

Penn State Collegian

Published semi-weekly during the College year by students of the Pennsylvania State College, in the interest of Students, Faculty, Alumni, and Friends of the College.

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The Penn State Collegian invites communications on any subject of college interest. Letters must bear the signatures of the writers. All copy for Tuesday's issue must be in the office by noon on Monday, and for Friday's issue, by noon Thursday.

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TUESDAY, MAY 6, 1924

FINANCIAL SUPPORT

The organization of every business enterprise is generally recognized by a financial plan with which the hopes of the instituted body may function and perform its service. It is upon this phase of the organization that much depends as to whether the thing is to survive a life of usefulness or fall into oblivion. The responsibilities of the men who control the finances are heavy, the faith of the investor is placed in them and they are held accountable for failure. There are at Penn State four such distinct groups each of which has a function, they are the four classes represented in this College.

When men fail in business there is always a query raised as to their method of financing, personal as well as corporate interests are involved in the "smash." If one of the four classes at Penn State were to fail in the conduct of its finances there, too, would be raised a question, but it would be one of personalities alone. Unlike the power held by legally organized corporations, the classes at this institution can assess but they cannot exact payment. It is unfortunate. Unless each student takes it upon himself to pay his class dues promptly and in full the financial committees are powerless to act in the best interests of the class.

Methods of collecting class dues have been breached, but the same system of understood obligations still remains in vogue. It has often been said that a man is hardest hit when it affects his pocketbook, it should not be true at Penn State. The money which is derived from the members of the classes is expended to advantage and for the common good of all. Let there be no hanging-back when the time for payment is due. A foreclosure of the old system and the inauguration of one whereby the student would be assessed at the time of payment of the College fees would do much to avoid unpleasantness when the delinquent ones are approached.

MUSIC WEEK

The development of the arts in this country has been almost phenomenal, especially is this true of music. From the primitive stages man has always turned to song as a medium through which he might express his emotions. Music is essentially the expression of the soul. Primarily it was song that grew out of the folk dances which were enacted on the green, musical instruments were yet to be discovered although the conch shell and other crude implements were fashioned to produce music-like tones.

The advance of music in the sense of its present-day accomplishments was somewhat slow and covered a period of many years. Out of the pure expression of the emotions in the early folk songs have grown the great symphonies, the minuets, and the sonatas. It was then that instrumental music began to assert itself as an accompaniment of song.

Perhaps the first universal instrument of music to take a prominent place within the nations of the world has been the violin. From this the development was rapid and today we have a multitude of instruments, all of which have their part to play in the music of the people. No home, whatever be its class, is entirely without music, no nation, either in war or peace, is devoid of it.

Today with the aid of the radio anyone may turn at will to what he desires in the music world and with his finger tips may summon opera, mixed concert or jazz suits his mood. Music finds its way into the daily lives of the people almost without their being aware of its existence, so common has it become. With this universal adaptiveness toward the art, the schools and colleges of the country have introduced music into their curriculum as an essential part of a well-balanced education. More and more students flock to the musical schools with the desire to learn to play, or sing.

As a recognition of the advancement made in the art, and to further its progress, there has been set aside a time known as National Music Week. The entire nation will acknowledge the position of music. Penn State will honor the occasion by presenting some of the more famous musical compositions which have found decided favor with the present generation. The churches in this, as well as in other communities, will hold special musical services during the week.

It all bids fair to establish another era of advancement for the art that will never die.

A SUCCESS

Whatever was promised in the way of a successful week-end for the fathers of Penn State students was more than realized this year. It was indeed unfortunate that the inclement weather conditions menaced the beauty of the affair, but what was most outstanding was the true spirit that was maintained even though the weatherman tried hard to put a damper on the festivities. It has been said that a marked decrease in attendance was evident. While that may be true it is gratifying to note that those who did attend wore that "self-satisfied" expression which gives assurance that all was not in vain. Perhaps the time was a little inopportune coming as it did directly after the Easter vacation. In any event it is certain that Fathers' Day was a success and has well established the occasion as a permanent fixture on the undergraduate calendar.

PENN STATE ARCHITECTS TO PUBLISH YEAR BOOK

Making their publication after the Architects Year Book at Philadelphia, the Penn State students of a class have already begun active work on their first annual Year Book. It is a project which will be completed in the near future. The book will contain solutions of problems set out by the Penn State Institute of Design and is intended as a reference book for students of architecture.

Students in the department of architecture are working with twenty members of the college and on the last page of which will be the list of names for the publication and the student side of the year book will be the month of a letter. The first month will be published.

The book will be exceptionally attractive and is expected to be one of the best of its kind in the country. It will be published by the Penn State Institute of Design.

Letter Box

To the Editor: The Penn State Collegian

In connection with the observance of Fathers' Day, I should like to introduce a bit of news to the members of the Penn State Institution of Design. It is in the form of a letter which I might be expected to receive.

As a Penn State student and in connection with the Penn State Institution of Design, I will do my share in the collection and support of the money which will be used to publish the year book. I am sure that you will continue to be a credit to the college and further it by your initiative in this matter. I am sure that you will continue to be a credit to the college and further it by your initiative in this matter.

Also we all admit without argument that no one should be allowed to study in a school which does not provide for the student's physical and mental health. It is not only the student's right but also the school's duty to provide for the student's physical and mental health.

The interpretation of Penn State is in no way of thinking a slight violation of the Golden Rule to do unto Penn State what you would have others do unto her.

A. R. WAINOCK

PROFESSOR R. T. BEASINGAME ADDRESS MEN'S CONVENTION

At the first two weeks Professor R. T. Beasingame of the University of Pennsylvania attended the National Address Men's Convention in Dayton, Ohio and addressed the delegates on the subject of "Education for Architecture." It was a very important address and many men are taking heart in the plans of other men to be better than they.

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Penn State Golf Links Show Great Improvement Since Advent of Game

The history of golf at Penn State is one of almost constant growth. It is one of the most popular sports in the West. Penn State has a fine golf course and many of the best players in the country are to be found on the links. The improvement since the advent of the game is remarkable.

The present season will be the third year of regular play. It is expected to be one of the best in the state when it is completed next year.

Although four seasons ago it was only a few men who were playing on the links, now there are many more. The improvement since the advent of the game is remarkable.

Chaplain Metzger to Make Speaking Tour Through Ohio

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FORMER PENN STATE ART TEACHER NOW AT OREGON

Noelard B. Zane, until 1923 an instructor in the Art Department at Penn State, was recently appointed to a professorship in the University of Oregon Art Department, according to an announcement made last week by the dean of the School of Architecture and Arts on the Eugene campus.

Mr. Zane left the Nittany teaching staff in 1920 to head the art department at the Jefferson High School, Portland, Oregon, and to fill an instructorship in the Portland Center of the University of Oregon. For years he has been a contributor to many of the leading art magazines of the country and his recent work has won widespread recognition from the art circles of the West. He will take up his new duties at the University this month.

FARM MACHINERY LABORATORY TO OBTAIN NEW GAS TRACTOR

The 12-25 gas tractor which has been on exhibition in the farm machinery laboratory for several years was repaired last week by its owner, the Duncanson Manufacturing Co., and will probably be replaced by one of this organization's newest tractor models.

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