

Penn State Collegian

Famous Sayings! "They Shall Not Pass!"

Say Dance! Then Watch The Seniors Smile

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YEARLING TOSSERS WIN HARD TUSSEL WITH WESTMONT

Fast Johnstown High School Team Outplays Freshmen in First Period—Score 43-19

COACH KILLINGER USES THREE TEAMS IN GAME

First Year Men Meet Gettysburg Freshmen Next Saturday at Six-thirty O'clock

In a game which was featured by snappy passing and close guarding of a college seldom displayed by a high school team, the Westmont quintet sprang a surprise on the Penn State freshmen Saturday night and held the Nittany youngsters to 43 to 19 score which is no indication of the closeness of the battle.

The Blue and White passers were bewildered during the first five minutes of play, and when they finally penetrated the high school defense their shots were wide of the basket.

Although completely outwitted and with some disadvantage in height, the visitors played havoc with the freshman passing during the early stages of the encounter. The high school five was unable to rally, however, and after the first surprise had passed, the Nittany youngsters fell into their stride.

Three Teams Used Coach Killinger used three teams during the game, and the shooting ability of the Penn State passers piled up a one-sided score. The first team gave way to the second-sting men soon after the second period opened. The freshmen led at the end of the half, 17 to 1. Somehow the rougher playing marked the third period and the White blew with the score standing at 32 to 15.

The Westmont aggregation became tired after their rapid pace, and when they were replaced by a second team, the score stood at 43 to 19.

GLEE CLUB TO ATTEND INTERCOLLEGIATE MEET

Contest To Be Held in March at New York—Singers Compete With Best College Clubs

With little over four weeks remaining before the appearance of the Penn State Glee Club at the Intercollegiate Glee Club contest which will be held in Carnegie Hall, New York, Director Grant plans to get the songsters down to real work. The Club will leave State College on Thursday, February twenty-eighth, and will appear in concert twice before reaching the metropolis.

On the evening of the twenty-eighth, the Glee Club will give a concert in Pottstown after which the Blue and White organization will be the guests of the Pottstown Club of Pennsylvania composed of Penn State Alumni. The concert given under the auspices of the Grace Lutheran Church, will mark the first time this year that the Club has appeared away from Penn State.

The following evening, Friday, will find the songsters in West Chester where a second concert will be presented under the auspices of the Exchange organization of that place. The arrangements for this appearance of the Club are in charge of N. S. Gubler, a Penn State graduate, and manager of the Glee Club that took the trip to the coast several years ago. Leaving West Chester that evening, the Club will arrive in New York on Saturday morning with headquarters at the Hotel McAlpin.

LOCAL FRATERNITY HELPS TO FORM NEW NATIONAL

Delta Kappa Nu, a local fraternity at Penn State, is one of the various fraternal societies that have amalgamated to form a new national fraternity which will be known as Phi Kappa Pi.

The tentative formation of this new national was one of the most important things accomplished at the last meeting of the National Inter-Fraternity Conference held in New York on the two days following Thanksgiving. Eleven local college societies were united into this organization which received its name from one of the members, Phi Kappa Pi, of Stevens Institute of Technology, Hoboken, New Jersey.

The new fraternity begins auspiciously with all but two of the chapters having their own homes. It has a membership of about three hundred active members and many alumni. Work is well under way and committees are planning their duties under the guidance of the older members of the Inter-Fraternity Conference who have volunteered their service.

MID-YEAR GRADUATES TO MEET IN FOYER

Mid-year graduates and candidates for advanced degrees are requested to assemble in the foyer of the Auditorium promptly at seven o'clock on Tuesday evening, January twenty-ninth by order of the College Marshall.

ANNUAL SCARAB EXHIBIT WILL VISIT PENN STATE

Traveling Sketch Display Will Open on "Scarab Day", February Ninth, in Art Museum

The annual traveling exhibit of Architectural sketches of the Scarab Fraternity will be at Penn State from February ninth to sixteenth. The exhibit will be held in the Old Main museum, and will include sketches by members of all Scarab chapters among which are Penn State, University of Washington, University of Illinois, Massachusetts Tech, and Carnegie Tech. The exhibit this year has attracted considerable attention at the other colleges it has visited.

