NITTANY BAND ADMITS MANY TO MEMBERSHIP

At the trials held Wednesday night, sixty freshmen and eighty-seven sophomores were admitted as members of the Penn State Band, swelling the total enrollment to one hundred and sixty. Out of necessity, about forty good men were turned away, because of unbalanced instrumentation and lack of room.

As only three bass players are left from last year, there is a decided need for more good men at that instrument. A special request is made to all bass players to report next Wednesday night at seven o'clock at the band-room on the fourth floor of Old Main.

PLEBE GRIDDERS WORK-OUT DAILY

Fundamental Work in Tackling, Blocking and Line-bucking Stressed by Coach

PUNTING AND PLACEMENT KICKERS SHOW PROMISE

With a few simple plays added to their rapidly growing store of gridiron knowledge the plebe maulers continue to scrimmage daily in preparation for the opening contest of the season with Wyoming seminary on October seventeenth.

Tackling and line-bucking for the linebackers and punting for the backs are being stressed by Coach Hermann in an effort to improve the smooth-working qualities of the yearling football machine.

The physical condition of the players is gradually improving and is showing in the work of the eleven. Use Huddle System

Zuppke's famous huddle system is being used by the cub gridders in their daily battles with the second team and will probably be continued throughout the season. The players are having some difficulty in learning the work of their respective positions but should overcome this handicap with practice.

Several changes have marked the last few days practice, the majority of them affecting the line. Mathieu has returned to practice and has replaced Moore at left guard and Wolstayer, a former scrub center, is alternating the center position with Prasse. With Prasse, Wolstayer, Traugh and Freney battling for the snapper-back position Coach Hermann will probably have no definite choice for this berth until the first game.

While Delp continues to hold down one of the terminal positions on the first eleven the other end berth is uncertain. Marcus and Decker are the nearest punting candidates for the position at present, with Lord, Lyons and Curry also in the running.

Punting Improving
With Delp, Neal and Wolf sending long spirals down the field the prospects for a good punter are improving. Neal has good form and his kicks average about the same as the other two, but Delp seems to have greater latent power at his command. Wolf is also a dependable kicker, repeatedly sending high spirals for forty yards or more.

Beside his punting ability Delp shows himself to be a versatile player (Continued on last page)

A. S. M. E. DELEGATES WILL MEET IN ALTOONA

Junior and Senior Mechanical Engineers Will Visit One Day for Inspection

Penn State members of the American Society of Mechanical Engineers are planning to attend the sessions of the regional meeting of the society to be held under the direction of Dean R. L. Sackett, Prof. J. O. Keller and Prof. C. L. Allen, at Altoona on October fifth, sixth and seventh. Juniors and seniors in Mechanical Engineering, will also attend the meeting on one of the days and will visit the test plant of the Altoona works of the Pennsylvania Railroad company.

Several interesting excursions have been planned for the members including a trip to the old postage railroad, where canal boats were once hauled over the mountains. The assemblage will also visit the test plant where they will witness the test on the first electric locomotive built at the Altoona shops.

The program of the meeting includes papers and addresses by Mr. Eliska Lee, and Gen. W. W. Atterbury, vice-presidents of the Pennsylvania System, Samuel Rea, president of the same railroad, Lawford H. F. J., metallurgist of the Standard Steel works, and Samuel P. Bush, president of the Buckeye Steel Castings company.

NITTANY PLAYERS SELECT COMEDIES FOR PRESENTATION

English Drama, "Charley's Aunt" Chosen for Local Staging in November

"THE FIRST YEAR" WILL BE COACHED FOR ROAD

Frank Craven's Comic Play Was Product of All-freshman Cast Last Year

Final cast for "Charley's Aunt," the Penn State Players' choice for the first showing of the season on November twentieth, will be selected after trials from one forty-five to four o'clock this afternoon in the Players' office. Thirty-eight have been chosen from the one hundred and fifty who reported, however, anyone who has not tried yet is eligible.

In addition to the cast for the road production, entitled, "The First Year" will be chosen with the view to having an initial showing at Gettysburg sometime before Christmas. The Gettysburgians will stage a return showing here early in the spring.

"Charley's Aunt"
Written by an Oxford graduate, "Charley's Aunt," a three act comedy is similar in the main plot to the photoplay version, but, according to D. D. Mason, directing the play, much of the original humor has been lost and replaced by "slap stick" interpolations. A cast of twenty-one or twenty-two will be required to stage the show.

"The First Year" is a three-act comedy written by Frank Craven. It was first presented by a yearling cast at the University Club last December where it received hearty applause. The play portrays the troubles of a young husband and wife during the first year of married life and is filled with laugh-producing but realistic situations.

Leading Roles
Tom and his wife, Grace, are the leading characters while the absent-minded father and the colored lady (Continued on last page)

Blue Key Society Elects Officers For Coming Year

At a meeting of the Blue Key society Thursday evening in the Delta Upsilon house, officers were elected and plans outlined for the coming year. H. A. Canon '27 was elected to the office of president, J. V. Ingham '27, vice-president, C. G. Stang '27, secretary, and J. B. Jacobs '27, treasurer.

