

# DOCTOR STERNHEIM GIVES FINAL TALK

### Series of Lectures Concluded by Address of Noted Authority on Education

### SUGGESTS LIST OF BOOKS FOR TEACHERS' READINGS

Terminating the series of lectures which the summer session authorities have provided for the students of the 1925 year, Dr. Emanuel Sternheim, noted authority on education, delivered three talks Tuesday evening and Wednesday afternoon and evening on "Seven Education Problems," "The Growth of the Schoolmaster" and "The Value of Education."

In his first speech he pointed out that the chief danger to the education of the future is the lack of a common purpose to be accomplished in our civilization, that lack of common and too great individualism must be guarded against. He went on to comment that ignoring of extra-curricular movements must be a hindrance to the furthering of the medium found to meet the needs most efficiently.

#### Whole Time To Platform

Dr. Sternheim devoted some time to the complete pull of in industry education. Low wages have led to an inflation of young and inexperienced workers who do not have the desire nor the ability to learn thoroughly. That these workers have not come to realize this possibility, which will result in their being under-qualified for the teaching profession by teachers themselves was one of the greatest points he concluded.

An illustration of this he took the young lady who was teaching until the proper time came for the announcement of until the right man came along in all with no end in view. In the case of the young man, the way teaching may be could get enough money to go to college or take up some other activity. However, there always seemed to be some demand for an apologist, who one should be teaching at, pointed to Plato's writing in which teaching was characterized as one of the most esteemed professions. He said that this could be said of the twentieth century teacher if he or she would "try to make it such."

#### Creative Ideal

When Dr. Sternheim spoke on the recent book of H. G. Wells he emphasized the creative ideal of education, the creation of school life as the life of the child and as a living of the mind, a new reality than the learning, process. He stressed the new learning of the teachers to their profession as Mr. Wells saw it. There is need for a rebirth of thought and the broadening out of the individual. He explained the schoolmaster is the creator of the twentieth century civilization. The educator should be subordinated to the aim of the teacher, he said.

Here again he brought into the light of his criticism the commercializing of education. So great is this activity, centered on that it has gone beyond the point of physical education. This problem is not, now he said, but it is vital and is approaching the place where strict supervision is needed. He stated that he had no objection to college athletics because he realized the advertisement that is provided for the colleges, providing it is believed that the machine-like organization which now exists is harmful.

#### Must Know Literature

Calculating the series of lectures with his talk on "Educative Value of Literature." Dr. Sternheim said that the prime essential of teaching literature (either specific or general) is that the instructor must familiarize himself or herself with the topic by a thorough study. Preparation is the first step. As usual he emphasized the speech with humor, in simple and presented in a humorous manner. Several times he gave up to laughing to spend his whole time in platform work. He has received great success which has led to constant demand for him throughout the country. The talks were the first of a series before he begins a tour in the fall. At present he is negotiating to take a trip to California as an ultimate point in a western tour. He has appeared in the western part of the country and is well-known there.

Intentional distinction as well as national is recalled by the fact that he holds membership in the Fellow Society Internationale Philologie Sciences et Lettres Arts, the American Sociological Society, the Sociological Society of England and National Institute of Social Science. His keen intellect and compelling voice have combined to make him in our day of the highest type.

Dr. P. D. Losey

"Since the time of modern drama and its rising from 'Ghosts' Thursday afternoon and evening, Dr. P. D. Losey, authority on theater and English, completed his series of six lectures on Friday afternoon and evening, when he spoke on the topics of "More About Speech" and "Humanity as an Organism."

Because of the wide range of experience and years of study, Dr. Losey charmed his audience with both his lectures and readings. In speaking of modern drama, he based his material on the statement by Dean Hugo of St. Paul's Cathedral, London, to the effect that the modern generation would have to look more and more to the size with drama for its education. This remark was not in any way derogatory to the church and its work but since the stage is even entering more fully into the religious field for its plots, numerous morals were to be found.