As has been the custom in other years the opening day will be "Scarab Day," and a program is being arranged for its proper celebration. Thebes Temple, the Penn State chapter, will give a reception on that day and a program has been arranged. All students interested in sketching as connected with architecture are invited to be present, and the first year men in the Architectural School will have a great opportunity to become acquainted with the upper-class students.

Popular Voting Contest

A feature of the exhibit will be a popular voting contest to select the best set of sketches by any one exhibitor. All visitors to the display will be given the opportunity to vote for the student whose sketches they believe the best. This contest was a great success last year, and the winner was a student of the University of Washington. However, judging by the excellent quality of the sketches submitted by the Penn State students this year, the victor will probably be a Penn State man. The prize for the winning sketches will be an Architectural book.

The display has always been the best of the undergraduate work in sketching, and has always received favorable comments from the critics who have viewed it. It will also be a comparison of the quality of work done at Penn State with that of other leading colleges.

RIVALRY GROWS AMONG FRATERNITY TOSSERS

Competition in the Inter-Fraternity basketball league is becoming more intense as the games progress. On Wednesday evening there were some hotly contested battles staged in the Armory while on Friday night, all but one of the games were a close fight to the finish.

The scores of last week are: Kappa Phi Delta, 7; Delta Tau Delta, 4; Alpha Zeta, 1; Phi Kappa Alpha, 14; Phi Kappa, 15; Alpha, 3; Tau Kappa Epsilon, 3; Phi Epsilon, 16; Alpha Chi Sigma, 11; Phi Gamma Delta, 10; Alpha Tau Omega, 9; Kappa Sigma, 8; Sigma Chi, 8; Delta Sigma Phi, 7; Beta Sigma Rho, 10; Alpha Chi Rho, 5; Theta Kappa Phi, 7; Sigma Phi Sigma, 12; Beta Theta Pi, 5; Cumber, 12; Sigma Pi, 14; Phi Sigma Kappa, 10. The schedule for this week is as follows:

Wednesday, January Twenty-third. Count One—Phi Kappa Sigma vs. Sigma Phi Sigma—8:00 p. m. Alpha Delta Sigma vs. Alpha Chi Rho—8:15 p. m. Friends Union vs. Delta Sigma Phi—8:15 p. m. Count Two—Sigma Nu vs. Sigma Tau Phi—8:00 p. m. Delta Upsilon vs. Sigma Phi Epsilon—8:15 p. m. Sigma Alpha Epsilon vs. Delta Kappa Nu—8:45 p. m. Friday, January Twenty-fifth. Count One—Chi Lambda Zeta vs. Alpha Tau Omega—8:00 p. m. Alpha Gamma Phi vs. Alpha Chi Sigma—8:15 p. m. Delta Kappa Sigma vs. Tau Kappa Epsilon—8:45 p. m. Count Two—Kappa Delta Rho vs. Kappa Phi Delta—8:00 p. m. Omega Delta Epsilon vs. Phi Kappa Nu—8:15 p. m. Delta Sigma Chi vs. Alpha Zeta—8:15 p. m.

PLAYERS FEATURE THREE-ACT FARCE

"To The Ladies" Will Be Produced on February Eighth—Has Had Long Professional Run

MIRIAM ROY AND J. M. STEWART TAKE LEADS

"To the Ladies," the clever farce comedy in three acts by George S. Kaufman and Marc Connelly, will be presented by the Penn State Players' Fraternity eighth in the Auditorium at eight-thirty o'clock. The advance ticket sale is now on and tickets may be secured from D. B. Lawson at the University Club by applying with the regular slip. These slips may be secured at the Players' office. This play is being very capably produced by Miss Vera Jane Keppel of the department of English.

The leads in the play are being taken by James Stewart '27 and Miss Miriam Roy '25. These people play their roles admirably and easily carry the show with their clever interpretation and the spontaneity of their art. The play concerns Leonard Beebe played by Stewart and Zola Beebe played by Roy. Leonard is a young man who carries them from their happy home in Natchez, New Jersey, on an adventurous invasion of the big city. The journey is not without its pitfalls for the couple, but they weather the storm very well and as in all plays, they live happily ever after. The work of these two people is easily the outstanding feature of the performance. The roles of Mr. and Mrs. Kincaid are played by J. D. Sutherland '26 and Miss Elizabeth Moore '24 respectively. These parts are nicely played with genuine acting and a keenness of interpretation.