K. E. Guiler '26, former president of the organization, presided through the meeting, and after giving over the chair to Canon, told the members of the purpose of Blue Key. He expressed the wish that the organization throw off the cloak of politics which has been enveloping its actions for the past year, and that the members take an especial interest in entertaining visiting teams, chapel speakers and other notables coming to Penn State.

Matters dealing with society hats and future election policies were discussed for a short time after Guiler's talk, and the meeting adjourned with several important matters yet unsettled.

GRANGE CANDIDATES TO RECEIVE DEGREES SOON

Closing its extensive membership campaign, the Penn State Grange will give the first and second degrees to a number of new candidates in the near future.

The Grange has been active in the college life, presenting the play, "Between Two Lives," last Tuesday night in the Ag Building. This same play will be presented next month in Unionville with the original cast.

Sophs Avow Yearling Class Song, "We Ain't Gonna Work No More," Is Bunk

A "damn" welcome will in all probability be the keynote of the annual entertainment known as Stunt Night, to be staged by the sophomores at some future date, possibly this week. The time of the encounter is to be left to the discretion of the freshmen, since the motto of the class of 1928 is, "satisfaction guaranteed."

After considering many plans submitted by members of the second-year class, the committee appointed by President Gorman has decided to select the one entailing the most work for the yearlings, since they have emphatically declared that "we ain't gonna work no more." It might seem that drastic measures will have to be taken to curb this nucleus of a miniature revolution, but judging from the enthusiasm shown by the prosecutors of the dank wearers, no trouble will be experienced.

Lumber Contracts
Arrangements have been made with local lumbermen to supply all wood used in the gigantic home that is, with the condition that it must be removed from the site of its present location within a certain time. One clause in the contract states that a discount of unbelievable percentage will be deducted if the

SOPHOMORE CLASS TO MEET TONIGHT

A meeting of the class of 1928 will be held in the Bull Pen this evening at seven o'clock.

GLEE CLUB TAKES TWENTY NEW MEN

Songsters Will Begin Wednesday Evening Rehearsals for December Tour

RECITAL WILL BE GIVEN AS "Y" COURSE NUMBER

Completing the preliminary voice tryouts with the selection of approximately twenty new men, the Penn State Glee Club, now at full strength, will resume the regular Wednesday evening rehearsals under the direction of R. W. Grant, in preparation for the initial trip of the season, booked for the first week of December.

A large number of candidates for positions in the organization were heard by Director Grant and a committee composed of senior members in the club on last Tuesday and Wednesday evenings, but although a majority showed good voice quality the greater number had difficulty with the sight reading test. The new members of the club represent a fair selection from those who possessed all of the necessary qualifications required by the glee organization.

Late in October a second tryout will be given which will include all of the gleemen except those who have been in service for three years before the final selection of members of the club for the coming year is made. The coming trials will be based both on the ability of the men in the requirements of the first tryout and in quartet work.

Penn State Concert
The first concert at Penn State will be given on December eleventh, when the Glee Club will appear in the Auditorium as one of the numbers on the "Y" entertainment course. For the first time in twelve years the opening concert at Penn State will not be given on Pennsylvania Day.

Due to the interchanging of Alumni Day and Pennsylvania Day, the period given to the club for preparation is not lengthy enough and the Alumni Day plans are already complete, being filled with special arrangements for the alumni.

On December second the gleemen will leave Penn State for a four-day trip into the northern and western parts of the state. Concerts are scheduled for Kane, Oil City, Kittanning and Pittsburgh. Only thirty men will be selected to make the initial trip, and competition among the (Continued on last page)

Mothers' Day Date Set By Student Committee

Marietta Clash and Harold Bauer Will Furnish Entertainment—Plebe Game Also on Program

HORT WEEK WILL START DURING MID-NOVEMBER

A special course dealing with the latest developments in the field of horticulture will feature the second annual Horticulture Week which will be observed from November seventeenth to the twentieth. This course will be open only to Penn State alumni.

Letters announcing the date of this special week will be forwarded in the near future to members of the State Horticultural Association and to approximately 250 alumni of the department of horticulture. The activities of the period will be closed at a banquet which will be characterized by a novel arrangement. Horticulture students will cook the meal, serve in the capacity of waiters, and supervise all the details of the affair. Products from the College farm will be served.

LA VIE PLANS FOR FRATERNITY PHOTOS

Group Pictures Will Be Taken on Campus—Advertising Work Started

COVER CONTRACT PLACED WITH MALLOY COMPANY

In an endeavor to get the fraternity group pictures for the 1927 *La Vie* in the hands of the engraver as soon as possible, the first chapter photos will be taken Sunday afternoon, October fourth, on the front campus.

According to the plans of the staff photographers, W. E. Frazer and H. O. Hunt, twenty-five fraternity pictures will be taken the first Sunday afternoon of the month. The photographs two weeks later on the afternoon of Sunday, October nineteenth. Time appointments for the various chapters will be announced in the next issue of the COLLEGIAN.

