

Alumni Office  
Old Main

Semi-Weekly

# Penn State Collegian



Virginia  
Packs a  
Mean Wallop

Temperature—  
Just a Few  
Below in Chapel

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PRICE FIVE CENTS

## ATTACK OF PLEBE FIVE OVERWHELMS BUCKNELL CAGERS

### Coach Killinger's New Combination Shows Power in Tacking Game by 41 to 13 Score

## BOTH TEAMS WEAK IN SHOOTING FOUL GOALS

## Blue and White Yearlings Pile Up Nineteen Counters From All Parts of Floor

The Bucknell visiting team, under the coaching of the well-known "Moose" Metcalf, was completely snowed under by Glenn Killinger's rejuvenated cag team, Feb. 14, Saturday night on the Amory floor, the visitors drawing the short end of a 41 to 13 score.

Kills' new freshman combination, although a little slow in getting started, soon showed its strength and speed, especially in an offensive machine. After the first team had missed a comfortable lead, numerous substitutions were made towards the end of the first half. Practically every man on the first-string squad was given a chance in Saturday's game.

## Foul Shooting

Both sides were decidedly off-color with regard to their foul shooting. Out of a total of thirty fouls, the two teams were able to hoop in but six successful throws. These were evenly divided, each quintet getting three. In the first half the Lewistown plebs, checked up by one goal out of ten attempts. This one-pointer also gave them their first score of the game and made the count read 19 to 1.

After a heated start the Nittany underclassmen soon started the basket and started meeting foul penalties consistently. A marked improvement was shown in this department of the game. In the first drop to the first week the cubs were able to tally but six counters from the floor, while in Saturday's encounter they located the hoops for nineteen double-doubles.

(Continued on last page)

## "Y" DISCUSSION GROUPS PROBE HUMAN RELATIONS

## "The Relations Between Men and Women" Considered a Vital College Problem

Profiting by the analysis of the question, "The Relations Between Men and Women" made at the meeting of the leaders last Thursday evening, the various student discussion groups are progressing rapidly with the consideration of this problem.

Dr. S. W. Fletcher, the leader of this week's discussion, has raised the question into three parts, namely the mental, the social aspect and the physical side of the problem. He said, "The mental situation at Penn State is much better than that in other colleges of the same enrollment. However, there are many problems of this nature prevalent on this campus."

## Attitude Towards Coeds

"The attitude of disrespect toward the coeds does not represent the sincere feeling of the students," continued Dr. Fletcher, and criticized an undisciplined situation. Thoughtlessness on the part of the men often keeps the girls from getting in on time, and so causes the girls to suffer the penalty.

"The type of the girls attending house parties at Penn State has improved greatly in the last few years," said Dr. Fletcher, "and the students are now inviting girls that they sincerely respect. Such an attitude speaks well for the entire student body as well as for the fraternities."

## Questions Arising

In the group discussions that have been held already, the question of the so-called "Double Standard of Morals" has generally been considered. "Does dancing tend to create wrong relations?" was another much discussed problem. "Fitting parties" also received a large amount of consideration.

Several proposed solutions to the question under discussion were made. The Christian home was given as prevention of immoral relations among the youth of today. One theory was that the problem would be settled if every man would treat all women as he would wish his sister to be treated. A rule of mind was also proposed as a remedy for the existing conditions.

Following the completion of this topic the leaders will begin upon the fourth and last subject of the series, "College Honor." This question will be first considered at the meeting to be held in the University Club on Thursday night. Although this is the final topic, several groups have decided to continue their work, and deal with current problems.

## Wrestlers Down Cornell While Boxers Lose Opener

### One Fall and Five Decisions Give Lion Wrestlers Win Over Big Red Team

## OSTER THROWS CHAIKIN IN FIRST EXTRA PERIOD

Scoring one fall and five decisions, Coach Frank Leonard's band of Blue and White grapplers handed a severe blow to Cornell's championship aspirations Saturday night when they overcame the Big Red team at Ithaca by a 20 to 7 count. The score fails to indicate the closeness of the battle and the fierceness with which each match was fought.

The best coached team to face Penn State this year, the Cornell matmen contested each club bitterly in an effort to emerge victorious over the team that tossed them out for intercollegiate honors at New Haven last year. Both squads boasted of three veterans from the organizations that faced each other at Penn State last year. Cornell with Charles Gay and Captain Alfred, the Blue and White with Captain Cliff Rumbough and Black.

## OSTER Scores Fall

Early in the outstanding figure of the meet, Shorty Oster, wrestling in his first intercollegiate contest, opposed Chiklin who placed second in the 125-pound class at New Haven last year, and the Lion representative obtained a fall in thirty seconds before the end of the first extra period which was necessary to decide the winner. Displaying a split that would not be defeated until he encountered a difficult time in making his seventh weight, Coach Leonard's new protégé gave an exhibition that would have done credit to a seasoned veteran.

