

Penn State Collegian

Published weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni, and Friends.

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TUESDAY, MARCH 3, 1925

THE MASS MEETING

For months the undergraduates at this institution have been wondering whether Penn State is losing its spirit, and whether its match-honored characteristics of fair play, madliness and honest endeavor are becoming things of the past. Some of them are aware of the seriousness of the condition, others are in darkness, not a few don't care, and there are still others who are interested and want to know. Can these conditions be remedied? The question is directed to the members of the two upperclasses. Go to the mass meeting tomorrow night and find out.

It is too bad that the Auditorium is not larger; that there is no place where the entire undergraduate body could convene and freely discuss the topics which so vitally concern them. The two upperclasses are to get together with the hope that they may unravel a few of the knotty problems which are today facing Penn State thinking men and women. The underclassmen will not be prohibited from attending, but it is respectfully requested that all juniors and seniors be on hand. The members of the two upperclasses, by reason of their seniority at the College, presumably have a more extensive knowledge of the conditions as they exist on the campus.

Three major subjects have been suggested for discussion. They are: 1. The relation of students to students on the Penn State campus. 2. The relation of students to the Administration. 3. The relation of students to intercollegiate athletics at Penn State.

There is no intention of making this an attempt to solve the problems, but it is a time for suggestions, clear thinking and unbiased opinions. Solutions can come later. Each subject covers a multitude of topics that might be discussed. Let's get together and find out what they are, and then make an earnest endeavor to correct those that are at fault.

METHODISM IN POLITICS

Since the institution at Penn State, some fifty years ago, of a self-governing student body, the added responsibility and opportunity of the undergraduates to fashion their own destinies within a certain sphere has paved the way for numerous changes in campus affairs. Many innovations have been introduced and, where successful, have become a regular part of student routine, but few and far between have been the departures in campus politics within the past half-century.

In national elections, candidates always count on a certain number of votes through the process known as "hereditary voting," in other words: you are a Republican or Democrat because your father was one. Student politics at Penn State seem to follow along similar lines. The same method of selecting class officers and other undergraduate representatives is good enough for the present student body because it served the purpose of those who have preceded.

For years, the COLLEGIAN has advocated open politics for Penn State and the settlement of this question once and for all should be made before the present Student Council leaves office. Dissatisfaction has been expressed on all sides in the past over the manner in which student politics are conducted here, and although the recent ruling which requires a final vote on the three highest candidates has helped some, it has failed to remove the truly objectionable features.

Student politics may be a great help to the administration or it may be the opportunity to prove itself a hindrance. Elections as conducted on the campus at the present time are not only detrimental to the College, but are also an injustice to the successful candidates. It is impossible for a man to give his best to Penn State; and to his classmates if he realizes that a few cliques and inner rings, not a unified body, have placed him in office! Why should student politics here be a secret matter, a thing to be whispered about and an affair to be carried on under a cover of darkness?

One of the many solutions offered is a Political Week, during which time all candidates for class officers and other undergraduate elective positions will announce their intention of running for office, state their platforms and thus give student opinion time to shape itself in a conclusive manner. Every student would vote and be checked off at ballot boxes placed at various points about the campus. "Stump" speeches could be delivered at class meetings and even should attempts be made by certain combinations to elect any one man, they would at least be above-board and subject to close inspection. With the system of placing ballot boxes in close proximity to classrooms, a truly representative vote would be polled—something that elections at class meetings has failed to accomplish in the past.

Penn State is a small community in itself and its student government should be conducted as such. When three votes will elect a man to Student Council and less than one hundred give a student a class presidency, it is time that some action be taken. Secret prejudices and election from ambush should not be tolerated, for an unwarranted reflection is cast upon an institution of any kind when its members are accused of "dirty" politics. The installation of any new system may take some time to perfect, but at the outset, it should correct many objectionable features of the present method.

