

Denn State Collegian

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News Editor this issue F. P. GEORGE

TUESDAY, MARCH 18, 1924

IT'S UP TO US

Student Council will have an entirely new honor system to present to the undergraduates of Penn State for their approval within the next three weeks, says a recent news article. An honor code committee has labored hard, and soon it will be up to the students to accept or reject the product of this labor. There is the meat of the entire affair—it is up to us. The committee may plant the seed of earnest work for the good of Penn State; Student Council may water this seed with the approval and support of its members; but it is the students who give the increase. Unless they approve and support the code, it will come to naught.

A successful honor code means much more to Penn State and to her sons and daughters than many of us realize. It is true that an honor code should receive the hearty support of every student and faculty member, if only for the principle of the thing. We all realize, even if all of us do not practice, the truth of that statement. But few of us are aware of the fact that employers are far more concerned with our standards of honesty and decency than they are with our scholastic records.

According to employers of graduates in Engineering, the prospective employee's accomplishments along scholastic lines while in college account for ten per cent of his estimated value to the concern employing him. The graduate's ability to "mix" with men takes care of fifteen per cent of his recommendation. But seventy-five per cent of his value to his employer is determined by the standards of honesty developed during undergraduate days.

Men and companies employing graduates in Agriculture have repeatedly stressed the value of securing men who by their own honest efforts have acquired what knowledge of the principles of agriculture they possess. Apparently employers are not so much concerned with whether or not a man has a diploma, but what they do want to know is how he came by the diploma. They say that in their experiments with men they have found that if a student fails to develop the habit of honesty while an undergraduate he generally finds it impossible to develop it after graduation.

If Penn State is to "mould us into men", why not let her mould us into the kind of men the business world has asked for? Why devote our energies to securing only a diploma which is merely a certificate for ten per cent of our worth to industry, while neglecting the part of our education that accounts for seventy-five per cent of its value to the world? In other words, let us not forget the paramount importance of that ten per cent, but let us at the same time keep in mind that seventy-five per cent of our college education has to do with the manner in which we acquire our diplomas—our certificates for the ten per cent.

Let us likewise remember that it is up to the students to determine under what system they shall acquire this seventy-five per cent of their education. If the present system has failed, and many say it has, let us give the forthcoming honor code kindly and intelligent consideration, remembering that if we support it, it will flourish, and that if we do not, it will languish. If the code is good and receives the endorsement and support of the student body, Penn State undergraduates will be so famed for their honesty in the acquisition of knowledge as the world will prize their honesty and sportsmanship in athletics.

ANOTHER ADVANCEMENT

The announcement made last week by the College authorities that the War Department has finally sanctioned the addition of an Engineering Unit to the advanced R. O. T. C. course, heralds an event which should be received with no little satisfaction on the part of the student body in general as an example of the slow but certain progress and growth of Penn State. This authorization of the enlarging of the scope of work covered at present by the Military Department comes as a result of the constant efforts and petitioning of men who have the best interests of the College at heart, and their persistence is now to bear fruit.

But this is no cause for sorrow on the part of those individuals who between the fact that the nation is becoming too militaristic. Neither is there occasion for increased forebodings of dire results to come from military training in the colleges and universities. There are many such extreme pacifists on college campuses and within groups of college students today who strongly advocate the abolition of military training, largely on religious principles.

The Reserve Officers' Training Corps is the visible source from which the nation draws the vast number of trained junior officers who must lead its forces in the event of a great war. It is one of the most important elements in the scheme of National Defense. The Great War has proved that the leading of troops in modern combat requires a higher degree of efficiency and training than in the past. This complex training can not be acquired by magic within a few weeks after the outbreak of war. The R. O. T. C. is, accordingly, an institution of national importance, and its success and efficiency are matters of general concern.

But in addition to its importance to the National Defense, a proper course of military instruction, including discipline and training in the direct and practical methods of accomplishing results characteristic of military procedure, is of the greatest benefit to undergraduates in their future careers in civil life. Such a course enriches the educational resources of the nation's universities, colleges and schools—of which it is now generally recognized by all leading educators of the country.

AN APPRECIATION

With the concert of the college orchestra last Sunday afternoon, the annual Winter Sunday Concert Series was completed. The COLLEGIAN takes this opportunity to express the appreciation of the students and faculty members who heard these musical programs and derived genuine enjoyment from them. Special mention should be made of the band, which rendered two Sunday afternoon concerts in addition to playing at all of the fall and winter athletic contests and mass meetings, appearing before the students on more occasions than any other undergraduate organization.

