

Summer Collegian



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PRICE FIVE CENTS

BEZDEK'S PLAYERS TO RETURN EARLY

First Game Takes Place on Saturday, September 27 With Lebanon Valley

BILL HAMILTON MAY RETURN TO STATE

The fall term at the Pennsylvania State College will not open until September 24 this year, but so far as could be learned here today this will cause no change in plans for the calling out of the Nittany Lion football squad about September first. The close of college in June, the players were instructed by Coach Hugo Bezdek to be ready to report at that time, and no further announcement has been made.

Bezdek is a firm believer in pre-season practice. The fact that Penn State's opening game with Lebanon Valley College is booked for September 27, three days after the college opening, makes it imperative that the players be in condition before that time. The wily Hugo believes that the three week period before classes begin will harden up the squad and make injury in games far less likely to occur.

Extra Game Added

The Penn State mentor has just returned from spending several weeks at the seashore to rest up for the strenuous gridiron campaign. That it will be most strenuous cannot be denied after a glance at the Penn State schedule. An extra game has been added this fall, making a total of ten, including major contests with Georgia Tech, Syracuse, Navy, Carnegie Tech, University of Pennsylvania, and University of Pittsburgh. The remaining games will be with Lebanon Valley, North Carolina State, Gettysburg, and Marietta.

Graduate Manager Nell Fleming is already receiving queries as to when practice will begin for the Nittany Lions. Most of the boys express a desire to do the muckings at the earliest possible moment.

Captain Bas Gray, center, Ernie McCann, tackle, Charlie Light, fullback, Hank Lafferty, quarterback, and George Gie, promising freshman halfback, are already on the campus taking work during the summer session. Bill House, substitute guard who is expected to fill Beiden's shoes this fall, has just completed eight weeks in the woods with the civil engineering students and he is as tough as a rhinoceros. He weighs over 200 pounds.

It is reported that Bill Hamilton, regular center and guard in 1922 who left college to enter business a year ago, is seriously considering returning to Penn State this year to complete his course, and if the former Erie Central High boy joins the Nittany Lion squad, Coach Hugo Bezdek will have one more sturdy lineman to choose from, while no definite word has been received from Hamilton. It is hoped that the report is authentic.

Announcement has been made of the freshman grid schedule for this fall, embracing six hard games. Coach D. M. Hermann, former Penn State quarterback, will continue at the yearling helm, a position that he has occupied since the one-year rule was established in 1915. The list of games follows:

VOCATIONAL CONFERENCE TAKES PLACE NEXT WEEK

The largest conference ever held for vocational school teachers in this state will take place at the Pennsylvania State College on August 19, 20 and 21. For more than ten years teachers of vocational agriculture have met for a week during the summer at the college with state officials and experts in this modern method of instruction. This is the first year that other than agricultural teachers and supervisors are to be included.

The purpose of the conference is to bring together directors, supervisors and teachers of agricultural education, and also those engaged in home economics, trade, industries and continuation education. The meeting is being held under the auspices of the State Vocational Bureau, under the direction of Director L. H. Dennis. J. C. Wright and Mrs. J. Lane will also be here.

Many have signified their intention of attending the conference which will be followed by a conference on vocational teacher training. This conference will be in charge of Dr. Albert L. Rowland, director of the Teacher Bureau in the Department of Public Instruction at Harrisburg.

GET BACK COPIES OF COLLEGIAN

Any summer session student or professor, wishing copies of the back number SUMMER COLLEGIANS, containing a full history of the past six weeks, and also the college history, may secure the same at the office of the Summer Collegian. The entire number of copies will be sold for 25c, this week only. Come early as the supply is limited.

MRS. SULLIVAN WINS DIPLOMA

Gray Haired Woman, Crippled From Infancy, Has Happy Moment

EXPECTS TO RETURN FOR MASTER'S DEGREE

Crippled and orphaned since infancy and enduring more than forty years of suffering, a silvery haired woman who went to college because she "loved to study," will experience the happiest moment in a life of many trials when she is graduated from the Pennsylvania State College, next Thursday night.

She is Mrs. Mrs. O'Malley Sullivan, of Plains, near Wilkes-Barre, Pa., and her story of a brave struggle to make her life a useful one, is indeed one of pluck and perseverance.

