

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni, and Friends of the College

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FRIDAY, MAY 16, 1924

TALK "PENN STATE"

Within the next few weeks Penn State will have completed its sixty-ninth year as an institution of higher learning in the State of Pennsylvania—and a most glorious year it has been. Much progress has been made during the past eight months, but more still remains to be accomplished. It seems a long time ago that the campaign for a Greater Penn State was inaugurated, a campaign that was broadcast throughout the Commonwealth wherever Penn State Alumni were to be found; and even carried into foreign fields. It received support wherever it was talked among men, but it was not talked enough.

It is surprising to find how little the average citizen of the State of Pennsylvania knows about this College; how few people understand that it is the only truly representative institution of higher learning maintained by the State. Here is an opportunity for the undergraduates of Penn State to perform a good service for their Alma Mater. Talk Penn State! There is no need, as some have done, for the Penn State man or woman to place himself or herself at the head of a group and declare "I'm a Penn State Man", there is no need to make oneself an idol of curiosity. Better would it be for the vacationing student to spend his idle moments in seclusion rather than to bring disfavor upon himself as a Penn State man by any such show of autocracy.

There are countless instances wherein a good work may be performed among the citizens of each and every home community that is represented at this College. It is not intended that subscriptions to the campaign fund be solicited, neither is it suggested that the "home town" people be bored with endless tales of Nittany valor. But it is essential that people of the State know something of the college which, primarily, is an institution governed and conducted by them. It is essential, moreover, that they take part in the progress that is being made in higher education. It is part of the code of loyalty of every undergraduate registered upon the books of Penn State to impart this knowledge to the people.

The College is fortunate in having such a widely distributed representation of students. There is scarcely a section of the State of Pennsylvania that has not sent its youth to this institution. Let there be created a tidal wave of information concerning the development of the College, its traditions, what it stands for, how it is managed, what it has accomplished and hopes yet to achieve, how it is governed, what it offers the field of information is unlimited, let the undergraduate impart this knowledge to the citizens of this Commonwealth. Ample and instructive literature has and is being supplied by the College, any of which may be obtained merely for the asking.

There are two groups of men employed by the College that are, perhaps, shouldering the burden of "talking" Penn State wherever they go; they are the County Agents and the Extension Representatives. They have set an example that might well be followed by the undergraduates with much resulting good being accomplished. There is one thing that must be remembered, however, and that is that the "talker" must necessarily place himself in the background; he must not try to put himself across, but he must put Penn State across, he must give the information to the public, for they are paying for it and should understand its value.

A NEW GYMNASIUM

At last comes the welcome news that a new gymnasium will be built on the Penn State campus. Already the erection of Watts and Varsity Halls has started that Greater Penn State project on the first leg of its journey. After making provision to house the students the next matter of importance is their physical well-being, and the new gymnasium, as it has been outlined, will amply provide for this phase of the student life at Penn State.

With the growth of the institution both in numbers and physical effect, the College will take on an added importance among the institutions of its kind in the country and it is predicted that with such growth and enthusiasm it will be but a comparatively short time before it ranks second to none.

It is planned to have the building complete, or at least well under process of construction, by the fall of 1926. That will be an opportune time for the dedication of such a building as it will then stand as the third landmark of Penn State's progress since the inauguration of the two million dollar building fund campaign. The new gymnasium will be complete in every detail and will afford many advantages which heretofore were deprived of the student. One notable feature of the proposed plan is that provision has been made for a swimming pool; a long felt want at this institution. It is assured that it will be largely patronized. The student body is to be congratulated upon this latest building project and the College officials commended for the forward step which they have taken.

PLAY TO BE GIVEN AT UNIV. CLUB TOMORROW

With the close of the second semester of school near at hand the Social Committee of the University Club has arranged several interesting entertainments for its members. Starting evening at eight-thirty o'clock the Penn State Players will present a three-act

play for the Club members only. Friday, May twenty-third, is set aside as Ladies' Night with a dinner and a dance as the special features of the evening. Reservations for this function should be made through the steward by Wednesday noon of that week. Starting May 21 and May 22, will be restricted to the members of the University Club only in the form of Club Nights at which times a smoker and a general get-together will be held.

Letter Box

The following interesting communication was received from A. L. Carter, Assistant Professor of English who is spending his leave of absence in Copenhagen—[Editor's Note]

Copenhagen, Denmark
Editor of the Collegian

Cheer up, the service in the Penn State Library isn't so bad. At least the obstacles one encounters in trying to fetch away a book are usually met within a couple of hours. And whatever their peculiarities the attendants seem to want you to take ultimately the book you desire—some book like it. At the Library of the University of Copenhagen, in fact at most European libraries the attendants are there to see that the books stay in the stacks unless in important cases of evidence is brought for their release.

