Penn State Collegian

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TUESDAY, MAY 5, 1925

YOUR JOB-WHAT?

The little-known father of the well-known B Franklin is some times credited with having been a pioneer in the field of vocationa guidance, simply because he took small Benjamin by the hand and conducted him through the various industrial establishments of the village of Boston with the idea of giving the lad a first-hand acquaint ance with many trades before he asked him to make the decision that would shape his destiny in future years. Considering the fact that said Benjamin became famous as a scientist, a philosopher and a statesman after having incidentally-amassed a forture in business one may assume that his choice of life-work was a wise one.

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Coming to the present century, there have been ment advocates of the project of acquainting college students with their possibilities in the various vocations. This work has not been left entirely to the teaching profession, for more and more professional and business menhave assisted in bringing before the American undergraduate the work that they themselves were absorbed with and which later "twice blest" them by the returns accruing from their own chosen occupations.

Few realize that vocational guidance as a definite school project began but seventeen years ago. With its beginning in a night school for immigrants in 1908, the Vocational Bureau of Boston extended its services to the public schools and to Harvard university. Through the president of Harvard, Dr. Charles W. Eliot, the guidance of vouth received a great impetus. In 1910, he made a famous address on "The Value During Education of the Life-Career Mctive" and since that time, Dr. Eliot has been regarded as the foremost American champion of the vocational guidance of students. Time and again, the Harvard president has spoken on the same subject and his addresses have caused thousands to see the life-career motive through his eyes.

Penn State has fallen in line with other leading colleges and universities of the country and is attempting to bring to its women students a survey of many vocations by means of a biennial conference. The first session of a two-day conclave begins this morning and several well-known women, prominent in their respective professions, have been engaged to speak in the hope that every woman student here may find on the program at least one topic that arouses her interest. Where a girl finds no information on the work of her choice, she may yet obtain two distinct gains from the meetings a wider knowledge of the opportunities for women and an incentive to read and investigate regarding her own chosen work.

But job-analysis is only one side of the picture. The other is self-analysis or an impersonal view of one's abilities and inclinations, a process which requires just as much investigation and thought as the fine details of a vocation. It a third is added to these two requirements, it would be in the words of a well-known lecturer who said recently. "Tell your students that the first essential to success is work, the second is work, the third is work and the last is work."

JAZZ MUSIC

Jazz music, with the possible exception of the Eighteenth Amendment, has been the most consistently popular subject for discussion since the signing of the Armistice. At times it has been temporarily overshadowed in prominence by such minor considerations as the World Court, Musice Shoolis, the oil scandal, a presidential election and the cross-word puzzle, but jazz still holds its position as the most convenient figure either for glorification or disfiguration. By its opponents it has been called "the chortling of the evil one over assured conquests". According to its supporters it is the "perfect self-expression of the ideals and character of modern youth." An analysis of jazz would seem to be a purely personal affair, affected only neighgibly by arguments on either side. Reformers and sincere devotices of the classics rant, "jazzmaniacs" rave, nothing happens.

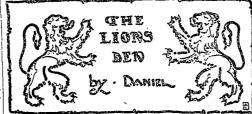
College men, admittedly among the most confirmed henchmen of the new music, may find it decidedly to their advantage, however, to survey their position, for it is distinctly possible that they are denying themselves real pleasures by their complete discard of the classics in flavor of the newer forms.

Theoretically and in keeping with their boasted policy of indifference, students are tolerant, in practice, they are intolerant. Jazz is easy to appreciate, a thing of certain but passing enjoyment. The classics are generally more difficult to appreciate, but once understood they are a lasting pleasure. What better combination could be found? Moderation should be the object of all discerning, well-ducated men. That they should fail to evercise it in their erv for jazz music is hardly explainable.

Cambridge is a quiet, unassuming little village in Massachusetts and although it was prominent in the American revolution, this has been overshadowed, according to the modern college student, by the fact that it now harbors Harvard, the Lampoon and the Advocate, Following the announcement that the Lampoon, Harvard's comic, had been suppressed because of the "unpartiotic display of the American flag and the publishing of an obscene picture" comes the news that the Advocate was also withheld from the mails pending an investigation

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And while these naughty Harvard editors fight back and forth with the postal authorities and the police, the coffers of the Lampoon and Advocate continue to be filled with 'booklegi' prices obtained from the sale of these undesirables. We might suggest to some of the campus publications that if their treasury is at low ebb, they should instruct their editors to print an edition that is certain to be suppressed. It is to laugh.



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A LIL LIMPRICK



Take care of your teeth!
Use Wrigley's regularly.
It removes food particles
from the crevices. Strengthens the gums. Combats





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ARCHITECTS ARE GIVEN NATIONAL RECÓGNITION

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of techlecture. There are some fifty departments of relative transformed in American colleges but only twenty-one have been addition to be an addition to bean Sarte, some of the sastern members include the University of Permety init, take Hirvard, Contall Columbit. Savieuse Canagle Technal Massachusetts in attute of technalogy.

Did YOU Know

WORLD TLEARS INTITYTED BY
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