Open politics have been introduced in colleges and universities the country over, particularly in the South and West where it has met with almost instant success. We believe that Penn State has arrived at the point where its student elections should be conducted in a different manner and now is the time for Student Council to act!

Letter Box

Philadelphia, Penna., February 26th, 1925.
Editor, Penn State COLLEGIAN,
Dear Sir:

Please let me offer a correction to your article in the COLLEGIAN of Tuesday, February 24th, on the Honor System.

You state that it was established in 1913, and failed because "it was imposed upon the college without the consent of a majority of students who were unwilling to report violations."

I entered State in September, 1914, and that fall the entire student body voted upon, after long discussion and deliberation, the Honor System, which was passed by a great majority. It has been effective at the mid-year exams.

If I remember correctly—that is, at the end of January, 1915—and in the next few years, more students were censured by the Student Council for violations of the Honor System than ever before under the old "snuff" system. Evidently, the students were actually more strict with one another than the instructors had ever been.

Perhaps the failure of the Honor System can be traced to later causes—perhaps a dying out of the old State Spirit, which is very noticeable among recent graduates and undergraduates in their attitude at club meetings etc. They are becoming "hoor boozers," to say the least, and have no longer that old loyalty and faith in State and its traditions.

However, that is beside the subject. I only wrote to note the discrepancies in the article on the old Honor System. I am

Respectfully yours,
W. P. G. '25

Thoughts of Others

JAZZ ENGLISH

(ROCKY MOUNTAIN COLLEGIAN)
If Miss Corbett had been writing the following editorial she would have included "all-right" to the list of over-worked expressions that are heard a dozen times a day. The Daily Texan has made the following comment on the pronunciation of the English language:

"We hear much about the merits and demerits of jazz music, but we hear more jazz English in a week than we hear jazz music in a lifetime."

"A student in Emerson College, Boston writes: 'A dear little flapper friend of mine found complete and satisfying self-expression for all that favorably affected her in the adjective "grand" whether she had in mind a poem, salad, or sunset.'"

"The same sort of mental indolence has caused the phrase 'you bet' to break out like a rash over the far north-west. Multitudes who have no wicker of any sort in mind express all affirmations and agreements in 'you bet.' 'Please bring me lamb chops.' 'You bet.' 'Mark me for a six o'clock call.' 'You bet.' 'It looks like rain.' 'You bet.' 'Do you enjoy Broadway?' 'You bet.' 'Does this street lead to the station?' 'You bet.' 'Will you be my wife?' 'Maybe another 'you bet.' It is 'you bet' and nothing else."

These and many other jazz English expressions are common among the students at the University of Texas. Instead of asking "how are you?" many of us say "how you get 'em?" It is an act as the basketball vanguard is good, or if a basketball player throws a goal from a difficult position, or if a girl's appearance is especially attractive, many of us say "that's the stuff." "Don't try to Canary me," or "I certainly was gyped," and "You're not joking," are expressions upon various and varied occasions. We say, "How, that's hot!" irrespective of whether we are referring to good ice cream, an interesting lecture, a vandiville actress scantily clad, or an enjoyable musical program.

Some contend there is some argument for using such jazz English, that it is "snappy" and often very expressive, but the advantages of jazz English are trivial in comparison to the disadvantages. We may laugh at jazz expressions, but when we start using them, we find it extremely difficult to use good English; it soon becomes almost impossible for us to express ourselves correctly. Inability to use the English language readily is a great detriment in any walk of life, and a boy or girl who is unable to express himself or herself well as a young, finds it almost impossible to use good English in later years."

FOUND—Woolen muffler in Auditorium Sunday afternoon. For further information see F. L. Holben, 406 Allen or Bell phone 212

UPPERCLASSMEN EXPELLED FOR HAIR-CLIPPING EPISODE

Two upperclassmen were recently expelled from the University of Mississippi for participation in a hair-cutting party at which freshmen were victims. Seventy-five freshmen had been shown of their locks in violation of an anti-luauing ban.

