

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni and Friends of the College.

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News Editor this issue R. T. KRIEBEL

FRIDAY, JANUARY, 23, 1925

A GAP EXISTS

From the continued agitation about the campus it is evident that many students are not satisfied with the outcome of the June social program. If the entire undergraduate body is determined to secure an extensive social program for June, there is every reason for prolonging the discussion.

Some sentiment also has been expressed that the student body is not so much concerned with having a party as it is about the methods which, it is alleged, have been employed in restricting student opinion, student representation and student government. Some students claim that student opinion and government have been ignored in the attempts to select a suitable program.

Students have expressed their views on both sides of the question in the Letter Box. From these differences of opinion, individualistic as they may be, it is evident that there is also a rift in student sentiment as well as between the faculty-student groups. Until this gap is closed there can be but very little accomplished by either side toward a satisfactory solution.

But the expressions so far received have been those of upper-classesmen. Definite communications on this subject are invited by this newspaper from either faculty or students. Let's hear from the underclassmen, and the girls—surely the women of Penn State have an interest in this matter.

BIG BUSINESS TYRANNY

Is the education of our modern college and university commercialized? Representative Arthur F. Blanchard of Massachusetts evidently believes so, for he is asking for a thorough investigation of Harvard University, claiming that conditions at the Cambridge institution have reached the point where "no member of the faculty dares come out in favor of real scholarship." Is it true that big business holds this hierarchical tyranny over our institutions of higher learning?

Are we losing all appreciation of arts and sciences in a mad scramble to assimilate the contents of text books in as hurried a way as possible simply to get out in the world and earn a few more dollars per week than we would obtain without the assistance of a college education? If we are, then Representative Blanchard is right and a severe shakeup is necessary to stave off an impending disaster.

However there are many examples which it brought to light would disprove the accusation of the Massachusetts legislator. Here at Penn State, many professors of arts and sciences have turned down enormous salaries with large business enterprises because they believe in the work in which they are engaged. But these men are of a passing generation. The question is: Are the students of today willing to devote their lives to a cause with the temptations of big business flaunting in their faces?

Years ago, a life of research was almost as profitable as one of business, but great profits in the industrial world of late have caused many college men to lose their heads in the mad whirl. The phenomenal rise to wealth of men like Rockefeller, Carnegie, Schwab and others has caused our colleges and universities to be flooded with students who have no thought of the promulgation of arts and sciences, they become purely mercenary knowledge seekers. The increase in the number of students in every business and professional institution in the country is excellent proof of this statement.

If colleges and universities are gradually becoming tyrannized by big business, it will mean the eventual downfall of the finer arts. If you are one who would sacrifice the better things in life for monetary wealth, then Representative Blanchard's accusation challenges you!

THE NEW SCHEDULES

That Penn State needs additional State appropriations has again been made manifest by the changes effected in the scheduling of classes. The deviation from the usual routing of classes has placed one hour of each three-hour course in the afternoon, while the other two hours are scheduled in the morning. The same applies to four-hour a week courses, two hours of which occur in the afternoon.

These changes are occasioned by the lack of facilities, both in the number of class rooms and in the number of instructors. Penn State has only three hundred teachers on the active faculty staff. This, together with over twelve hundred subjects and a maximum of one hundred and sixty available class rooms, made the past method of scheduling classes a difficult one.

Under the new method, students who are irregular in their courses will find it easier to be able to schedule the work which they most desire and which will advance them within their schools to their best advantage. The departure from the old system also has been adopted in order to place all elective courses in the morning and so increase the enrollment in these subjects.

This system of class scheduling is not a new idea. It has been worked with much success at some of the larger western institutions of higher learning and it is hoped that it will prove adequate to meet the conditions at Penn State.

Letter Box

State College, Pa., January 20, 1925. Editor, Penn State COLLEGIAN, Deit 81.

The Editor and Penn State men: The letter from 'A Senator' in the Collegian of January 20, predicting the final build of Penn State Split with the abolition of June House Party is 1 m afraid right—for him.

I have heard considerable discussion of June House Party around college from the above letter and others. It would seem as though the student body were ready to strike because of the serious situation. Personally I think that a 'senior' student of the faculty, a bit of a fellow with many friends, who had I have not to talk with a man who would see the reasons for abolishing June House Party even though he favored its abolition. I have found quite a few who oppose its abolition. What do the non-student men think? I do not believe that they would strike for June House Party and they will have a few fights.

Our friend writes that last June House Party was a model. It was not like it that time but several students who were here had many friends who, certainly, backened Penn State's name.

'A Senator' asks, 'Who can show devotion to an institution which does nothing to fulfill within the hearts of her students that sense of devotion and loyalty so essential to such love?' Just is Penn State merely an institution? To me it means the students and members of the faculty who I have lived with and known, the beautiful Nitany Valley and above all that spirit of good fellowship and fair play which mark a Penn State.

If an institution such feeling would have to be inspired, but Penn State Split cannot be instilled into anyone. It must grow. The Fresh leaves it only in the older men, if they are looking only for their own pleasure the Fresh will do. If they are working for Penn State not the institution but the Split, the Fresh cannot help seeing it and if they are with anything it will grow in them.