The life story of this remarkable woman, loved by hundreds of students at Penn State, may be presented in a nutshell as follows: Left an orphan before she could talk, a left-down patch steps left her right foot crippled for life, graduated from Plains high school at the age of fourteen, a public school teacher at fifteen, a Bloomsburg Normal School graduate and holder of a teaching certificate before she was twenty, widowed eighteen months after marriage, proprietress of a drug store and postmistress at Plains for ten years, college student and civil service employee in the Treasury Department at Washington during the war period, spent three years in hospital, again a college student and now about to become a college graduate.

Through it all, two stout, curved handle canes have had to be her constant companions, for without them she could not walk.

A Happy Moment

"Oh! It will be the happiest moment of my life!" exclaimed Mrs. Sullivan, referring to the first annual mid-summer commencement exercises of the college that will take place in the auditorium here next Thursday night. At that time she will be one of sixty students to be graduated, and President John M. Thomas will hand her a diploma stating that Penn State awards her the degree of Bachelor of Arts in the course in Education and Psychology.

Her face broke into a happy smile as she spoke of the coming event, the greatest in an eventful life. Famous surgeons had three times cut into her right foot and limb in a vain endeavor to give her full use of them. For three years before coming to Penn State she knew only hospital life after the "flu" epidemic, brought her down while you-finding emergency duty as a druggist in Washington. Despite the failure to regain full use of her limbs, none today would be able to tell from her appearance that her life has been anything but pleasant from the beginning.

She has smiled while attending classes or struggled with her canes to and from her room in the town, although at times she has suffered pains almost unendurable. She carries something where she goes and has always been a great friend of the younger students.

Praises Faculty

Few classes were missed since she came to Penn State a year ago last February. It was not infrequent to see her halt a young man or woman student on sidewalk or hallway, and receive willingly offered aid in walking. She has high praise for the college faculty members and hints at coming back to study for an advanced degree.

"How old am I?" queried Mrs. Sullivan today. "I feel just like a young girl, though perhaps I may never see fifty again. It is so fine to live here and I just love to study. I believe that I'll come back soon and work for a master's degree. I came to college because I like to study and mingle with young people. I'd like to teach for a little while, then I'll be back."

Music Department To Give Concert

Proceeding the commencement exercises, the Summer Session Music Department under the supervision of Director Richard W. Grant, will present a program of vocal and instrumental selection in the Auditorium at seven o'clock.

The Summer Session Orchestra which was formed for the first time this summer, will be heard on this occasion. The orchestra is under the direction of assistant professor J. Sherman Schoonmacker.

A program of interesting choral selections will be given by the Summer Session Chorus, which consists of seventy-five voices. These two groups will be ably assisted by Reginald Fink, violinist and associated with the music faculty, and by Miss Melissa Snyder, soprano, who will sing a group of American songs. Miss Snyder is in charge of the voice department for the summer term.

The faculty and students of the college as well as all others who are interested in music are cordially invited to attend the concert.

DRAMA CLASS GIVES LAST ONE-ACT PLAYS

Program Tomorrow Night is Free to Public—J. Gordon Amend Leaves This Month

On Wednesday night in the Auditorium at 8:15 the curtains will rise on the last bill of the one-act plays given by the drama class in amateur play production. This program will be free as were the three previous ones and the class extends to its many friends a most cordial invitation to attend the final bill.

The first of these plays will be "Columette," a Commedia dell'Arte play by J. Gordon Amend, depicting a high spot in the life of the great Pierrot. The play has been presented twice before on the Campus with different casts. It tells the story of one time when Pierrot, the great lover of all ages, tried his hand at the fashioning of a perfect mate and found it a little too much for him. The cast that presents "Columette" is: Pierrot—Gerrit Kraber, Punchinello—B. D. Kuban, Columette—Alma M. Walton.

The second play is "Two Crooks and a Lady," one of the best of the Harvard plays. It is a cleverly done melodrama and it plays evenly. Its title tells the story—two crooks and a lady brought together in a very tense situation in which the two crooks suffer the consequences. It will be presented by the Misses—V. M. Margaret Fishburn, Lucille—Ola Keefe, Miller—Gerrit Kraber, Miss Jones—Irene Davenport, Gertrude—P. R. R. Regier, An Officer—O. Gehardt.

The third play of the bill is "A Quarter Pound of Green Tea" by J. Gordon Amend.

