

Penn State Collegian

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TUESDAY, MARCH 10, 1925

THE SPARKS MEMORIAL

Representative student committees, meeting to select the most suitable and appropriate memorial for Dr. Sparks, have decided upon the historical reference book above to be placed in the Carnegie library. This was one of the five memorials suggested for the consideration of the student body.

It is believed that the Penn State student public will welcome the news that this form of memorial has been selected and it is felt that the undergraduates will back the various committees in their attempts to put across the necessary financial campaign.

The speed and directness with which the matter was brought to the attention of the student body, together with the numerous committee meetings which have since been held, is evidence that an efficient and thorough-going group is carrying the burden of the work. Now that the reference library proposition has been agreed upon, it remains for the student and faculty bodies to give their support to the campaign.

There should be every incentive to give freely to this project, there should be no shirking either on the part of those who are to give their time as well. This is a movement started by the students. It remains for them to put it across.

THE MUSIC DEPARTMENT

The capacity crowd that greeted the Penn State Orchestra in the Auditorium Sunday afternoon indicates that Nittany undergraduates have finally begun to appreciate the untiring efforts of the Music department. Two weeks ago, the Band presented the first concert of the annual mid-winter series and the Glee Club followed with a well-arranged program last Sunday. Appreciative audiences attended all three concerts and the applause which followed each number indicates the manner in which the various programs were received.

For years, the Music department has labored to place this particular art on a higher plane at Penn State and the success which it has attained is evidenced in the interest manifested by the student body throughout the entire year. Additional courses in music have been added to the various curricula in the past and the attendance at these classes has been more than pleasing to officials of the department.

The efforts of the Glee Club were rewarded at the Carnegie Music Hall, New York City, on Saturday night when the Penn State musicians received honorable mention at the Intercollegiate Glee Club contest. The Penn State songsters entered competition with fourteen other clubs representing winners in various sectional contests, and the achievement of the Blue and White organization in attaining honorable mention is noteworthy.

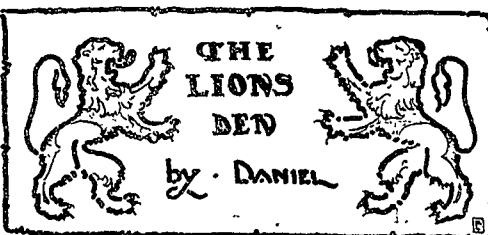
Much of the success that has attended the endeavors of the musical organizations this year is due to the efforts of Director Grant who came to Penn State two years ago as head of the Music department. The progress made along musical lines here since Director Grant's arrival has been rapid and the work done by the department is appreciated by the student body.

A CRIMINAL OFFENSE

Penn State students have been accusing themselves of a gross lack of college spirit, citing petty thievery as one of its most flagrant manifestations. Many have been the calls for a return of healthy spirit in order to curb this evil. The effectiveness of these appeals on a few of our fellow students can be measured with some degree of accuracy by the occurrences in the Armory at the Sophomore Hop on Friday night, when, during the rush and turmoil of wrap-checking, some half-dozen men forcibly entered the locker room and deliberately rifled the coats, stealing favers.

Stealing is the word, stealing in its most execrable form. For, while a man may conceivably be driven by circumstances into taking a coat or a book, he can have no possible motive of an alleviatory character for appropriating an article of as little useful value as a favor. He can have less self-respect than a professional criminal and is deserving of decidedly less sympathy, for the professional criminal has at least a motive for his stealing,—that of making his living.

The student body is singularly disposed to wink at such betrayals of character, but before the act of these men is forgotten let the culprits pass judgement upon themselves, if they are capable of such judgement, and see themselves in their true aspect, as criminals worthy more of a cell in a penitentiary than of a diploma from Penn State.



The Old Willow

Two but a weeping willow tree,
And possessive no more could see,
They that 'twas just one of its clings—
They missed its wondrous majesty.
But ah! To every Penn State man,
What that grand tree had come to be!

Chorus—

State lost her cornerstone when you
Old Willow spent in years, its down,
To faithful citizens all the crown—
Lowered by those who had come to be!

'Twas a fond relic of Old State
And, planted by a founder great,
The campus held none half so grand,
The weeping willow had a hand
In all traditions 'til its
Winds conquered at Nature's command.

Its days are spent yet evidence
Is left of its great influence,
That willow reigns over all supreme,
Its spirit hovers at events,
Designed to make old State the theme
For deeds of accomplishment.

F. E. W. '25

Editor's note—This poem was mentioned by the movement arising out of the death of the 'Old Willow' over a year ago. At that time, new Penn State songs were requested but none using the 'Willow' as the theme were forthcoming. The author of the above poem did not submit his work for inclusion in the program (which was held).

DIDN'T YOU KNOW—

That Jesse James was NOT officially connected with the College during his lifetime?
That a Penn State graduate did NOT supervise the erection of Cronk's pavilion?
That Penn State does NOT have more students enrolled in Cleveland Placement than all other colleges combined?
That the Armory was NOT the scene of the Presidential convention that nominated Lincoln?
That it has NOT been fourteen years since the DeLafayette Central strike was used as a men's dormitory?
That if the cigarettes Penn State students smoke in a given time were placed end-to-end in a line two thousand miles long they would NOT reach from New York to Texas?
That even we do NOT know much?

FAMOUS DAN'S

ed in the Den (the original one-legged chess man)
Dapper (another wild animal tamer)
della (unimpaired)
to the first sensational journalist)
grotesque (king (none of it round here)
slang (she likes to keep you that way)
stuffed (immobility, please)
ton (the chap who lost his head in a pinch)
fluo (any more)

Penn State is six miles from State pen. What a world of difference just a few miles makes! observed a philosophical Fresh.