The work of Frank Nowakum '26 as Chester Mullin, can not be overlooked. He plays a difficult role and he plays it well. W. W. Cohen '26 in the role of the politician and Miss Freda Coppersmith '27 as the stenographer, play parts indeed worthy of note.

The play will make a very interesting production and one in which the audience never for a moment loses interest. It is a show that every one will want to see and for that reason tickets for the performance should be secured as early as possible.

PENN STATE CLUB TO ELECT OFFICERS SOON

Non-Fraternity Men Plan Meeting To Be Held After Final Examinations

Soon after the first semester examinations are over there will be a meeting open to all non-fraternity men for the purpose of electing the officers of their representative campus organization, the Penn State Club.

In the past the need for this organization has been varied and at the time of its founding the members of the organization took a fair share in the activities of the campus and by doing so it was welcomed as one of Penn State's societies. Recent years, however, have seen a decline in the club although its athletic activities have been constantly increasing. Last year, beside a good season of basketball the club enjoyed a lively competition in baseball and track, and this year's season bids fair to equal its predecessor.

In addition, the remodeling of Old Main into a Penn State Union, and the ultimate changing of some campus activities, will probably create a demand for the cooperation of the non-fraternity men with those men who have already affected organization. The possibilities of social activity have never been reached and this is always a big problem for every new board of officers.

With all these matters before the Penn State Club the coming election no doubt will be well attended by its members.

DIVISIONS ARE MADE IN UNIT BASKETBALL

Organization of the units of non-fraternity men into a basketball league has been completed recently and the divisions made are as follows:

Division 1—Units 4, 7, 11, 16. Division 2—Units 5, 8, 15, 20. Division 3—Units 6, 1, 21, 27. Division 4—Units 13, 22, 25, 18, 24, 28. During the season each team in the division will play every other team in that certain division, until a total of at least ten games have been played by every team. As a whole the teams representing the units this year are much lighter in weight than in former years, but the men are more experienced in the game. The schedule for the games to be played this week appeared in last Friday's issue of the COLLEGIAN, and a schedule is also posted on the bulletin board in the Armory.

NO COLLEGIAN TO BE ISSUED FRIDAY

There will be no issue of the COLLEGIAN on Friday, January twenty-fifth because of final examinations. The next issue of the COLLEGIAN will appear on Tuesday, January twenty-ninth.

SENIOR DANCE TO HAVE TECH MUSIC

Collegiate Imps Are Engaged for February Second—Check Room Bid Accepted

SECOND TICKET SALE IS PLANNED FOR THIS WEEK

With the date for the Senior Dance but little more than a week away, the committee is rapidly bringing its plans to completion, and from the interest which is being shown by the upper classmen the success of the affair is assured. The assembly of February first is for seniors only and promises to be one of the most brilliant successes of the Penn State social season.

Word has been received that the Collegiate Imps, Carnegie Tech's local ten-piece orchestra, will be on hand and those who have heard this organization feel sure that the band will make a hit. Dancing will be formal and will continue from nine o'clock until one.

The bid of W. J. Duddy '26 and J. W. Hawkins '25 for operating the check room has been accepted. The bloomers will be used and plans for handling the coats and hats of the diners efficiently have been completed.

Decorations for the affair are under the supervision of H. W. Johnson '21. It is not the plan of the committee to have extensive decorations, but those which are used will be of good taste and attractive appearance.

In accordance with the new ruling no booths will be constructed but furniture may reserve spaces for furniture about the edges of the floor. Some fruitless have not made their reservations yet, but there is still time to reserve spaces during the remainder of this week. The committee wishes to advise that all reservations be made as soon as possible.

On the night following the Senior Dance the Glee Club is holding a concert in the Auditorium followed by a dance in the Armory. Those in charge of the Senior affair suggest that any who wish to take out-of-town girls to the Friday assembly may entertain them for the week-end and attend the Glee Club activities on Saturday evening.

A second ticket sale for the Senior Dance will be held some time this week and those who have not purchased tickets should watch for an announcement of the sale. At the first meeting of the committee the affair was well in hand and the first plans require only a few finishing touches.

The committee is composed of J. D. Young chairman, H. J. Cooper, H. N. Fitzinger, R. S. Rich, H. W. Johnson, W. H. Hess, S. Hamilton, and P. J. Morgan.