R. R. NISSLEY WINS IN TENNIS TOURNAMENT

Nissley Defeats McLaughlin in Close Game—Fourteen Contestants Entered

Playing a championship brand of tennis, R. R. Nissley defeated J. M. McLaughlin, on the Army courts on Thursday morning, finishing the summer session tournament, and winning the cup.

Nissley, who is a student in the fourth year course at Penn State, is a member of the varsity squad and also on the class team, showed a great variety of new strokes. His court generally paved the way to his victory over McLaughlin, as well as to his former victory over Pierce the college Champ. McLaughlin was a Mercedesburg star, and plays that type of a game which shows he is not a new man at the game.

Start Is Fast

In the first game McLaughlin got away with a fast start, beating Nissley with little trouble, but then Nissley staged his characteristic comeback by taking the next five games winning the first set 6-2. The second set was a little closer, being 6-5 at one time and then Nissley again had to play in the next two games ending the second set 7-5.

There were fourteen entered in the tournament to determine the championship of the Summer Session. The following men were entered: W. D. Reynolds, R. B. Cooper, A. M. Fink, E. Keller, R. R. Nissley, J. M. P. W. M. Schneider, R. L. Humphrey, J. M. McLaughlin, J. R. Tull, A. R. Ward, H. Burnfield and B. C. Curry. The preliminary games were not as thrilling as the later ones. The games were all played on the Army courts. The semi-finals had a lot of thrills, and were well fought to the finish. Nissley trimming Fink and McLaughlin ending Tull out of the race.

SCHOOL OFFICIALS HOLD CONFERENCE

Perplexing Problems Will Be Worked Out by Superintendents Themselves

PROFESSOR DE VISMÉ GIVES FIRST TALK

Superintendents and their assistants from all parts of Pennsylvania are attending the annual superintendents conference at State College. Starting yesterday, the conference will continue during the week.

Difficulties surrounding the operation of city and county schools from the viewpoint of the officials will be threshed out by the superintendents themselves. Similar meetings have been very successful in past years, since the heads of city and county school have been able to get information regarding the proper management of their schools.

Prof. de Visme Talks

The first talk before the school officials was given by Prof. de Visme of the French Department. In the talk he gave an idea of the growth of the movement in the United States to teach French by actual contact with French customs and speech. His talk was on "the modern movement in teaching modern languages."

One of the most important points he tried to bring to the attention of the superintendents was their influence and responsibility in employing teachers qualified to teach modern languages. Continuing Prof. de Visme pointed out that the United States has now become a world power, and as such must readjust her educational system to suit new demands made upon it.

He holds that it is just as easy for the American boy to learn French here as it is in France, or anywhere else, and the whole difficulty generally lies with the teacher.

The French Institute

Finally the noted French instructor traced the growth of the modern methods of teaching French from the old grammar method, bringing out the idea that its practical application can best be made by properly training teachers of French.

Penn State has taken a front rank stand in forwarding the movement to supply adequate preparation for the teaching of French by establishing the French Institute on the Campus. Professor de Visme has seen this movement develop from its very beginning for he was the one to start it in the University of Chicago in 1902.

However, there was little interest shown at that time and de Visme went to Solvay, France, still continuing in the capacity of an instructor. Then it was

David H. Porterfield Leaves for Shanghai

Leaving this week for Shanghai, China, David H. Porterfield intends to spend three years in the far East. He has signed a contract to teach in China and will spend the first year of his contract teaching English in St. John's College. The next two years will be taken up by teaching landscape gardening.

Dr. Porterfield, his brother is already a teacher in that institution. David was graduated from the Pennsylvania State College in the course of Landscape Architecture, and is well known about the campus.

For the past five years he has taken active part in collegiate dramatics, both in the acting end of the work and also in the scenic direction. For four of these years he was connected with the Penn State Players, and last year worked with the Thespian Club. This summer he has been acting as scenic director for the Summer Session Players. Porterfield's work is indeed worthy of much praise and his absence from Penn State will leave a real vacancy in campus dramatic circles.

NEW MARY PICKFORD PHOTOPLAY TO-DAY

"Dorothy Vernon of Haddon Hall" Mary Pickford's newest and greatest photoplay will be the attraction at the Pastime Theatre, to-day, (Tuesday) showing in advance of Pittsburgh and Philadelphia, where it will have extended engagements this fall at advanced prices. It has been showing continuously at the Criterion Theatre for over three months and is predicted to round out another three months at this theatre at advanced prices—the crowds seeking admission being as large as at the opening week.