A good book you over as you enter the Library, big diverts you of your suspiciously cautious brief-case you overcoat with its commensurate pockets is taken into custody by an old woman with the aplomb of a fishwife. You are now conducted into an ante-room where you enter into a hazy world of all the statistics pertinent to yourself and to the person whom you have privileged into the unenviable role of patron. The next thing is to know a great many facts connected with the book you want. In a vast cold and cheerless abode you fill out an immense questionnaire on the book you apply for. You write the title which may be known to you only by its title, in Coptic, or in some other language. The attendant, whose uniform resembles that of a Pennsylvania Railroad conductor except you slip with the gravity of a Justice and he reaches with his cup of help.

After you have waded well over an hour, you make the acquaintance of another official who asks you a number of embarrassing questions, whether the book is a monograph, a handbook, a complete scientific treatise, and the price and date of first publication. In this manner he fills up his card with appropriate figures. The attendant whose uniform resembles that of a Pennsylvania Railroad conductor except you slip with the gravity of a Justice and he reaches with his cup of help.

Just now you will find reading one of the season's thrillers such as "The Chief" by Stewart Finlayson, or "The Three Gons" that follow. It will reduce your enormous cheerfulness. The first inquisitor whom you have begun to hate is you would a post-graduate student at length come back triumphantly pointing to the title you have written, he asks whether you didn't mean "The History of Col. John A. English." You remedy your mistake. Then follows another series of eight conferences in the privacy of the office, but go right on reading. It is extremely lacking on the nerves to attempt to interpret the sounds which come to you from within you finally are absent, in spite of Fletcher's stimulating adventures, with

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the idea that the conspiracy will defeat you. As the afternoon draws to a close, you bestir yourself, you shiver in preparation of the cold you will surely catch sitting four hours in a temperature of seven or eight. A man in uniform approaches. What! I mean, the book when you no longer have time to consult it. But no he is merely telling you the library possesses the book, and if you will return to-morrow at three in the afternoon, they will issue it then.

No answer appears to be required, you rush down for your coat. The attendant at the desk in taking your check files you a book which means more clearly than the English words he can't pronounce "See here you aren't!" I know what you are up to, and it won't work. He holds out his hand for something, and you fumble as usual for the inevitable tip. Then it occurs to you that you have neglected to provide yourself with the pass without which you would probably spend the night in the police station. In the Library you get into the most interesting formalities with the attendant to whom you applied for the book. In another ten minutes you are on the street.

A. L. CARTER

SONGSTERS PREPARE FOR JOINT PROGRAM IN JUNE

After several weeks of intermission the Glee Club renewed its activities on Monday night in the form of a vigorous rehearsal. The practice during the few remaining weeks before Commencement will be entirely devoted to the preparation of an interesting program to be presented jointly with the College Orchestra and the Mandolin Club on Saturday of Commencement Week.

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CONFERENCE DELEGATES TO BROADCAST TONIGHT

Station WPAJ will have for the feature of tonight's program a series of short talks by the men who are attending the special engineering conference and the Pennsylvania State college engineering extension convention meetings being held at Penn State. On Monday evening the program will consist of the most ambitious musical feature ever attempted from the Penn State radio broadcasting studio when student talent will offer the complete "H. M. S. Pinero." Members of the men's and women's Glee Club have been rehearsing for weeks on this opera which was a big success during Music Week. Owing to the small size of the WPAJ studio, only the principals in the cast will be used and selections will consist mainly of solos, duets and quartets. C. E. Finley '21, D. V. Pundak '21, B. Butler '25, W. T. Eschenbach '25, C. E. Mergel '26, Betty Croll '25, Adele DeBach '21, and Dorothy Prandon '25 are the members of the Pinero cast who will present the feature.

FRATERNITY GOLFERS TO FINISH INITIAL MATCHES

By next Monday all first round matches in the fraternity golf tournament must have played off on the greens will be forfeited by default. Owing to the inclement weather this week, the tournament has been slow in getting under way and very few matches have been played off. It is hoped, however, that the fraternity golfers will strive hard to finish their initial matches by Monday. If the games are not kept up to date the tournament cannot be completed by the close of the college year. The schedule brackets for the tournament are posted on Co-op and at the caddy house.

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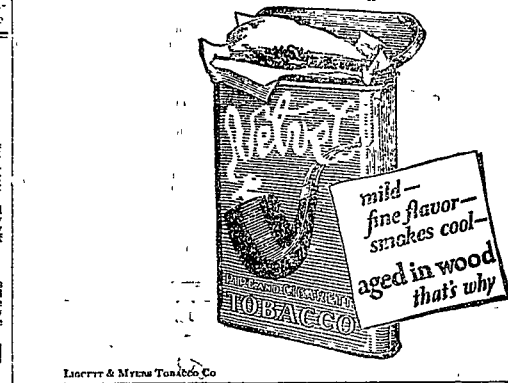
PASTIME—FRIDAY—BETHE DANIELS, ERNEST TORRENCE and NOAH BEERS in Zane Grey's "The Heritage of The Desert" Stan Laurel Comedy

SATURDAY—ALL STAR CAST in "Second Youth" News Weekly

MONDAY & TUESDAY—MATINEE DAILY AT TWO HAROLD LLOYD in Seven Gloom Chasing Reels "Girl Shy" News Weekly

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