The faculty want all right, I think they need wrong in places but they are trying earnestly to build up the standards of Penn State. 'A Senator' says that the faculty "completely disregards" the Student Council. I say that on present student government has been a failure and it should not be a representative one. The best known is not the best, many are elected such conditions are hard to overcome but the man who is working for the interests of a few is the one who is disregarding student government. I would like to see a real student expression in regard to June House Party.

Penn State Split is alive, is much as ever in places, but such attacks as the recent one by 'A Senator' show that it is too nearly dead in some of those who call themselves Penn State men.

State College, Pa., January 21, 1925. Editor, Penn State COLLEGIAN, Deit 81.

The growing unrest in the student body of Penn State has brought with it free discussions among the students of the changes which are taking place. An outstanding feature of these discussions is the variety of opinions which are heard. Hundreds of every description float from group to group.

D's union in itself is a good thing but cannot, the trouble, here, be found in the fact that the students know very little about the subjects in question. The hostility, the defiance, which is prevalent, can be blamed largely upon the closed door policy of an administration which seems to forget that students can and should think for themselves. The student body has been completely ignored in the recent campus problems.

A combined committee made recommendations concerning June House Parties. The members turned in also an alternative plan to be used if the original was not approved. The alternative was not brought before the students. It came from view—behind the closed doors. A new scheduling book appears containing radical changes in term. No reasons for the changes are published. It is left to the students to guess what they have in store and to manage them. A student petition is turned down. Changes in the college magazine are asked for. Why? Again we are allowed to guess. We would like to believe that the changes are for our benefit but since this is certainly not obvious and since the instigators publish no reasons—how can we?

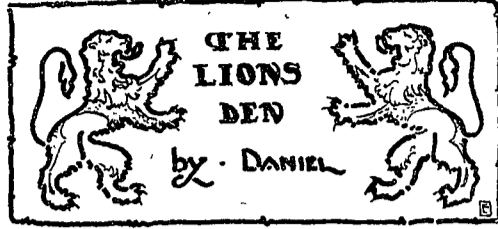
Will there be a man in college, level though he be, who can go home and honestly recommend that his young friends be sent up here where autocratic rule is perpetuated in a democratic school? Perhaps he can but he will then have lost that loyalty which he owes to his friends.

'Ballot' says members of the ruling class? Not half as radical as in administration which rules that this should be thus and that should be in the institution supposedly and until now run by student government.

It is time that the closed door be opened, that men be allowed to speak for themselves, and that high-handed dictatorship be done away with.

Respectfully, A SENIOR

SCHOOL OF AGRICULTURE COW SETS SEVEN DAY MILK RECORD. Jessie Ledy Johanna, a Holstein cow belonging to the School of Agriculture at Penn State recently established a seven day record by producing in that time six hundred and seventeen pounds of milk and twenty-six and one-half pounds of butter.



THIS STORY WON THE FOOLTZER PRIZE FOR 1924

The clock in the village tower slowly echoed five. Snow beat down upon the sidewalks while a little shivered-up old man made his way wry-homed. He knew that his wife would be waiting him as it had been each third straight night that he had been out playing Mah Jongg with the 2nd and 3rd. The result was immediate—his wife would probably sue for divorce as she had so often threatened in the past.

But Theophilus Buckingham was no ordinary man. His was the life of being and the very slight of Mah Jongg caused his very tissues to respond with joy. Born of Chinese descent, the call of the game was too great for his wife could leave him, though she was a great helpmate for without it he could live—without Mah Jongg he could not.

So the great Buckingham approached his door-steps. A small light burned in the great conservatory—his wife was awaiting his arrival. He silently opened the door and entered the vestibule without making the slightest sound. Perhaps he would be able to stave off the impending disaster if he could sneak up this.

But the boards gave a slight creak and all was lost. His wife heard and in a deep basso voice she called to her husband. The great Buckingham descended from such heights as Lin Tin Tin and Stoughton knew which all was lost and in Walter Hamilton's best stage voice, replied: 'Yes, my Miranda.'

Then came a cry that carried with it all the joy and pathos known to mankind. 'Thank God you've come Theophilus. Before this too late tell me what is in Ah Gan Ky and half in twelve letters.'

SELF CONTROL

"Bill Jones" had the speed of a cannon ball. He could loosen a brick from a three foot wall. When he shot one across it would hurdle by too swiftly for even the smartest eye. No man could hit him when he was tight. For no eye could follow the ball's swift flight. Bill should have started in a big league ball but he stuck to the minors, 'cause he lacked CONTROL.

"Jack Smith" had a curve like the loop-the-loop. It would start to your head with a sudden swoop. It would break to your knees with a zig-zag wave. And the League's best hitters would reel and rave. At the jump it took and the sudden twist. Shades of a boomerang—what a curve! But Jack is still doomed to a lush league fate. He could not get it across the plate.

How is it with you, if I may ask? Have you got control of your daily tasks? Have you got control of your appetite, of your tongue and your temper in the bitter fight? It matters not what you daily dole, The question is—have you got control?

It matters not what you may have, my friend. When the tale is told at the games fair end. The greatest drawn and the greatest brain. That the world ever saw may be yours in vain. The man with CONTROL is the man who mounts. It's how you use what you've got that counts. Have you got the lead, are you aiming straight? How much of your effort goes over the plate? —V. J. M. '26

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