Picturizing "Dorothy Vernon of Haddon Hall," the most famous of the Charles Major novels, it stands out as one of the cinema events of the year, presenting Mary Pickford in her greatest role. Her thoughts having dwelt so much upon the filming of this story, Mary has given her whole heart and soul to the creation of her newest screen personality.

The production is lavish, no expense having been spared in securing state mansions and medieval castles. Scenes of pageantry and revelry are presented with picturesque magnificence.

That Dr. Thomas had him come over to Vermont and it was not long until a new department of French was established at Middlebury with Prof. de Visme in charge.

This movement has finally culminated in the Institute of French at Penn State, which was conducted her for the first time this summer and to all appearances has come to stay.

Fifteenth Summer Session THE PENNSYLVANIA STATE COLLEGE OFFICIAL ANNOUNCEMENTS

TUESDAY, AUGUST 12

8:00 P. M.—Recital, Sascha Jacobsen, Concert Violinist, New York City. Single Admission 75 cents. Auditorium.

8:00 P. M.—Vocational Education Conference Speaker Mr. Samuel Wire, Associate in Mineral Technology, Smithsonian Institute. Room 200, Engineering D.

WEDNESDAY, AUGUST 13

4:00 to 10:00 P. M.—The Annual Superintendents' Picnic.

8:00 P. M.—Four One-Act Plays by the Class in Amateur Dramatics. Admission Free. Auditorium.

1. Columette
2. Two Crooks and a Lady.
3. A Quarter Pound of Green Tea.
4. Night.

THURSDAY, AUGUST 14

7:00 P. M.—Annual Concert by Summer Session Music Department, Summer Session Orchestra and Chorus, assisted by Miss Melissa Snyder and Mr. Reginald Fink. Auditorium Admission Free.

8:00 P. M.—Summer Session Commencement. Address by Dr. John M. Thomas, President of The College.

Tuesday to Thursday, August 19, 20, and 21.—Conference of Directors, Supervisors, and Teachers of Vocational Education under the auspices of the State Bureau of Vocational Education, in cooperation with The Pennsylvania State College.

NOTICES

Credit will be granted only to those who remain for final class periods.

A Conference of the County and District School Superintendents of Pennsylvania will be held at the College throughout the week. For special program, apply at the Summer Session Office.

Summer Session students, visiting superintendents, and their friends are invited to attend the commencement exercises on Thursday evening, eight o'clock, and the music concert preceding.

All members of the Summer Session Faculty are expected to join the academic procession preceding the commencement program. Those who have academic costumes should wear them.

GRADUATION CLOSSES SUMMER SESSION

First Mid-Summer Commencement Will Be Held on Thursday, August Fourteenth

DR. JOHN M. THOMAS WILL GIVE ADDRESS

The fifteenth annual summer session at the Pennsylvania State College will come to a close on Friday of this week, following the first mid-summer commencement which is to be held on Thursday evening.

Sixty diplomas are to be awarded graduates in all five schools of the college, except mining, and half a dozen advanced degrees will be awarded by the graduate school. The commencement address is to be given by Dr. John M. Thomas, president of the college.

The graduating students will not wear caps and gowns and no arrangements have been made for the faculty to wear them. However, the faculty are all expected to be present and all who have caps and gowns are expected to wear them. The faculty will meet in the foyer of the Auditorium. The exercises will start at eight o'clock.

The mid-summer convocation will mark the third graduation exercise for State College this year. Upwards of 100 degrees were granted last February in the mid-summer commencement, more than five hundred were awarded in June, and this week's graduation will bring the total to 670, exceeding all previous records for graduations at Penn State in the span of one year.

The summer graduates are all students of the regular winter session who needed but a few credits to qualify for a degree. The Penn State summer session was very successful with 1923 students enrolled for the summer. Twenty Pennsylvania county and twenty-two states were represented in the enrollment.

SUMMER SESSION PLAY PROVES BIG SUCCESS

"Hottentot" Is Presented Before Capacity Audience—Paris Are Well Taken

Playing before a capacity house last Thursday night the Summer Session Players successfully presented the "Hottentot," the clever comedy by Viktor Mafes. Playing the lead positions Gerrit Kraber and Alma M. Walton carried the show in a most convincing manner.

The show lost nothing in its interpretation and was especially well played, and there was a laugh at every turn. The "Hottentot" was successfully run on the New York stage a few years ago by William Collier.