The first of his talk about humanity was an organism was found in the recent book by G. I. Nicholson dealing with the problems of war in its up-to-date phases. The author, a professor in the University of Berlin, was strongly opposed to Germany's cause in the war. Consequently he was thrown in prison where he wrote the book from his notes on a lecture which he is about to give in defense of peace.

## TWO HEALTH PLAYS TO BE PRESENTED TONIGHT

### "Making World Fit" and "Fashion Show" Appear in Auditorium—Admission Free.

Under the direction of Miss Dot Rose Macin, dramatic director of the Philadelphia Interstate Dairy Council, two free plays, each having a health message, will be presented tonight at eight o'clock in the Auditorium. Dean W. G. Chambers, director of the summer session will preside and introduce the plays.

The young works all went with young children in the kind schools of the state, reaching them in lessons in the past. The plays will illustrate the work of the council and will aid teachers who witness them, to pattern their health teaching from them.

#### First Play

The first number on the program is "Making the World Fit," a health play with an Americanization message. The characters in the play will be portrayed by students in Dr. Lilienow's class in educational hygiene. The two speaking parts, Joan and Martha, will be taken by Miss Mabel Phinney and Miss Esther Thayer, respectively.

The remainder members of the cast, without speaking and consist of Miss Constance Lewis, Miss Elizabeth Phinney, Miss Ethel Brown, Miss Ethel Johnson, Miss Anne Goldstein, Miss Lucy Bennett, Miss Marie Salts, Miss Alice Oawig and Miss Elizabeth Fleck. The parts they carry portray necessities in the preservation of the health of school children.

#### Fashion Show

Showing attractive fall up-to-date models for the modern girl, "A Fashion Show" will be the second presentation of the evening. The play is under the direction of Miss Mearns, who called off the only speaking role herself. She will present and introduce the "models" to the audience. The parts of the "models" will be taken by girls from Miss Stinley's class in health education in public school nursing and from Miss Linkerhoff's class in methods and presentation of home hygiene and care of the sick. Both plays will be accompanied on the piano by Miss Lillian Goldberg.

Besides planning and sponsoring the shows the Philadelphia Interstate Dairy Council is taking charge of a series of five meetings in Dr. Lilienow's educational hygiene course. Two of these are Miss Mearns' dramatic methods of health education, the remaining three are on methods and devices for teaching health to the school children.

#### Meetings

There are also two meetings with Miss Chase's class in child care and training. Another meeting is planned with the joint group formed by Miss Linkerhoff's students, together with Miss Stinley's class on methods of interest to school and public health nurses.

The entire program of the council is being carried on by the following people: Miss Mearns, dramatic department of the Philadelphia Interstate Dairy Council, Miss Charlotte Miller, of Pittsburgh District Dairy Council, and Miss Angeline Keen in, director of the nutrition department of the Philadelphia Interstate Dairy Council. Miss Keen in arranged the program for the plays.

## NEW PENN STATE HOTEL GROWING IN POPULARITY

(Continued from first page)

hotel, stretching out behind it toward the Loebst Lane row of new houses.

Patrons Pleased

William Gustafson, famous baritone of the Metropolitan Opera company, who appeared in the Auditorium July ninth as the first number of the summer session Artists' Concert, stayed at the Penn State Hotel while in State College. The singer was pleased with his accommodations and on leaving issued the following statement: "There are three essential things in a hotel first, comfort, second, cleanliness, and third, quiet. You have them all in the Penn State Hotel."

A well-known judge from Pittsburgh visited for several days during commencement week at the hotel and was impressed by the absence of noise and "the chance to be awakened in the morning by robbing don't."

On Auto Trail

Situated on the Horsehoe Trail the hotel receives a large percentage of tourists who remain in State College over night. A family from Los Angeles, California, recently stopped at the hotel and after staying over the night, said they never had a better rest after a hard week of travel than they had in the old-fashioned beds of the hotel, no place on their trip had their accommodations pleased them so.

