

Penn State Collegian

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The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. Names of communicants will be published unless requested to be kept confidential. It assumes no responsibility, however, for sentiments expressed in the Letter Box and reserves the right to exclude any whose publication would be probably inappropriate. All copy for Tuesday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a. m. on Thursday.

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TUESDAY, APRIL 28, 1925

THE RIGHT MEN

A feeling of suspense is apparent on the campus as the time for the annual undergraduate elections approaches and within a short period three class presidents will be selected at Penn State for the year 1925-26. Prospective candidates for the offices should realize that a difficult task faces them if they are successful in their attempts. They should know that to hold a class presidency is to hold one of the most responsible undergraduate positions in the College. These things, and many others, they should know.

Penn State has witnessed an undercurrent of class disinterest within the past few years and the problem of restoring active participation in all matters challenges the entire student body. There is a spark of encouragement in the knowledge that even at the present time, students are discussing the why's and the wherefore's of possible candidates for it is evidence that undergraduates are at last awakening to the fact that selecting a class president is a serious matter.

With a feeling akin to sympathy, the COLLEGIAN has observed the choices for class presidents within the past few years and it is safe to venture that not one-half of them possessed the qualities of real leadership so essential to the makeup of a good executive. The successful candidate cannot be blamed in this respect, however, because it would be contrary to human nature for a man to refuse an office of this high bearing even though he realized he was totally unsuited for the position. The brunt of the blame should be placed with the students themselves.

In the past, elections have been conducted hurriedly and in a carefree manner with the ultimate result that several classes have long after regretted their selections. Too often have the students been blinded by a candidate's sterling record on the athletic field or by his seeming endeavor in other campus activities. When such is the case, Penn State undergraduates are to be pitied, for, being college students, they should not judge a man only by what he has already done but by what he gives promise of accomplishing in the future. No individual can live on past laurels; if one believes he can, some day he will be awakened from his fantastic dream.

Disillusionment has often followed the path of a class presidency. When a man is chosen for this honor, he expects the support of his electors, and once the latter feel that their efforts consisted in placing "their man" in office and not in supporting him after he has received the position, his is a hopeless task and failure is inevitable. Cliques and fraternity groups are known to exist on the campus but even these sub rosa organizations may exert a strong influence for good if they at least select as their candidates men who compel respect and possess the executive qualities of a class president.

This newspaper has always been an advocate of fair play. It feels now, more than ever, that the time has come when Penn State students should give their choice of leaders serious consideration. There are men on the campus who have demonstrated their ability and who promise to do more once they are given the office that demands the full extent of their abilities. Weigh your man in the balance. Disregard personal prejudices and dislikes—ask yourself if he is "the man for the job," for upon the right leaders depends the record that your class will leave after its departure from the Nittany Valley.

"WOODEN SHOES"

That the Thespian Club is fast becoming one of the leading college organizations of its kind in the country was conclusively demonstrated last Saturday night in the second Penn State showing of "Wooden Shoes", the 1925 musical comedy. Visitors from every part of the State attended the performance and their criticisms placed the production on a parity with those of other large colleges and universities.

It is impossible for members of the student body to realize the amount of time and effort expended by the cast and chorus, directors, managers and others connected with the organization in producing a show of the quality of "Wooden Shoes". From the day the piece first went into rehearsal, the personnel of the comedy has worked ceaselessly to make this year's showing surpass those of former years—and the efforts have not been in vain.

During the Christmas and Easter vacations, the Thespians traveled through eastern and western Pennsylvania and in every city in which they appeared, the show was acclaimed a success. Participants in the production have broadcast the work of their institution in a novel manner and the publicity they have given the College through the medium of "Wooden Shoes" has been invaluable to Penn State.

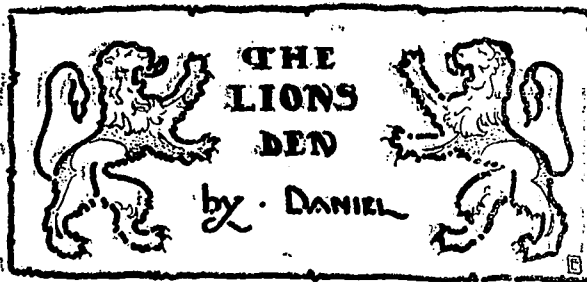
Within the memory of the present student body, the productions of the Thespian Club have risen from the position of a ridiculously amateur show to one that has all the earmarks of a professional musical comedy. Not only in the song and dance numbers but also in the costuming and lighting effects did "Wooden Shoes" assume a professional aspect.

Although two out-of-town performances and the Commencement showing will see the finale of "Wooden Shoes," may the success of the Thespian Club and the efforts of its members in behalf of Penn State continue in years to come!

CONGRATULATIONS

Last Friday night witnessed what was probably the most successful staging of a Junior Prom in the record of the function at Penn State. Although past Proms have been uniformly satisfactory, it is doubtful whether an affair has ever been as carefully planned or as effectually executed as the 1926 event. The shortage of favors, the only possible ground for criticism, was an entirely excusable occurrence incident to conservative management and is already being corrected.