Over the lone points came in the Pennsylvania division when Captain Alfred pinned Jules Prevost's shoulders to the mat in 1 minutes and 52 seconds. It was Alfred's first match of the year. A broken arm kept him in the D. at mouth football class this year. Having just finished three times Prevost pushed his opponent to the mat and on two occasions, he was taken to the hospital. Alfred finished on top. After three minutes of hard wrestling Prevost got behind his opponent in a clever manner and took him down but in less than twenty seconds both men were on their feet again. A moment later Alfred hoisted the big Nittany football star to the mat employing a back lever. He worked his way to Prevost's back. I sing a but on the arm of the Penn State representative. Alfred secured a half-point and pinned Prevost to the mat.

## Cary Secures Decision

Opposing Billy Loch of Cornell in the 115-pound division Cary, Penn State's captain, encountered difficulty in bringing his opponent to the mat. Quicker determined to get a hold on Loch Cary dashed towards his opponent but the Lion's grip was such that on a double wing hold he was on his feet again in less than twenty seconds. On two other occasions, the two squared a short while which ended with Loch on top for a few comes. How Cary effect six. (Continued on last page)

## FLOZALEY QUARTET TO PRESENT ENTERTAINMENT

## Victor Artists Will Give String Instrument Program as Next "Y" Number

With the Flozaley Quartet appearing at Penn State on February twenty-eighth is the sixth number of the "Y" entertainment course, in opposition to which will be given the faculty and students to hear a group of musicians recognized as the leading organization of such type in the world.

In the twenty years of its existence the Flozaley Quartet has given more than eighteen hundred concerts in American cities and has played nearly five hundred times on the Continent. Their popularity is demonstrated by the fact that one, having appeared in a city they have always been secured for a return engagement. Their Victor records have also had a great demand.

Of the four artists making up the quartet two are noted violinists, another a violist and the fourth a cellist. Adolf Bartl first violin is a former pupil of Gustav Thomson and before joining the organization was a teacher in the famous Busch's conservatory. Alfred Pochon, second violin of the ensemble is a prominent Swiss musician and a concertmaster of note. The other two members of the Flozaley Quartet are the brothers Ivan and Felicien d'Arbaumann. Ivan is a cellist, the older brother has received high honors at the Brussels and Philadelphia conservatories, and has toured Germany, Belgium and Scotland as a soloist. Felicien, the violist of the organization has achieved remarkable fame as a conductor of operas and symphonic orchestras in France, Belgium, Algeria and Egypt before becoming a member of the quartet.

## FEW CHAPEL FAILURES GIVEN LAST SEMESTER

That the number of chapel failures has shown a marked decrease this year over former years is the information given by H. Fishburn, Assistant Dean of Men. Of the twenty-eight hundred chapel-goers from January and fifty failures were incurred during the semester ending in June 1924, while the semester just completed brought only fifty deficiencies.

This decrease from sixteen per cent to less than two per cent can be attributed, largely to the ruling passed by the college Senate at their September meeting to the effect "that a student who previous to this year had become delinquent in chapel will be dismissed from college when he obtains a second failure."

## THESPIANS PREPARE FOR ANNUAL TRIP

### Nightly Rehearsals Are Held by "Wooden Shoes" Cast as Time For Tour Nears

## ALTOONA PERFORMANCE WILL COME IN MARCH

Nightly rehearsals of the 1925 Thespian production, "Wooden Shoes" will begin within the week in preparation for the club's annual Easter trip through western Pennsylvania. J. W. Lutz, 25 production manager of the show has returned from an extensive scouting tour and has secured the various theatrical contracts for the staging of the performance.

However, before starting on the vacation trip a performance in Altoona has been arranged for some week-end in March. Details as to the date and exact time has not yet been made, but it is expected that the Michigan theatre of Altoona will handle the performance.

## West by Trip

The first showing will be staged on Tuesday, April 14th, at the Hotel Hamilton at Johnstown, Pennsylvania. The Junior Auxiliary of the Memorial Hospital and the Pennsylvania Mutual Association of Johnstown will be in the foreground of the play. The annual production at Indiana sponsors the performance in the Indiana theatre at Greensburg will be played on the evening of April 18th, under the auspices of the Penn State alumni of that section.

## Play in West Virginia

Johnstown, Pennsylvania, will stage the comedy on April sixteenth at the State theatre, owned and operated by the Penn State Amusement company, of Johnstown and Morgantown, West Virginia. This same firm also sponsors the playing of the production on the following day at Morgantown.

## Penn State alumni at Pittsburgh

Penn State alumni at Pittsburgh foster the playing of "Wooden Shoes" in the Schenley high school auditorium on Saturday, April eleventh.

