

Penn State Collegian

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News Editor this issue F. P. GEORGE

TUESDAY, MARCH 25, 1924

CHAMPIONS!

Penn State may well be proud of her boxing and wrestling teams. Facing a formidable list of rivals, they have fought their way to intercollegiate championships and have set up a record, unique in the history of college sports and one that is likely to stand for many years.

The history of athletics at this institution has been a brilliant one. Year after year has followed, bringing fresh laurels and added fame to Penn State. But it would be hard to find more impressive victories than have been gained this year.

Intimately woven into the fabric of these struggles of Nittany athletes in victory and defeat, is the story of a constant effort to live up to the highest ideals of sportsmanship.

The spirit of fair play is one of the finest of Penn State traditions. Fortunate is the undergraduate who absorbs it and makes of it a guiding principle in the sterner struggles of life.

GROUP RESPONSIBILITY

During the early existence of the Penn State Club an extensive program of athletic and social activities was carried out. In the past year these activities have been so few that the work of the club as an organization has been hardly discernible.

In an editorial on February eighth, it was pointed out that it is possible for the Penn State Club to become a power on the campus. Unfortunately, this cannot be done by the efforts of a few, but must result from the combined and unified efforts of all non-fraternity men.

It is a complaint frequently heard among the unorganized students that college activities are governed by fraternity men. This is due largely to the fact that fraternities possess in some degree three requisites which make themselves evident in the form of leaders, organization and support.

What is to prevent the unaffiliated group from taking part in college life, participating in activities rather than remaining out of them and "crabbing" about fraternity control? Let the non-fraternity man use his latent ability in making his presence known.

The question then arises: Would not an organization of all non-fraternity men become unwieldy? The answer is no, provided that the unit system is carried out.

It is a healthy sign when individual students take an active interest in discussing the problems which are presented from time to time in college life.

Has the Penn State Club degenerated to the point where it is incapable of progress? Its founders had a vision of a group on the campus which could be pointed to with pride.

DEVELOPMENT OF BOXING--ITS VALUE TO COLLEGE STUDENTS

By Coach Leo Houck

The history of boxing is a story of evolution from the rough and brutal features that marked the first matches in Caesars' time to the gladiators entered the ring, their fists shod with iron studs, and proceeded to batter themselves until one fell, exhausted and irresponsible.

Boxing was crude and had little scientific value until the time of the famous Sullivan-Corbett bout at New York. Sullivan was a typical burrhead fighter in marked contrast to Corbett who with his speed and cleverness was really the first boxer.

This famous bout was the first championship match that was fought under the Marquis of Queensbury rules. The old Long Prize Prize rules had been used up until that time and they were fitted and made to suit the level.

The Marquis of Queensbury rules, however, is used in the Corbett-Sullivan bout, it was very much like those that are in vogue today. The inauguration of these rules and the style of fighting used by Corbett marked the beginning of modern scientific boxing.

The adoption of boxing in the colleges of this country has been a great factor in the improvement of professional boxing. Probably the most important difference between the two sets of rules is that the professionals can hit as long as one arm is free from a clinch.

In an attempt to improve the cheerleading at the University of Michigan a plan was made whereby there will be organized a squad of six men who will constitute the cheerleaders.

The Princeton swimming team clinched the 1924 Swimming League title when they defeated the Columbia team last week by a score of 48-13.

One of the best plays written in the past decade Loyalties.

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Editor of the Collegian

Dear Sir

The other day a student said to me "Isn't the Honor Cook hot all after all?"

I think it about time that we make clear exactly what we mean by the Penn State Code.

Ordinarily we think of fighting for Penn State as fighting against Pitt. We imagine that the only adequate means of expressing Penn State Spirit is by means of a fist-fight or its glorified equivalent, a football game.

Quite often the average spectator will judge the relative ability of two boxers by their aggressiveness. Of course, this quality is particularly to be desired in a boxer but at the same time consideration must be given to the man who is able to keep out of the way of his opponent's blows and then come back with a clever counter.

I have only to point to some of the great professional boxers for examples of this. Welch the former light-weight contender and White, one of the foremost contenders for the throne during the last twenty years, were both puny and comparatively feeble. They took up boxing. And then there is Leonard.

I would like to see every student in college devoting some time to boxing for the physical development it will bring and the confidence that comes with a knowledge of even the rudiments of self-defense.

Under the direction of a competent instructor there is little danger in boxing. It is only when a man is in an exhausted condition that he is liable to injury. That is why in a professional match, the referee will sometimes stop a bout when one of the fighters has received several blows around the head and seems to be in an exhausted condition.

For this reason I see no reason why boxing should not be taught to boys in preparatory and high schools. Certainly a sport with the body-building and confidence-inspiring qualities that boxing possesses should be taken up by college men.

Hugo Bezdek will be the author of the next of this series of articles by faculty members.

EXAMINATIONS? NO!

If anything could be more optimistic, other than the viewpoint of the adult in the child, than what was said in this "Exam Nation" it is a fact that must be won if Penn State is to have more than a flowery exterior fertilized by a rotten core.

The retentive ability of the student never is accurately indicated by the written examination, said Prof. Freeman of the University of Chicago. "One student may study up all night to fill his head with a jumble of disconnected facts without ever understanding their meaning."

Thoughts of Others

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The Duffam Theatre Co.

Photography of Quality

TUESDAY-- First Penna Showing of LEWIS STONE and HELENE CHADWICK In "Why Men Leave Home" News Weekly

WEDNESDAY-- OWEN MOORE & BESSIE LOVE In "Tarnum" Jimmy Aubrey Comedy

THURSDAY & FRIDAY-- RICHARD DIX, LOIS WILSON, MARION BAW In Zane Grey's "The Call of the Canyon" A new series of Leather Pushers Round No 1

FRIDAY & SATURDAY-- RICHARD DIX, LEWIS STONE In "The Stranger" Mack Sennett Comedy.

COMING-- March 31--April 1st "A HUMMEL" SIDNEY OLCOTT PRODUCTION

These may have been a time when examinations were necessary, but that time is past. Today they are a nuisance, and the sooner they are eliminated the better it will be for everyone--The "Optimist" Philadelphia "North American," March 9th, 1921

MUSIC DEPARTMENT WILL GIVE "H. M. S. PINAFORE"

An opera in English, of words of few syllables, genuine and entertaining, sums up the production that is being rehearsed by the students under the direction of the Music Department.

W. S. Gilbert, an exponent of English and wrote the words. He could not make enough money at law to keep him alive, so he turned poet and was an instantaneous success.

"H. M. S. Pinafore" had seven hundred consecutive performances in London, and when the company came to the United States, more prestige was added, until now it is enjoyed in this country as much as in England.

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