HARVARD STUDENTS BREAK ICE FOR CHAMPION CRAW

Harvard undergraduates became so enthused over the prospects of a victorious 1925 crew that they volunteered to aid Coach Ed Stevens in cutting a channel through the ice in the Charles River to permit the Crimson crew to take the open water as early as possible. The move was said to be the first of its kind in the history of rowing at Harvard.

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"THE DRASTIC PAGE"

A PLAY ABOUT COLLEGE LIFE
by MERCY PARKS

Scene: The Zeta Gamma lounge
The curtain rises and shows a student lying on a cot. He has a burning malaria in one hand and a current issue of Hollege Cumor in the other. The room is typical: photos clipped from the Cops Gazette hang around and the picture of a beautiful mamma occupies a prominent place on the mantelpiece. Offstage a band is strumming "I'm Forever Blowing Bubbles" while a dog harmonizes.

Jupiter Juppiter, a "star" football player, trips into the room and slugs softly:

The Sophomore Hop is coming.
My pocket's empty with dough,
The brothers are broke as I am—
Hip-hip hurrah! ho-ho.

Thamatopis Shelbourne, for that is the name of the student who is studying industriously for a ten-minute quiz in Hollege Cumor—is touched deeply by this little ballad and it is all he can do to suppress the tears that won't come out. Picking up a smooch, he whistles the following tune:

Don't worry, dearest Jupiter,
About your lack of dough,
I have a diamond fret pin—
To the "three balls" we will go.

Jupiter waxes with joy. He is too overcome to speak so he sobo softly:

So to the corner book-shop, the Gammus made their way; they carried a diamond fret pin; hurrah, hurrah, hurrah.
Jupiter and Shelbourne trip softly into the store. They are mystified by the strange surroundings. They see text books, note books, date books, dress books, dictionaries, hair nets, fish nets, jazz rarters—everything. Shelbourne shakes his soon straddles up when he hears his brother whisper:

The Sophomore Hop is coming,
Remember I need the jack,
Back up, you little book-worm,
It's late—you can't go back.

So Thamatopis parts with his heritage—the sacred Zeta Gamma pin. He sobo: I part with a sacred heirloom; for if I worked for years; it's all I can do, dear Jupiter; to hold back salty tears. They stumble out of the book-shop; Jupiter with the money and Thamatopis without his pin.

This scene—the Hop.
Five hundred copies, including twenty-two stags, trip the High; fantastic while Stall Homan moans softly:
You want some real jazz music,
Well, we've been that the mill,
So, we'll play about the stags tonight
That drink above their fill.

Jupiter passes out; his mother is informed by Eastern Union and his father arrives that night, when he carries Jupiter back to Pumpkin Hollow; Shelbourne sits back and sings softly:
So that's what you call a frat brother,
The fool drank too much hicker,
He "gyped" me out of sixteen plunks—
He was a "yellow slicker."

The curtain drops. A banjo, offstage, is still strumming "I'm Forever Blowing Bubbles" while a dog harmonizes.

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Did YOU Know—

That College Avenue was improved until 1919?

That Andrew Carnegie got one of his early starts at State, a nearby town?

That this College offers thirty-five separate and distinct courses of four years' length?

That Professor P. L. Pattee's well-known novel, "The House in the Black Hill," is now in its 62th edition?

That Doctor Amnely, late head of the Animal Nutrition department, was recognized as one of the world's best nutrition authorities at the time of his death in the fall of 1923?

That the Zeta Gamma lounge is the scene of the play "The Drastic Page" by Mercy Parks?

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FRIDAY AND SATURDAY—ANTONIO MORENO and PATSY RUTH MILLER in "Her Husband's Secret" G. G. Goring Stage "A Miss in The Dark"

SUNDAY—THURSDAY AND FRIDAY—ALL STAR CAST in "The City That Never Sleeps" Hal Roush Star Comedy "Hummed Harmonies"

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