## Other Performances

Alternating week-ends in March the club plans to stage the production in Tyng and Carlisle ending the series with the Altoona showing.

Advertising for the western journey will be handled in almost every instance by the alumni of the College. Section 1925 at the Westinghouse Electric company of Pittsburgh, Pennsylvania, plans to give the Thespian show several announcements during the week following "Easter" and the exact dates of "Wooden Shoes" will broadcast from their station on the afternoon preceding the performance.

## WINTER CONCERT SERIES TO OPEN IN AUDITORIUM WITH PROGRAM BY BAND

A program consisting of classical and semi-popular music will be included in the concert when the Penn State band, under the direction of W. O. Thompson, pianist, and Dennis' Day, 25 student director will open the 1925 winter concert series in the Auditorium on Sunday afternoon.

Although the program has not been definitely decided upon, Mr. Thompson promises a variety of selections that will undoubtedly win the approval of Penn State music lovers. A number of solos will also appear in the Sunday afternoon music entertainment. The complete program will be published in the Friday issue of the COLLEGIAN.

The second attraction of the concert series will be the Penn State Glee Club under the direction of Director Grant. The club has organized a tentative program to be presented on March 14th and will present it as a special feature of the new season "Pennsylvania State." On the sea and "Come Again Sweet Love" will also be included in the concert. The variety quartet as well as several vocal and instrumental soloists will appear in the Glee Club program.

## HELFRICH TAKES SPECIAL FEATURE AT INDOOR MEET

### Quarter-Mile Ruler Takes First Leg on Buermeyer Five Hundred Trophy

## MOORE PLACES SECOND TO PRINCETON RUNNER

### Medley Relay Team Defeated by Distance Cracks from New England College

With the crowds stacked against him because of an injured leg, Alan Helfrich, 1924 Penn State track leader, and present ruler of the intercollegiate mile-outdistance, his competitors in the Buermeyer 500 meter race Saturday night in Madison Square Garden, New York, and won handsomely in the good time of 29.25 seconds. Incidentally taking his first leg on the Buermeyer trophy offered by the New York athletic club.

In the same meet running against the representatives of Boston college and Columbia university, the Nittany two-mile mile relay team was forced to bow to the superior experience and track knowledge of the team from the Massachusetts club. The Penn State runners placed second to the Boston team which took the event in just a shade over eight minutes.

Captain Carl Moore, competing in the 50 yard high hurdles ran into tough stalling when he finished second to Elliott of Princeton 1:20.40. In consolation from the Nassau intercollegiate took the hurdles in the good time of 1:17.5 seconds by doing the type of a third of the remainder of the field.

## Helfrich Wins Easily

A race was limited to four starters. Helfrich of Harvard, runner-up of Princeton and Hubertson of Princeton, being the other three men. Immediately following the clock of the race Helfrich jumped to the lead and was never headed. For the first time the Harvard man hung to Helfrich's heels but when the runner-up spotted the final lap Helfrich's superior ability and the Clinton runner was passed by both Helfrich and Hubertson. (Continued on third page)

## PENN STATE GLEE CLUB TO MAKE CONCERT TOUR

### Club Rehearses Regularly for Intercollegiate Song Tilt in New York City

In preparation for the third Glee Club trip of the season beginning on March fourth and ending March sixteenth in New York City, the individual quartet trios to select the thirty men who will represent Penn State at the coming Intercollegiate Glee Club contest were conducted last evening. The list of the selectees of quartet trios was held by the faculty of the auditorium on Friday evening. After the selections have been announced the thirty men will rehearse regularly on Monday and Friday evenings, with the entire club will rehearse on Wednesday evenings.

Throughout the week a C. Schumacher, 26, recently selected as student leader has been conducting the three quartet trios. The club will use at the Intercollegiate contest.

## Changes in Contest

Several changes have been made in the program for the coming contest. At a recent meeting of the Intercollegiate Glee Club association, it was announced that the University of Pennsylvania had withdrawn, thus leaving Penn State the only Pennsylvania college represented. The list accepted by Penn State is given to Philadelphia, a New England college. Numerous applications from Pennsylvania colleges were received to fill this vacancy.

Other contenders for the trophy will be Rutgers university winner of the inter-collegiate contest, and also the winner of the New York State contest yet to be decided. The contest last year was won by Syracuse university.

At Pottstown, West Chester and Abington the Glee Club will be assisted by Miss L. B. Croft, 25 soprano. Miss Dorothy Blanton, 25 contralto and A. R. Link, 26, violinist. Miss Coll and Miss Hamilton will sing the popular number "Blossoms of Prudence" on the coming trip.

On Sunday afternoon, March first the Glee Club will appear in the Schenley auditorium to present the annual mid-winter concert. At this time the new season "Pennsylvania State" will be sung and it is hoped that it will meet with the approval of the student body. The program will be similar to the one planned for the coming trip and will include the other two songs selected for the contest.