SOME SIDE-LIGHTS ON AMATEUR AND PROFESSIONAL WRESTLING

By Coach "Dave" Detar

Wrestling as a sport was common to all the early races. It was developed especially by peoples who have dominated the world, from the Egyptians down to the English of today. The heroes of the Egyptians and the Greeks were wrestlers, and in their struggle with mythological deities, giants, and other personifications of evil and savagery, they employed wrestling holds, many of which are depicted in stone, showing the great antiquity of the slowly developing art of wrestling.

For the purpose of all-round development and for the production of physical courage, wrestling is the prince of sports. It is free from the dangers of excessive antagonism and ill feeling which sometimes are found in boxing. It is and has always been, for the most part, a gentleman's game, and has been characterized by the spirit of sportsmanship.

Wrestling is an ancient, vigorous, health-giving and necessary for "strong men" in the sense that Soubou or his trainer Attis has been considered strong, not necessarily for those who highly cultivated strength by artificial systems of training, for the sake of posing before the world as strong men, but rather, it is for men whose health, vigorous habits of life and care of health have made them strong.

In order for a wrestler to attain any great success, there are three important requirements necessary in his physical make-up: these requirements are strength, speed, and endurance. Of these, speed and endurance are by far the most important. To be sure one must have some strength, but not in the same proportion that he must have speed and endurance. A man of quick movement, fast of endurance and a moderate amount of strength will usually do as well as a slow, powerful, head-like type of man—providing the knowledge of the game of these two men is equal.

The most popular style of wrestling is the catch-as-catch-can or Lancashire style. This style is most generally used in both professional and amateur matches. Although we employ the catch-as-catch-can style of wrestling in our colleges, there is a vast difference between it and the style used in professional bouts. This difference is no doubt due to the time limit of the bouts in college matches. In professional wrestling the contestants wrestle until a fall is secured, whereas in college wrestling the

contests in a draw or decision at the end of ten minutes if the contestant has not gained a fall within that time. This makes the college wrestler work faster, closer, and more intensely than the professional man. A professional wrestler might be under his opponent for ten or fifteen minutes without any loss to himself in regards to the outcome of the match. In our college bouts time is counted against a man the first time he lands under his opponent and continues to count for the top man as long as he can hold the bottom position. This is the chief difference between professional and amateur wrestling and the chief reason for the latter being faster and more interesting than the former.

In order to make wrestling more interesting to the spectators, there are a number of things he should watch for in a bout. First, let him see which wrestler keeps his head, neck, arms, trunk, and legs protected best from the grasp of his opponent. Second, see which man is the quicker to take advantage of openings. Third, see which man uses speed in eluding his opponent or which uses strength. Fourth, see which man uses resistance to lead his opponent into the position favorable to the hold which he desires to work upon him. Finally, let him determine which man can by means of aggressive tactics and which by defensive tactics.

Many people are prejudiced against wrestling and while professional wrestling does not appeal to us as a vacation, yet it is intensely interesting to watch for those who have some knowledge of the game. This feeling of antagonism towards professional wrestling is in a large measure justified because of the number of "tramping" boys who are fixed, because of the stalling in the matches, and because of the near approach to brutality and the foul tactics that are employed by some wrestlers.

However, we do not feel that such a feeling toward our Intercollegiate wrestling is just. The rules governing the sport prohibit such tactics as are sometimes seen in professional bouts. The young men on our college wrestling teams are out to win in all their meets, but they want victory only in a good, clean sportsmanlike way.

Coach Leo Hoxie will write on boxing as the next of these articles by faculty members.

Thoughts of Others

FAVING FOR MARKS

(The Daily Herald)
It is a part of the code of the college man that he who seeks favor among his instructors by making friends with them is a misnomer, and that he who remains after the bell to ask questions is taking unfair advantage of his fellows.

This is indeed lamentable. The code goes on to say that there is nothing more pitiable and deplorable than the stupid fellow with the third rate mental organization and the first rate faculty of persistence, who covers the instructor and persistently sits on him at his office. It has almost become law the dignity and honor of a gentleman to laugh at a professor's jokes.

This also is lamentable. Among the teachers it is universally true that there are some not altogether unpleasant as friends, and a great many not altogether undesirable as acquaintances. They do not dislike of their pupils, and they would not be bored if some of them asked permission to discuss the matters of class, informally some of them. It might be said, are you some?

It is not, therefore, a peculiar situation that students, genuinely interested in an instructor and his course, cannot from fear of sneering public opinion invite his friends to dinner, or call on him at his office, or remain after class to talk?

Quite true, the class here should be barred from the University or hamstrung to prevent him from attending, class. But every man, perhaps, who makes friends with an instructor, is not both a scoundrel and an ass.