Another feature of the hotel that receives much commendation of the guests is the old-fashioned furniture. Months were spent by the proprietor in going through Penn's Valley Dutch Village and Sugar Valley for antique furniture of the old Pennsylvania Dutch. The attempt was made to furnish the hotel completely with this old furniture in order to provide something unusual for the many visitors to the town and College.

Antiques

Among the old furniture in the hotel are several four-poster beds dating back more than one hundred years, including the old-fashioned ten-foot springs and mattresses. The beds consist of all old-fashioned and well-preserved family heirlooms dating from 1817 and 1841. There is one rocking chair that was built especially for the stoutest woman in Penn's Valley.

Besides the old beds is a chag of drawers of one hundred years of age and old-time hoop and rug rugs that are old utilities. The hotel contains an old grandfather's clock that was made in 1784 in Penn's Valley. The works are made entirely of wood. Several of the jacking chairs are made of wood entirely, without the use of nails. These are several old wading decks, built in their original design.

There are also many other antiques other than the furniture. Old silver, decorative some of the walls and there is an old lamp of the type similar to the one carried by Paul Revere. Antique ink-wells and baskets are also in evidence.

Dining Service

The dining room was opened to the public on July first, and in effort is now being made to feature Pennsylvania Dutch cooking in the future. Special Sunday chicken dinners, a specialty of the hotel in the past and the afternoon teas.

The building contains ten bed rooms and one is the "family room" which will accommodate a family of four or five. Fraternities, all the rooms must be reserved in advance, and the majority have already been taken for the summer session commencement. Some rooms are reserved for commencement next June.

The structure was once a fraternity house and was owned afterward by the Masonic association of the town before being taken over by the present owner to be turned into a "family hotel."

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## VOCATIONAL TEACHERS MEET HERE ON TENTH

### Conference Planned by Industrial Education Department Will Last Three Days.

For the professional improvement of all classes of vocational teachers, the annual Vocational Conference will be held at the College on August tenth, eleventh and twelfth. The conference will bring together all classes of vocational teachers, including those in agriculture, home economics, industrial education and continuation school teaching.

Three or four hundred men and women from all over the state are expected at the conference. Such a conference is unique, having been started in Pennsylvania and having attained its greatest size and importance here. There will be two general sessions at the conference, the first meeting being scheduled for Monday afternoon, and the second Wednesday morning. The Vocational Conference will open in the superintendent's conference on Wednesday and there will be several joint meetings of the two speakers.

Important speakers from all parts of Pennsylvania from nearby states and from the federal departments at Washington have been secured to address the various meetings. Among the speakers are F. B. Hays, state superintendent of public instruction, Harrisburg, who will address one of the joint meetings, President John M. Thomas of the College, Dr. R. O. Small, director of vocational education of Massachusetts, L. H. Dennis, deputy superintendent in charge of vocational education department of public instruction, Harrisburg, Dr. Carl Kolvin, director of vocational technique, H. J. Phillips, vice-president of American Federation of Labor, and Chas. Christman, director of division of co-operation of the Bureau of Agricultural Economics, Washington.

One of the most prominent speakers is Dr. William McAndrew, superintendent of schools, Chicago, who will address a joint meeting of the two conferences on "Fitting Ourselves into the Main Design." Other speakers are Mrs. V. H. Reeve, president of the national congress of parents and teachers, Miss Edith Thomas of the federal board of vocational education at Washington, R. W. Helm, state director of vocational education of Delaware, William Innes, Philadelphia, Dean Chambers, and Dean Watts.

Besides the numerous meetings arrangements have been made for the social and recreational welfare of the visitors. A picnic will be held Tuesday, August eleventh, in a woods outside of town and an exhibit of industrial arts and vocational industrial work will be held at the hotel in the past and the day the conference is in session.

Other Meetings

Numerous meetings of various societies have also been arranged in connection with the conference. The bureau of rehabilitation of the state department of labor and industry will hold a sectional conference. There will be a meeting of the Pennsylvania society for Vocational Education in Room 100 of the industrial building Monday afternoon.