Thoughts of Others

COMPULSORY CHAPEL

NEW YORK TIMES
I have recently preached by invitation in several Eastern colleges, and I have been appealed to discover that the monotonous, mechanical, compulsory Sunday chapel is still alive in some of them.

In one or two cases the evil is aggravated by the fact that the compulsory exit leads to ungodly, unchristian, and un-American practices, such as the use of force, and the kind of need of God which a man can outgrow. For fine, confused, academic thinking this surely carries the palm.

This is one aspect of the matter which especially deserves public attention. Is compulsory chapel quite fit to be visiting preachers? I am sure these colleges, desiring to be courteous to their visitors, and nothing could improve upon the gracious kindness with which preachers are received by the college officials. But does not the logic of the situation of "compulsory chapel" call for the limitation of invitations to preach to prison chaplains or other persons accustomed to deal with audiences reluctantly present?

I suggest that those of the directors of these colleges who can read English

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Infirmary Reports Decrease in Illness

Despite the fact that the number of dispensary calls for February 1925 was but a slight increase over the amount of 1924, there was a marked decrease in the number of bed patients admitted to the infirmary and a pronounced falling off in the number of hours missed on account of illness. In February, 1925, there were 1675 hours missed and in February, 1924, there were 2322 hours missed. This difference is attributed to an increase in the attendance on the part of students, to the type of ill the Health Service is combating.

The students presenting themselves in the out-patient clinics of the dispensary have been possible to reduce the number of hours missed from the average amount of illness and correspondingly to reduce the number of bed patients.

A number of students have called for the dispensary with infections of various degrees of severity. Such cases demand immediate attention. Students are urged to present themselves even when what may seem to them the most trivial injuries.

Other statistics from the dispensary are as follows:

Total number of calls at infirmary 797
Total number of new conditions treated 377
Total number of old conditions treated 232
Total number of courses in infirmary during February 11
Total number of bed patients in infirmary 11
Total number of patients with multiple tonsillitis and infections

PLAYERS TO PRESENT "WEDDING BELLS" AT U. CLUB NEXT MONTH

Rehearsals for "Wedding Bells," by Silsbury Fiddie have already been started by the Penn State Players in preparation for its first showing to be staged at the University Club about the middle of April.

"Wedding Bells" was originally produced in New York with Walter Catlin and Margaret Lawrence in the principal roles. This play will be the first production of the Players next fall. The cast chosen by E. S. Neuhoff '26, director, is as follows: N. B. Joseph '28 as Pauline, Thomas E. the 26 as Richard, P. J. Cannon '28 as Jackson, J. L. Landon '28 as Spencer, Wells E. J. Poch '28 as Douglas, G. W. Pauline Cowan '28 as Mrs. Hunter, Josephine Cramer '26 as Mrs. H. Hunter, Catherine Holter '28 as Rosalie and Gertrud Smith '28 as Hooper.

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Second Semester Brings Added Zest in Search for Knowledge at Library

Whether the love of literature is increasing among Penn State students, or because in additional amount of reference work is being required, or for some other reason similar or different, the fact remains that there is a considerable amount of energy being expended in the Penn State library this semester.

During class hours, and in the evening, long lines eagerly devouring the new books stretch from one end of the reading room to the other. The drawers of the card index click continuously, the assistants to the library rush frantically to and fro, and the help of pencils in the fountain pen flows steadily.

The secret of getting a seat in the reading hours of knowledge is to grab it when it is scarce, but to obtain it is no easy task to stand in line— even as at the movies.

Down on all this silent turmoil from his vantage place on a bookcase in the main room a few recognizable faces with perplexity, while the Nittany Lion meditates behind the desk only with great difficulty represses his own. Yet if a careful observation be made, it will be found that not everybody takes his work seriously. A few students find this the only place for a nap between classes, others believe that it is better to meet one's friends than to sit in a room where one who does not care a cent about the industry of just

But such diversions as these are not for the great majority. Reports must be written, notes taken and references read, and in addition a kind of steady work is developed to enable one to acquire a book in reserve when a hundred others also desire it. Consequently one who perseveres until he has a book

and a place to sit knows what Omar, the tentmaker, meant when he said, "The bird of time has but a little way to flutter. And the bird is on the wing." All this might seem to point to the fact that Penn State needs a larger library, and one who "thinks" may have reached that conclusion. But why not mimic Polyanna for once, and think how wonderful it would be if the one we have were smaller.

Did YOU Know—

That Penn State had more trustees in 1888 than senators?
That one graduate of the department of mechanical engineering has a salary of \$30,000 a year?
And that this graduate draws a larger salary than any professor in the school of Engineering?
That the PHOENIX LANCET, a student monthly newspaper, was published here from 1887 to 1891?
That "Andy" Laidl entered mill from Philadelphia to State College from 1862 to 1861?

The Daffodil Theatre Co. Philadelphia of Quality Sub-Office Pa.

TUESDAY— Double Comedy Bill REGINALD D'ANNY in "Oh! Doctor" Harry Langdon in "His Marriage Vow"
WEDNESDAY & THURSDAY— MARION DAVEN in "Volande" Our Gang Comedy "Dog Days"
FRIDAY and SATURDAY— CONWAY TERRILL & ALICE TERRY in "The Great Divide"
SUNDAY— THURSDAY and FRIDAY— NORMA SHARPER in "Lady of the Night" Ben Turpin in "A Respectable Romance"

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