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after every meal
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Its l-a-s-t-i-n-g flavor satisfies the craving for sweets.
Wrigley's is double value for the cost and pleasure it provides.
Sealed in its Parity Package.
The flavor lasts

C. B. NEBELTTE TAKES TWO EDITORIAL POSTS

C. B. Neblette, a member of the College Faculty until last June, has accepted positions as Associate Editor of the "Camera" and the "Photographic Journal of America," two magazines published by the Chambers Publishing Company of Philadelphia. The latter Journal is the oldest photographic journal in America having been founded by Edward L. Wilson in 1864. Mr. Neblette is also on the Editorial Board of the "American Annual of Photography" to which publication he regularly contributes a review of the principal work accomplished in scientific photography the year previous. He is a member of the Royal Photographic Society of Great Britain, Societe Francaise de Photographie and the Franklin Institute.

DE MOLAYS WILL PLAY FOR "U" CLUB MEMBERS

"Honor Bright" the De Molays play which is to be given in Bellefonte will also be given before the University Club under the auspices of the Penn State Players on March the twentieth. The date of the showing at Bellefonte has been changed to March nineteenth. The local performance is under the direction of J. Gordon Amend. The show is a clever comedy and one that has achieved good success after a most successful professional run. It was released for amateur production and its reception in small theatre circles has been noteworthy. It is the old story of the eternal triangle but done in a very novel way. Richard Barrington, played by J. N. Stewart, finds himself entangled before he realizes it with two girls—Dorothy Mather, played by Dorothy Mather, and Honor Bright played by Dorothy Mather. The solution of the triangle is very amusing and the play ends in the ultimate happiness of all concerned.

The complete cast that will present "Honor Bright" for both performances is as follows: Richard Barrington—J. N. Stewart, '24, Honor Bright—Miss Mather, '27, Dorothy Mather—Miss Mather, '27, The Hon. Rev. William Cotton—A. K. Kieber, Mrs. Cotton—Miss O'Brien, '24, Miss Barrington—Miss O'Brien, '27, Wally—N. D. Zimmerman, '27, Maggie—Miss Cannon, '25, James Stoker—H. W. Stull, '25, Bill Dunn—H. Kutz, '25, Jones—W. C. Ament, '27, Simpson—W. N. McCord, '27.

PREPARATIONS ARE BEGUN FOR MUSIC WEEK IN MAY

With the completion of the winter musical concerts by the orchestra last Sunday, the Band and the Orchestra are now turning their attention toward the preparation of concerts to be given in connection with the observance of National Music Week early in May. As regards definite information of the arrangement of the Music Week musical concerts by the Orchestra, Bandmaster W. O. Thompson is not yet able to make a final statement, but he is at present making extensive preparations for both organizations.

Black Walnut Cream Puffs
39^c LB
Special this week
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On large orders we will personally deliver and bring back our suits.
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FORESTRY DEPARTMENT RECEIVES YOUNG BEAR

The Forestry Department recently received a bear cub from the State Game Commission and in respect to the cub, it is noted that the cub has been raised up for the winter. His older brother who has been in captivity all winter has grown to such size that it has been necessary to erect a new cage to accommodate the new arrival.

PENN STATE SECURES R. K. KIRBY FOR EXTENSION WORK

R. K. Kirby, graduate of New Mexico A. and M., has been secured by Penn State for the purpose of taking up general extension work in Botany. Mr. Kirby graduated in 1916, receiving a B. S. degree, and in 1917, earned a Master of Science degree at Ames University, Iowa. Continuing with his work, he was presented last year with a Doctor of Philosophy degree at Cornell.

The Duffan Theatre Co.
Phonographs of Quality
PASTIME—TUESDAY—
REBE DANFELS, DOROTHY MACKALL, JAMES RENNIE, GEO. FAWCETT
In "His Children's Children"
Sport Review and News Weekly
WEDNESDAY—
WESLEY HARRY
In "The Printer's Devil"
Imperial Comedy, "On The Job"
THURSDAY & FRIDAY—
POLA NEGRI
In "The Spanish Dancer"
Pathic Comedy
SATURDAY—
EDWARD HORTON, THOMAS ROBERTS and HELLY JEROME (EDDY)
In "To The Ladies"
Mack Smetton Comedy
A burlesque of "Satanstoe"

APRIL SHOWERS BRING OUT TOWER'S FISH BRAND WATERPROOF CLOTHING
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Auto Coats (YELLOW OR OLIVE)
TOWER'S FISH BRAND
"The Rainy Day Pal"
A.J. TOWER CO. BOSTON

Refresh yourself
5¢
Drink **Coca-Cola**
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The Coca-Cola Company, Atlanta, Ga.

As old as the Old Oaken Bucket
The "Old Oaken Bucket" was a nice subject for a pretty song - But nowadays we'd hate to drink out of it until we boiled the water.
Just as harmful and just as out of date is the "Old Wooden Washtub". Our "Rough-dry-service" does all it used to do and irons flat work besides at a small expense.
Penn State Laundry
Phone 124 W. Beaver Ave.