The Pennsylvania State Home Economics Association of which Miss Louise Turner of the College is president, will meet Thursday, August thirteenth. Also in connection with the conference will be a civilian vocational rehabilitation conference in charge of S. S. Eddle, director of the bureau of rehabilitation. The entire field staff of the state department will be present together with two representatives from the federal board for vocational education.

## OLORADO TAFT WILL GIVE TALKS HERE-NEXT WEEK

### (Continued from first page)

"As an author, Mr. Taft has published a 'History of American Sculpture' and another work, six lectures on 'Recent Tendencies in Sculpture'."

Succeeding the lecture by Mr. Taft at Penn State last January, the following article appeared in the Penn State Collegian:

"Presenting his subject in an unscientific manner, Lorado Taft, prominent sculptor, with his keen humor and pleasant personality delighted the audience which attended the fourth number of the 'Y' entertainment course in the Auditorium Saturday evening. Mr. Taft proved to be an interesting speaker, combining a lecture of education with a beautiful philosophy of life."

"This noted artist described sculpture in an ancient and venerable art, illustrating how this subject has always been an expression of ideals. Color does not enter in this art, but form is the basis of it all. A knowledge of anatomy is essential and this study when combined with his study of expression and thought, visits the masterpiece of today."

"Mr. Taft then dwelt on the human head with its remarkable strength and grace. For this purpose he brought forth models of the skull and face which were present in his stage studio. He described the origin of expression and told how on every thought and deed helped to form the lines and shape of our visage. At this time his description of philosophy of life was well expressed and his lively humor amused the audience."

"The process of sculpture was the next division of his lecture. At this time the materials were described and the simple tools that this art requires. Mr. Taft next told a few fundamental rules for modeling and showed how the experienced artist gets the significant details into his work and leaves out the superfluous ones. The position of the head and the slightest movement of the body were found to add greatly to the grace of a statue."

"Fitting the head of the Princess of Lamballe in most delicate talk, the artist then charmed the visitors from youth to old age. By slight, devious touches he made the model frown, laugh and describe all the changes that are in actually things to even the most beautiful face. By means of this he showed how worry, laughter, sorrow and pain make their lines on our face as the years pass."

"The method used in plaster casting was next taken up by Mr. Taft. Every step was outlined from the making of the clay figure to the final removal of the plaster cast from the finished bronze or cement figure. The process of modeling in marble was the last phase of the art described. The perils of this work and its coolness were shown and the superiority of the modern way of executing this difficult operation over the old-time manner of the Greeks."

## COFFER-MILLER PLAYERS TO APPEAR TOMORROW

### (Continued from first page)

Agith on Don Quixote takes the road, To show his gratitude he draws his pen. And seeks this Hydra, scanda, in his den. To your applause, all perils he would through— He'll fight—tho' it's write—a cavalier. 'Till every drop of blood—that's ink—is split for you."

Cupidity is the theme of the five-act comedy "The Miser" which will be shown Saturday evening. Harpagon, the "miser" is one of the middle class whose thrift has become an aversion. He has a daughter Elise and a son Clonte, who borrows money from the Jews at usurious rates. The aim of the play is to poke fun of a serious nature at the bourgeoisie and the Jews.

Volere, a young man, succeeds in entering the home of Harpagon as a steward in order that he may be near Elise, with whom he is in love. The son has fallen in love with Marianne, a penniless young lady of the neighborhood. Harpagon upsets the plans of these lovers by promising Elise to Anselme and by allowing to marry Volere himself, through the aid of Volere's woman of questionable character.

Prepares Banquet

With this end in view Harpagon prepares for a banquet at which he is to announce his engagement. Meanwhile, in order to do so he buries in the garden a large sum of money which was secretly paid him. Consequently Elise when Harpagon finds a few dollars in the pocket of a woman of the plot is emboldened in untingling him, at the same time provoking intense humor for the audience.

So far according to Director Grant, the ticket sales have been moderate and

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