Contributing strong support, B. D. Kuban deserves much credit for the handling of his part. Miss Margaret Fishburn as the dishing young widow played the role for all it was worth in a most interesting way. The comedy number was played with an amusing flourish by C. H. Morris. His lines were so well sure to bring a laugh.

Perkins the groom, was taken very well by N. D. Zimmerman. W. J. Romisz was the brother of the bride and the host and hostess parts were taken by Elizabeth Lane Hertz and Ralph Covert who played their respective roles with genuine insight into the characters of the part. The portrayal of McKesson was played by B. H. Friedman.

The "Hottentot" is but another addition to the already long list of successful plays that have been directed by J. Gordon Amend. Since this month for England and his absence will be greatly felt on the Penn State Campus.

POULTRY KILLING IN FULL SWING IN PENNA

Poultry flocks of Pennsylvania are receiving the "once over" these days. To date, more than 200 culling demonstrations have been held in all parts of the state by the poultry extension specialists of the Pennsylvania State College. H. D. Munroe, in charge of the work, estimates that 75 per cent of the flocks in the state are being culled, but a large percentage of these are being culled too late in the season. Weeks during the summer months.

The non-producer should be thrown out just as soon as she stops laying at all states in mind. It states "It costs about 20 cents a month to keep a non-producer's hen, and it is profitable only to reach the age of seven years. If the old hen lays 100 into the summer, shows bleached shanks and old plumage, she should be kept. If the yearling hen comes to lay early in the summer, she should be sent to the butcher."

Finest records in egg-laying contests show that birds that stopped laying in July and molted were laying 182 days in the year. Other molting produced 154 eggs during the year and lost 91 days. These records furnish proof that the late molter is the bird it should be kept over as a layer and placed in the breeding flock.

SASCHA JACOBSEN APPEARS TONIGHT

Last Number on Concert Course of Summer Session Music Department

JACOBSEN BEGAN STUDY OF VIOLIN AT EIGHT

Appearing tonight at eight o'clock in the Auditorium, Sascha Jacobsen will present the final number of the State College Summer Music and Entertainment Course. This recital will provide the same high class of entertainment as that of the preceding four numbers and will form a fitting climax to the entertainment program.

Sascha Jacobsen was born in Russia and began the study of the violin at the age of eight. Three years later his parents came to America, and Jacobsen has never gone back to Europe to acquire the glamour of a foreign-made reputation but has studied and developed his powers in New York under the supervision of Franz Knebel.

About his debut in New York, Mrs. Smith of the New York American writes: "Sascha Jacobsen was at once recognized by connoisseurs as one of the most promising violinists of the younger generation, such artistic poise, repose and concentration are rarely found in one of his age—already his reputation is made."

Following his last recital Mrs. Smith writes: "His achievements more than confirmed the earlier opinion formed of his gifts and accomplishments. With technical facility, security, and assurance with beauty of tone and rhythmic insouciance, with temperamental fervor and warmth of feeling, he combined a sense of balance and proportion, a fine grasp of musical values and intellectual penetration and determination—a self-control—a resolution and determination nothing short of remarkable in one of his years. As such, Jacobsen ought to be reckoned as one of the most unusual accomplishments. It is because he is a violinist of unusual accomplishments that we in New York ought to be the first to give him the honor which is his due in the world of music."

Program

I Taitini-Kriehle-Saschich Double and Dances, Litch

II Romance Rachmaninoff
Waltz Liszt-Hochstein
Scherzetto Fauré
Caprice Weinlawski-Kriehle

III Mock Morris Grogan
Gentle Maiden Scott
Motly on the Shore Galinget

IV Ronde Capriccioso Saint-Saens
Miss Irene Osborne Grant will accompany at the piano.

LOCAL MERCHANT RETURNS FROM TRIP ABROAD

Mr. and Mrs. George Gregory have arrived in State College after spending a nine month honeymoon trip traveling in Europe. They arrived in New York on July 25th, and immediately went to Canton to attend a convention of the Convention of which Mr. Gregory is secretary.

Miss Gregory, prior to their marriage, was Miss Catherine Capoulomb, of New York City, the only daughter of the President of the Couture and Dressing and Importing Company of America. She is a noted violinist, and gave up her career as a musician to come to State College.

Mr. Gregory expects to spend most of his time in State College at present, and then some day he hopes to follow in the footsteps of his father-in-law.