Following out a new plan conceived by the executive staff of the *La Vie*, the pictures will be taken on the front campus. By doing this the dull and stereotyped curtain background which is the environment of a studio, will be discarded and a natural setting made possible out-of-doors only will be substituted. The same background will be used for each group picture. The photographing will be done by the Penn State Photo Shop.

Cover Contract Placed
A design for the cover of the 1927 annual has been drawn up and is now in the hands of the David J. Malloy company of Chicago. This company is the same which manufactured the cover for the 1926 *La Vie*.

Advertising Manager J. C. Geary and assistant manager, S. H. Gulpe, (Continued on last page)

Penn State's first official Mothers' Day, an event talked of but not decided upon for the past decade, is now a reality.

At the request of Dean Charlotte E. Ray, a student committee on Mothers' Day met Saturday and yesterday to consider the idea and all of its ramifications, ultimately deciding that Saturday, October seventeenth, be set aside at Penn State for the entertainment of students' mothers.

Letters will be sent out to all mothers announcing the inauguration of the event and requesting their presence on the date specified. The football game with Marietta college, the plebe clash with Wyoming seminary, Harold Bauer, noted pianist, an informal tea in the Women's Building, either preceding or following the gridiron contest, and a musicale in Armory make up the round of entertainment prepared for the visitors, the opening formal meeting being scheduled for Saturday morning in the Auditorium.

Rabbi Lazaron To Speak
Rabbi Morris S. Lazaron, of Baltimore, Chapel speaker for the eighteenth, will be asked by the Chapel committee to arrange a special and typical Mothers' Day address for his appearance Sunday.

The student committee, composed of D. D. Henry '26, chairman, D. F. Groff '26, Ruth Schaeffer '26, Mary Chambers '26, G. E. Hill '26, H. D. Fritchman '26 and H. W. Cohen '26, is now in charge of the various other types of entertainment to be arranged, acting in co-operation with Dean Ray.

It was decided at the meeting yesterday that all efforts possible would be brought to bear in making October seventeenth a "Real Mothers' Day," an affair different entirely from Fathers' Day in the spring. It was intimated that Fathers' Day was becoming too much of a "family affair," and for this reason, the dates were widely separated. Another reason advanced for the fall date was that most mothers are unusually anxious to come in contact with their sons and daughters soon after College opens, so that they may see the environment in which their children are beginning the year.

Fraternity Dances Scheduled
It was at first thought that all proposed fraternity dances for the Saturday night be abolished because of the presence of the mothers, but Dean Ray suggested that all fraternities make that evening so that the mothers may see their offspring in a natural, unaffected "college" atmosphere. The suggestion was looked upon as feasible by the student committee and efforts will be made to have a large number of chapter-house affairs on the seventeenth.

PENN STATE ENGINEERS OFFER UTILITY COURSE

Fifteen Thousand Copies Mailed to Six Large Companies by Extension Department

Results of three years of study and co-operation between representatives of the leading public utilities of the state and the Pennsylvania State College culminated today in the dispatching of the first 15,000 copies of a course in public relations to employees of six big utility companies.

The course has been waited for eagerly by public utilities while Professor N. C. Miller and his associates in the college engineering extension department prepared it as the most complete one of its kind ever offered utility employees. Included in the companies that will start public relations classes this fall with their own instructors using the State College course are the Bell Telephone Company of Pennsylvania, the Philadelphia Electric Company, the West Penn Railways, the Pittsburgh Railways, the Duquesne Light Company at Pittsburgh, the People's Natural Gas Company and the Equitable Gas Association. It is also possible that the Philadelphia Rapid Transit company will adopt the use of the course in the near future.

Prof. Miller has received letters from utility companies in all parts of the United States relative to the new course and arrangements are being considered whereby it may be offered as a home study course just as courses of other technical courses are given at cost by the Penn State

WAYBURN STUDIOS WILL AGAIN COACH THESPIANS

Maurice Dacey, Representative, Will Take Charge of Cast for Christmas Show

Having secured the services of Maurice Dacey, of the Ned Wayburn studios, to coach the Thespian production for the Christmas road show, the club will soon begin active work on the coming season's presentation. Dacey is well known to the student body here having been engaged as tutor of the Thespians for several years.

No plans other than the itinerary have been contemplated by officials of the club, action being withheld until the conclusion of the prize play contest. At that time the winning play will be announced and an idea formulated as to the nature of the production to be staged.

One hundred and fifty dollars in addition to royalties amounting to upwards of five hundred dollars will be awarded the successful composer of a suitable comedy. Containing both the body of the play and music score, each manuscript is to be typed off on one side of regulation size paper. The contest closes Thursday, October fifteenth is open to the entire student body. All plays should be submitted to either G. E. Brunfield '26 at the Delta Upsilon house or to W. R. Wiedorn '26 at the Alpha Sigma Phi house before the above date.