

# Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni, and Friends of the College

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News Editor this issue R. T. KRIEBEL

FRIDAY, FEBRUARY 13, 1925

### THE TIME GROWS SHORT

The lull which has come over the hotly contested Commencement program—student government problem is evidence that some rapid action must be taken if any new social activities are to be promoted this year. In view of the comparatively small amount of time left for committees to formulate and carry out a program, whatever its nature, it is imperative that proceedings be started at once.

With the issue deadlocked on differences of opinions, there is but one thing remaining to do—a get-together to determine what course shall be followed. Further agitation will only unduly bring the affair into a more haphazard condition and so complicate matters that it will be impossible to carry out any form of program this year.

A better course would be a decision to put into practice the proposals which have been granted and to develop the program as it stands at present; giving preference to the new in order to gain time to develop extensive plans for the future.

### HEAR HAROLD BAUER

Rarely is a community as small as this one given an opportunity to enjoy the most talented entertainers and artists of the country. State College and Penn State are both fortunate in having the chance to see and hear such artists as those which are being presented by the Y. M. C. A. on its annual entertainment course.

The notable presentations of "The Barber of Seville," "The Cleveland Symphony Orchestra," Ruth Rodgers and Lorado Taft were of the highest type and now there comes one who will probably prove to be one of the best individual artists to appear here this season. Harold Bauer, pianist, will give a recital in the Auditorium tonight.

Europe as well as the United States has paid Harold Bauer its most flattering compliments. He is truly a musician of rare ability and has won recognition only after many years of endeavor and achievement. He has played in America ten successive seasons, a significance that his talent is appreciated. His will be a performance worth while, attend it if you can.

### THIS MODERN AGE

Along with the host of problems that require solutions, there comes another as Dr. Thomas Darlington, former president of the New York Board of Health, steps to the fore and presents a new phase of an old question. The eminent physician wants the world to know that he is no friend of the present-day disciples of style. He also wants this world to know that the man of today wears too much clothing while the women fail to garb themselves sufficiently.

"Injurious to health," remarks Dr. Darlington when speaking about the modern man's coat, and as a substitute the physician suggests a purple surgeon's smock, buttoning across the chest and around the collar. This outfit seems to fit the description of what an artist wears most of the time but, as yet, statistics fail to prove that "Bohemians" live longer than anybody else. Even granting this shortening of life, the development of the human race cannot be retarded, it is in its infancy and must progress. The invention of the steam engine has caused thousands of deaths in the world each year, yet who would think of abandoning railroads and going back to the days of the stage coach and one horse shay?

This is a busy age and men can find no time to dress in bright colored silk, satin, plush and lace, as Dr. Darlington advocates. The New York physician suggests the abolition of shirts, collars, hats and short-length underwear. To effect such a departure from established custom might be possible, but it is altogether improbable, for society has given us certain conventions which must be adhered to at all costs, otherwise we are branded as "abnormal."

As for Dr. Darlington's statement that women do not wear enough clothes if he should look back only fifty years he would see that the so-called weaker sex was not then engaged in the activities which interest it today. The modern woman has found herself. She is an intricate part of this fast-moving world and consequently cannot be burdened with an over-abundance of clothing. Think of the time it would take the woman of today, garbed in a hoop-skirt, to force her way through a six o'clock New York subway rush!

There is no solution to Dr. Darlington's problem because it fails to fall under the category commonly known as "problems." The age of the cave man is over, this is 1925. It is the age in which men and women are willing to shorten their lives by a few years in an effort to give something to posterity. What they give may be a little of the color of an Hercules, but Hercules never heard of sending diphtheria antitoxin to Nome!

## DR. METZGER DELIVERS COMMENCEMENT ADDRESS

### Illness Prevents "Press" Thomas From Speaking Before Mid-Year Graduates

On account of the sudden illness of President John M. Thomas, Chaplain Lester Metzger delivered the address to the sixty-five members of the mid-year graduating class with Dean H. L. Watts of the School of Agriculture presiding at the exercises held in the Auditorium last Tuesday night. The program was marked by an impetuous but impressive ceremony.

Following an invocation by Dr. L. P. Price, Dr. Metzger addressed the graduates and spoke in commendation of the results achieved by the fall of the class. Graduation he said was in itself consecrated to a great purpose. It is putting into the hands of men a the tools of God. It is that which installs in the heart of the citizen the confidence of his creation. Do not build with lust, for haste!