Members of the committee responsible for this achievement are to be congratulated to a man, for they have kept faith with the class officers to whom they owe their appointments, with their class and with Penn State tradition.



LOVE—DANIEL'S NEMESIS

Daniel is deep in mourning! His Vanilla, the bewitching confectioneress, Vanilla, didn't show up for the Prom. Nine o'clock came along, but she didn't. He has an idea that Chocolate really wanted his bid, didn't get it, and had to give Vanilla her own consolation just as a lead turn. At ten-thirty, Friday night, Dan sent Van this little note, dated Wednesday night:

Dear Vanilla:
Awfully sorry; got a telegram from mother this morning. She's been reading my Den and I now agree with her that you are really not a nice girl for her son to go to the Prom with. Awfully sorry, really.
Time your
Daniel

Vanilla is a pale flavor, anyway. Chocolate is too dark. Daniel would like to correspond with Cherie.

THE ETERNAL STAG

Ten little stags, Waiting there in line A leather passed with a co-od, And then there were nine.	Six little stags, White, happy and free, Three, purred out on the divan And then there were three.
Nine little stags, Seven come eleven, Two got disgusted, And then there were seven.	Three little stags, Dinah's know what to do, Along came a Bonehead girl, And then there were two.
Seven little stags, Doing parlor tricks, One dug a collar And then there were six.	Two little stags, Said their work was done, The lights went out at twelve o'clock, And then there were none.

Clothes they say, make the man. Judging from appearance, then, most of the freshmen were women last Saturday.

SQUIRRELS

"Food for squirrels"
On the campus the other day,
We came across this sign
Fixed on a box fastened on a tree,
"And we could not see what was in it,
That is, the box, of course,
So we got curious and approached,
And clambered part way up the tree,
Just to get one little peck,
And the only thing we saw,
There was some nails the carpenter had left,
We looked around quick,
To see if anybody had seen us,
In the net,
And then walked down the campus,
Saying to ourselves,
"It looks like the squirrels are blind,
To get their iron today."
(Signed) Nuts.

CHEMISTS WILL GATHER AT OLD PRIESTLY HOME AS PENN STATE GUESTS

Several thousand chemists from all over the United States will gather for a day in September 1926, at the invitation of the Penn State chemists, at the old home of Dr. Joseph Priestly in Northumberland, Pa., to celebrate the semi-centennial of his discovery of oxygen and also the semi-centennial of the American Chemical Society organized in the same town fifty years ago.

The home of Dr. Priestly was purchased in 1929 for the Penn State chemists by Dr. George Gilbert Pond, former dean of the school of chemistry at Penn State, just a few months before his death.

In the near future the Penn State chemistry graduates will build a free-

standing memorial museum on the Priestly home grounds, in which all available Priestly relics will be placed on exhibition. An organization known as the George Gilbert Pond Memorial Association is now being formed, which will have charge of the Priestly home-museum. This association will be formed from representatives from Penn State, The American Chemical Society, which now has fifteen thousand members, the Franklin Institute of Philadelphia, the American Philosophical Society and the Pennsylvania Historical Society.

PATRONIZE OUR ADVERTISERS

"WOODEN SHOES" SCORES SECOND PENN STATE HIT

Production Is Marked by Perfect Female Impersonations and Clever Dance Steps

Performing before a well filled house the Thespians staged their second Penn State showing of "Wooden Shoes" in the Auditorium last Saturday night. Each song and dance number was called upon for an encore by the most appreciative audience.

The curtain rose on a garden of tulips in Holland, Holland, with the chorus singing "In the Land Where Tulips Grow." In this act the eccentric dance of Hans and Gretchen, "Gansons" a song and fancy dance by Jimmy and Nancy and "Old Dutch Cheese" a waltz song by Hilda and the chorus received the biggest applause.

The second act was staged aboard a ship bound for America. The sailor song by J. E. Kennedy '26 was the outstanding feature of this set. The Spanish dance by Martha and the girls' chorus and the "Cross Word Puzzle Blues" by Jimmy and Nancy also called forth a big applause. Many humorous situations arose in this act through the sauciness of Martha Berry and Sir Sidney Gabriel Somerset and the attempts of Ben Glimmer to hold his wife, Hilda.

The final scene was laid in a hotel lobby in New York city. "Buck Dances" by Nancy, Ben and a girl, "Love" by Jack and Joan and "Coax Me" by Jimmy and Nancy were the big hits in this act. "Get Your Game and Tapper" a soft shoe dance by Billy, Martha, principals and chorus also was well received.

The musical comedy abounded


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Did YOU Know—

That Jan Garber worked so hard at the Junior Prom last Friday night that the front of his bed sheet was as soft as down at intermission time?

That a total of 1,072,225 pieces of mail were sent out by the agricultural extension department last year?

And that more than 4,000 persons received instructions by means of the correspondence courses conducted by this department?

That Cliff Heathley, star catcher of the Chicago National League baseball team, is a former Penn State student?

That 6,472 cases were treated at the college dispensary last year?

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