

Penn State Collegian

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The Penn State COLLEGIAN invites communications on any subject of college interest. Letters must bear the signatures of the writers. It assumes no responsibility, however, for sentiments expressed under this head and reserves the right to exclude any whose publication would be palpably inappropriate. All copy for Tuesday's issue must be in the office by ten a. m. on Monday, and for Friday's issue, by ten a. m. Thursday.

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News Editor this issue: W. J. DURBIN

FRIDAY, NOVEMBER 14, 1924.

THE WOMAN JOURNALIST

It has been said, and it is undoubtedly true, that college women are slower to enter non-curriculum activities than are the men. The fields of activity into which women may enter at Penn State are even so limited that comparatively few co-eds can find opportunity for the expression and practical application of their desires only in music, dramatics, social organizations and a few sports.

Unfortunately it is indeed that so much talent must go unemployed because of a scarcity of opportunities. There is one field, however, in which some women of Penn State may engage that affords every opportunity to demonstrate ability and ingenuity. It is the field of collegiate journalism.

Relatively few college women, unless they have a special desire along journalistic lines, ever think of attempting to do newspaper work. Some of this unresponsiveness comes from an utter lack of a true appreciation of what collegiate journalism can do for the woman who enters into the field. With the growing demands for women writers in the daily commercial newspaper, there is a favorable opportunity for a college woman to prepare herself for such a vocation by being actively connected with a college newspaper. Practical work such as engages the attention of the women's editor of a college newspaper, together with courses in journalism as are offered by the institution, go hand in hand to make a fitting preparation for a professional journalistic career.

Prior to last year the COLLEGIAN was content to allow its women's editor to be selected by popular choice by the Women's Student Governing Body. With the increasing importance of collegiate journalism and the relative increase in the demand for the services of the COLLEGIAN, it was deemed advisable to provide some means of obtaining the best and most versatile woman correspondent from the undergraduate girls.

This year the COLLEGIAN will place the selection of future women's editors on a competitive basis similar to that employed in selecting the male members of the staff. In this issue of the paper an announcement is made to the effect that all sophomore and junior girls who wish to enter their names as candidates for the position of women's editor are to report to Miss Martha Farley at the Women's Building.

The junior girls who sign up now will compete for the position of senior women's editor under the direction and supervision of Miss Farley. From these junior girls one will be selected by the COLLEGIAN BOARD at its annual spring elections to become the senior women's editor. The sophomore candidates will continue into their junior year and become associate women's editors. They in turn will undergo another year of competition and one of them will be elected the senior women's editor the following year.

Under this system there will always be the assurance that the women of Penn State will have a large force of news writers to insure adequate representation in the news. Meanwhile, such competition will afford many girls the opportunity to get a taste of printer's ink and incidentally may turn out a special feature writer who may in time win wide recognition in the profession of journalism. It's worth trying for girls, sign up now.

A REAL TREAT

Penn State is slowly but surely taking its place in the musical world. The Nittany institution has long been renowned for its prestige in athletics and has been favorably known as a technical institution. The time has come, however, when it can safely be said that the undergraduates have acquired, through intimate contact, a real appreciation of good music.

This condition has been brought about in no small part through the endeavors of the local branch of the Young Men's Christian Association and the department of Music. Both of these bodies have for a number of years been bringing artists of international repute to Penn State.

Good music is a vital element in the education of any man or woman and in recent years, students have demonstrated a keen sense of musical values. The peak of endeavor for the advancement of music on the Penn State campus will be the appearance of the Cleveland Symphony Orchestra next Monday night. With its brilliant young conductor, Nikolai Sokoloff, this organization of eighty-five musicians has earned for itself an enviable reputation equal to that of the Philadelphia Orchestra, which some people believe is not surpassed by any similar body.

Here then is an opportunity which every Penn State student will want to take advantage of. The appearance of this orchestra assures a program of the highest quality, including some of the world's musical masterpieces. To the lovers of classical music, and to those who have a desire to forget the jazz band and listen to music that will be highly entertaining, instructive and inspiring, no better opportunity will be presented than to hear a program rendered by the Cleveland Symphony Orchestra.