He continued by stating that "The power of vision is not done what I can building but why I am going but where I am going. Chaplain Metzger closed his address by reading a message from "Press" Thomas to the assembly. The thought expressed in it was that there is more than a technical education. The message stressed the importance of the ideals that might be obtained from college training and the having obtained these ideals the graduates should go on into the world and live up to them.

So that you hold to them for they are the most precious you can take with you as you leave college were the closing words of President Thomas in his address to the mid-year graduates.

### SYRACUSE FORCED TO CANCEL DEBATE HERE

Word was received recently by Coach Gates that because of a loss in part of its debating equipment, the University would have to cancel its debate scheduled with the Penn State forensics team.

Professor Gates is working on a schedule for the Nittany debaters to determine whether the financial condition would warrant a long trip this season. The next contest for the Penn State team will be the Dickinson-Dartmouth-Bucknell irregular debate on March 8th.

### SEMESTER CHAPEL SEATS ARE POSTED IN OLD MAIN

The new Chapel assignments for this semester go into effect Sunday. This list will be found posted on the Old Main bulletin board. All men who elected church worship on Sunday will be found assigned to Chapel B. Those men who have elected to attend Sunday chapel services are assigned to Chapel A.

Services for first semester in either daily or Sunday chapel will continue to hold good for the present semester.

Hear Harold Bauer—Auditorium—Tonight.

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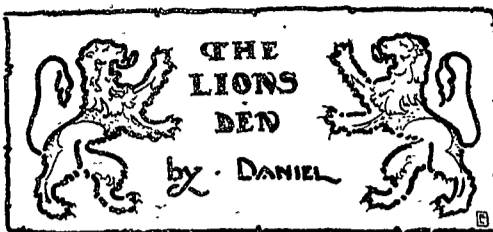
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### DULL AFTERNOONS HAVE BEEN IN STATE COLLEGE

(Suggested by The Nation's Prize Poem, "Hot Afternoons Have Been In Montana")

The sun shines, the air is clear and blue a steely blue on top of the mountains. Mount Nittany is white. And the Bald Eagle comes white and clean like the crisp currents. The drifts are called on College Avenue. And pecks of electric stoves and burnt matches and waste paper cover Allen street.

Dull streets are sloppy sidewalks are soggy. The Co-op Hall has been polished by generations of loafers. Loafers have spent hours in Guthrie's store. Students who are dead and gone.

Reading True romances, and Dance Lovers and Screenland. When Troy fell, when Rome burned. When Robin Hood infiltrated Durand's bank. When the Bellefonte Cental was born.

Dull afternoons have been in State College, for all I know. Indians have fought on the diamond. Students have fought there before their colors changed. The dust fight, the boxing team fights, a mob riding someone out of town and all fights.

On dull afternoons. People sleep in afternoons. Women play bridge in afternoons. Summer school kids in white knicker promenades in afternoons. A man could build a lot of ugly but cheap houses in afternoons.

A million years from now the discolored of a fossilized Old Main Rut will bring time to some archeologist. There will be 2 movies instead of 2 and 419 new textbooks. Then, hundreds of thousands more dull afternoons will have been in State College.

P L P

LIFE'S LITTLE IRONIES

Rudy Nelson, the fish's ideal,  
Was the handsome, boy in town  
But he had no fish, no big bluntnose  
So the girls all turned him down.  
Puz O'Leary is home's ideal,  
You'd think they'd give him the gold,  
But the females preferred him to death,  
You see, his dad was a millionaire.

Tom Blinn was a good kid,  
His tongue should have stirred the land  
Descendant of old Patrick Henry,  
But he stuttered to be at the band.

Steve Brinme had a quiet home,  
His parents were deaf mute,  
But Steve today is nationally known  
As a critic of their repote.

S A P '25

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**Did YOU Know—**

That the Penn State FROTH started in 1909 publishing one issue that year?

And that the present College Registrar W. S. Hoffman, was the art collector of that first publication?

That Prince Tallivand is French?

That Penn State has graduated more men in engineering courses than all other Pennsylvania colleges combined?

That Penn State has the fourth largest agricultural school in the United States?

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