## LION CAGEMEN CRUSH LEBANON VALLEY FIVE

### Coach Hermann Starts Second Team Against Annville Quintet—Score Is 42 to 23

Coming from behind in the second half after they were forced to accept the short end of a 15 to 11 score in the first period, Penn State's second-string basketball team scored a 42 to 23 victory from the hands of the Lebanon Valley five on the Amory floor Saturday night. Although slow and uninteresting the club was characterized by the hard playing of both quintets.

## FRATERNITY GROUP PICTURES ARE DUE

Any social or honor society fraternity that has not had its picture taken for the 1925-26 year by the time it is taken by the Omega Epsilon fraternity at once.

## PLAYERS PLACE TICKETS ON SALE

### Cast Works Hard in Preparation for Showing of "The Whole Town's Talking"

## MANY HUMOROUS SCENES ARE SUPPLIED BY FARCE

Tickets for the showing of "The Whole Town's Talking" the three act farce to be staged in the Auditorium by the Penn State Players on Friday night, February twenty-seventh, are now on sale at the State Shirt Shop. The usual admission price of fifty and seventy-five cents will be charged for this production.

The play is a comedy in which the humor depends largely upon the efforts of the lines in Henry Shannon to give his daughter married to the man of his choice. Shannon, a middle-aged man with a tendency to be flippant and who is in constant fear lest his wife should discover the matrimonial plans laid out for his daughter. He learns that his wife's idea of a certain man and a suitable match for their daughter is one which he had never dreamed of. He is so wild with rage when he learns of this that he is in constant fear that he should discover the matrimonial plans laid out for his daughter. He learns that his wife's idea of a certain man and a suitable match for their daughter is one which he had never dreamed of. He is so wild with rage when he learns of this that he is in constant fear that he should discover the matrimonial plans laid out for his daughter.

## Humorous Situations

When the daughter accuses the husband of having stolen her money, the father's hand by telling her that the young man once had a love affair with her. (Continued on page three)

## SOPHOMORES BOOK TALL HENRY FOR ANNUAL HOP

### Drawings for Floor Space To Be Held Tomorrow Evening at Seven O'clock

Through a change in the bid of M. C. Donald, California, the orchestra which has been selected to furnish music for the sophomore Hop on March sixteenth the dance committee after some consideration rejected the contract and accepted the bid of T. H. Henry's orchestra from Asheville, North Carolina.

T. H. Henry's orchestra has been considered for a long time as one of the leading bands in the south and is a northern trip several years ago proved to be popular. This orchestra is composed of eleven men, all of whom are experts in producing dance music.

Drawings for floor space for the Hop will be held tomorrow evening at seven o'clock at Co-op. Entry tickets will be placed on sale at this time. Since the theme of the decorations depends largely upon the arrangement of the space.

The change for space for the function is \$175. The decorations for the Hop have been designed by Jacob Silverstein and Company of Wilkes-Barre who have made a detailed account of their plans to the committee. A substantial effect will be obtained by the use of blue and white lighting will be the overhead design. These lights will be produced from a large star in the center with convex colored globes about which will be a ring of colored lights.

In addition to the blue and white lighting there will be several streamers of leaves from the center of the sunburst to the walls. The walls will be covered with red and white bunting. An extensive design has been planned for each of the fraternity divisions, which will consist of a tall column painted white and decorated with leaves in fan like shape. A judicious use of oak leaves will be placed on a black in front of each division.

On the stage a sounding board for the orchestra will be erected. An attractive design has been arranged for the front entrance to the Amory consisting of a screen, decorated with leaves and flowers.

## He-She Revellers Stage Annual Hop

Anyone on the Penn State campus last Friday evening was quite certain to see companies of gay gentlemen and elegant ladies converging to one point—the Amory, from which issued a swirl of the Jazz produced by Danny Day's orchestra. For this was the night of the He-She dance and few indeed were the couples who stayed at home or dined with anyone other than their own sex.

Within the original title of some of the loveliest bits of the gentlemen and the spirit of "liberty and justice for all" that prevailed gave the affair an almost Bohemian atmosphere. In fact, it is claimed by some that Edward Day, John Fairbanks and certain prominent Russian violinists were present in large numbers.

During an intermission Miss C. C. Cannon, 25, dictated much praise by her singing of popular vocal selections. Miss B. R. Clark, 27, and Miss L. P. Decker, 27, won the elimination contest by "Danny" Day's orchestra. And so by the time the hands of the clock were nearing the midnight hour, the couples again had the satisfaction of proving to themselves and to everyone else interested that it is possible for them to be perfectly sufficient unto themselves. Certainly, there were numerous witnesses to this fact stationed in the gallery on the stage and in various other places in the Amory.