TO THE TEAM

Once again Penn State goes forth into friendly combat. The Nittany football team is now in Philadelphia primed for a gruelling contest with Pennsylvania. Much is at stake, for tomorrow may see the downfall of an heretofore unbeaten Red and Blue and a rise to the heights of gridiron glory for the Blue and White. But whatever the outcome of the game may be, Penn State must not, will not, be beaten. It is up to the undergraduates to keep Penn State honor and good sportsmanship unstained.

Every Penn State heart beats strong today; they must beat even stronger after the game—win or lose. Every ounce of student spirit and support will be with the team from the opening to the closing whistles. The team is asked to fight, and to fight hard. Doing that it can do no more. A toast then: To the team and may Penn State "win again today."

Gridiron Gossip

More than five hundred bikers, with a prayer and a Penn State pennant, are on their way to Philadelphia.

Tomorrow's game will either make or break Coach Bezelok's eleven. Hopes are high for "macker" them.

Penn isn't the least bit superstitious. Sorenson, sub fullback, wears number 18 on his jersey.

Which reminds us that the only number that Penn was afraid of last year was "10".

The champion of the Big Three will be decided tomorrow afternoon when Yale and Princeton get together.

By virtue of their decisive victory over Harvard last Saturday, the Tigers are an overwhelming favorite.

A novelty vendor could probably clean up a fortune selling shamrocks wherever Notre Dame plays.

Penn State, Dickinson and Bucknell are the only three football teams in the East that play ten games this season.

The Grid Gossip post breaks forth—My, it's strange; I must say; How this "Red" Grange; Just breaks away.

West Philadelphia High School will be out on Franklin Field in full force tomorrow afternoon to cheer for "Bud" Bergman.

Who was the air who wanted to know if we didn't think the Penn game would be a good practice for the Marietta contest next week.

Pitt authorities are trying to figure a way to accommodate 75,000 people in a field that seats 30,000 on Thanksgiving Day.

"Shorty" Watson has proven to Coach Bezelok in practice this week that his showing last Saturday was not simply a "flash."

Familiar sights at Penn State this week-end. Empty classrooms.

Interest is running so high in tomorrow's game that even one fraternity cook plans to make the trip to see Penn State play.

May it be just as Coach Bezelok promised to the Grid Gossip reporter the other night—"Let the best team win and I can ask for no more."

Advertisement for John Ward Men's Shoes, featuring an image of a shoe and text describing the quality and fit of the shoes.

Advertisement for Havice Cafe, located at 130 Allen, open day and night.

Advertisement for Gerner, The Tailor, offering cleaning, pressing, and repairing services for corduroys and flannels.

NEW COACH SELECTS FRESHMAN DEBATERS

Yearling Forensic Group Shows Ability—To Meet on Tuesday Night

From a list of thirty freshmen a squad of ten men has been selected to uphold the name of Penn State in yearling debating circles this year. H. H. Mountain, coach of the first-year team, states that the yearlings have shown exceptional promise and he promises to put a strong group in the field for honors this winter. A meeting of the group will be held next Tuesday evening.

The new coach, who returned to Penn State after a three-year absence, is arranging meets with Temple University, Pitt and Allegheny universities. The freshman team of last year lost all of its three contests by two to one scores. The new squad is in present working faithfully to make a creditable showing against the opposing teams this season.

The following is a list of the men retained on the squad and their preparatory schools: N. R. Adams, Central High School, Washington, D. C.; R. W. LeWater, New Castle High School, New Castle, Pa.; S. L. Burt, Conover School, High School, Conover, Pa.; M. L. Colton, Lewisburg High School, Lewisburg, Pa.; M. S. Fisher, Steelton High School, Steelton, Pa.; G. M. Harkiss, Harrisburg Tech. Harrisburg, Pa.; S. M. Sabatini, West Chester High School, West Chester, Pa.; E. M. Stitt, Shaw High School, Cleveland, Ohio; M. Susman, Schenley High School, Pittsburgh, Pa.; and J. B. Tucker, Harrisburg Tech. Harrisburg, Pa.

THIRTY-EIGHT FRESHMEN SIGN UP FOR COLLEGIAN

Group To Begin Six Weeks Course of Elementary Journalism Next Tuesday Night

At the preliminary call for freshmen candidates for the editorial staff of the Penn State COLLEGIAN, thirty-eight men reported at the meeting held in the office of the newspaper Tuesday evening.

One of the senior members of the staff gave a talk in which he outlined the preparatory course to be followed by actual reporting. For the next five or

six weeks classes in elementary journalism are being held on a rotating basis in Room 28, Liberal Arts Building. Reference work in the Carnegie Library and practice work in writing are made to prepare the plan that will be followed in order to familiarize the men with the newspaper writing.

The following men make up the list of the freshmen reporters: J. J. Booth, G. Z. Booth, R. N. White, J. H. Piper, M. C. Walker, W. L. Clark, Jr., A. Spiering, F. S. Shaffer, P. M. Cuddeback, R. B. Fifehill, W. F. Sherman, J. K. Kershner, K. R. Cooper, J. L. Caplan, J. M. Thomas, Jr., R. R. Fletcher, L. G. Elmendorf, J. D. O'Brien, R. H. Hamilton, H. G. Soper, M. Sasurani, J. H. Smith, C. B. Schwartz, J. H. Wechsberger, L. Jacobs, H. P. Hanna, C. Anderson, P. W. Loy, R. M. Adams, W. F. O'Connell, A. A. McLean, L. C. O'Connell, P. D. Palmer, P. J. Brand, E. Kitchin, R. P. H. H. W. Noyes, and A. S. Brown.

This group will meet in the Liberal Arts Building after the freshmen class meeting next Tuesday night to begin their six-week course in elementary journalism under the tutelage of H. H. Mountain. Yearlings desiring to enter their names on the list of candidates may do so at that time.

LOST—Princeton Bar Pin, bearing inscription—Greenwich, July 3, 1921—Return to Greenham Williams, Runwell, Pa., Dan Poorman, Reward.

Advertisement for The Dillman Theatre Co., featuring the text 'Phokeys of Quality'.

FRIDAY AND SATURDAY—FLORENCE YIDOR in "Christine of the Hungry Heart" Our Gang Comedy—Sundown Limited

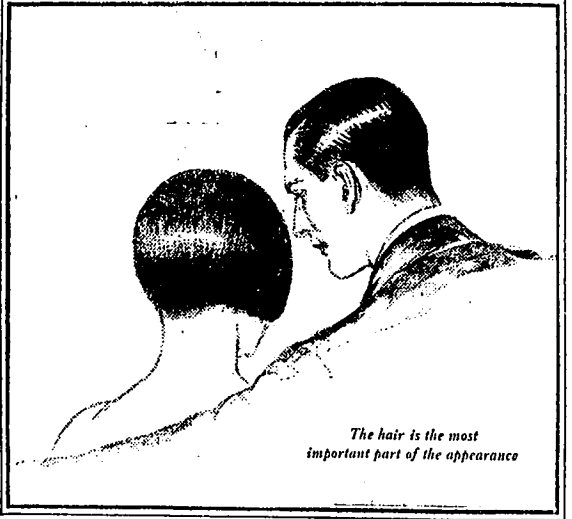
PASTIME FRIDAY AND SATURDAY—GLENN HUNTER, BESSIE LOVE, ROBERT BOSWORTH in "The Silent Watcher" Our Gang Comedy

MONDAY AND TUESDAY—First Penna. Showing of NORMA TALMADGE in "The Only Woman" News, Reel, and Scenes of State-Car, Music, Teel, Game.

COMING—Nov 20-21 Rudolph Valentino in "The Sainted Devil"

PATRONIZE OUR ADVERTISERS

Large advertisement for Otis Elevator Company, featuring an image of a building and text describing 'The New Architecture' and 'Special for Saturday'.



Smooth, well-kept hair is now so easy to have!

UNKEPT hair was once as nearly universal as smooth, neatly-combed hair is today. Of course, well-dressed men realized then as well as now that nothing spoils the whole appearance so quickly as hair that is out of place.

But what could they do? Old-fashioned pomades matted the hair and made it greasy. Water evaporated within an hour and left the hair drier and more unruly than ever. There wasn't a thing that could keep the hair smoothly in place from morning till night—natural, soft, lustrous.

Advertisement for Stacomb hair product, featuring an image of the product box and text describing its benefits.

Advertisement for EGOLF'S, featuring an image of a woman in a dress and text describing 'Special for Saturday'.

Advertisement for Society Brand Suits, featuring an image of a man in a suit and text describing the quality and price of the suits.