THESPIANS PICK SCRIPT FOR ANNUAL PRODUCTION

Many Register at Tryouts Held Saturday—Show To Be "The Magazine Cover Girl"

The Thespian Club at a meeting held last Thursday night in the Auditorium selected for this year's production "The Magazine Cover Girl" by R. B. Vescant '25, with music numbers by Hummel, Fishburn, Assistant Dean of Men, D. L. Auchenbach '21 and H. L. Schlosser '23. The play contest had narrowed down finally to three manuscripts and these were read and the music played before the entire Club. After much careful consideration the above play selected as the best.

The winning manuscript is a very clever musical comedy and one that will furnish the Thespians with ample material for much clever setting and elaborate scenic effects. It is planned to put the show into rehearsal immediately in order to have it ready for performance on the evening following the Junior Prom. A professional coach has been secured and all soon as he arrives rehearsals will be gotten under way. On last Saturday afternoon tryouts were held and a large number of candidates signed up for the performance. There are thirty-eight roles to be filled out of the hundred odd men that registered. The directors feel that they are very fortunate in having so many interested in the play and confident that they will be able to cast "The Magazine Cover Girl" with splendid talent.

PENN STATE TOSSERS WIN BY CLOSE SCORE

Nittany Lions Down Gettysburg 23-19 In Final Minutes of Game—Play Bucknell Saturday

Facing to the front in the last eight minutes of the game the Penn State tossers snatched victory away from Gettysburg last Saturday night and earned its fourth straight victory by a score of 23 to 19.

The Nittany team was unable to get its passing attack working until the final stages of the game. Meanwhile the Battledore five fought a losing game against time and threatened to take the game away from the Blue and White on five occasions. The Orange and Blue team was the first opponent to come within striking distance of Penn State this season. Captain Fisher's five threw a score into the Nittany fire when they hung dangerously close to the Lions, and it was only by a final burst of speed and a fierce counter attack that Coach Hermann's men plucked victory from the victors.

Reed Missing The game opened with Shinn in Reed's place it guard. The Penn State five began to drop in the counters from the very beginning and talked three points before the visiting combination got to work. Penn then on it was a hip-and-tuck affair until the final hip-and-tuck.

With the score standing 11 to 12 Coach Hermann signaled for Reed to replace Shinn. Despite his injured neck Reed managed to put an added punch into the Nittany machine and the half ended with Penn State leading by the small margin of two points. Score, 13 to 11.

Light Fast Minutes Soon after the second half opened Penn State hung up a free toss, giving the Nittany team a total of 11 points. Captain Fisher then dropped one in from the field and for the first time this year the Penn State team mustered "Pipe" Gerhardt then made a two-decker which again put Penn State in the lead. Emanuel was given a chance to throw a pass from the four-foot line and made it, cutting down the Nittany lead to one point. Fisher then shot another four, again tying the score at 16-16.

Gettysburg saw its chances for victory looming up and called time out. Right after play was resumed Emanuel tried a free toss and missed but "Pipe" popped it back into the basket for two more points. Emanuel who had been shooting one hundred

per cent from the foul line, missed two free tosses in succession and "Pipe" Gerhardt then duplicated his brother's feat by tipping the ball in, again bringing the score on an even basis, 18 to 18.

Visitors Take Lead The Gettysburg five forged into the lead when Fisher made a foul shot. The Penn State quintet then got together and Reed edged his first goal putting Penn State one point to the good. Stuckman played a bang-up game in Hood's place it forward and pulled the Nittany basket-ers into the running by getting a point from the foul line. Reed shot the first field goal of the game. It was a long shot and put the Blue and White team four points ahead just as the final gun sounded.

"Pipe" Gerhardt proved to be the highest scorer for the Penn State five by caging three field goals and shooting one hundred per cent from the fifteen-foot mark, caging two out of two free tosses. "Pipe" Gerhardt, the Gettysburg center and brother of "Pipe" was held to one field goal but he played a hard game at center. Captain Fisher was the majority of the Gettysburg five and gained six points for his team.

Bucknell Next Penn State will face the Bucknell aggregation next Saturday night at seven-thirty o'clock. The Lewisburg institution is reputed to have a few organization and another good game is expected. It will be the fifth and last encounter for the Nittany passers at Penn State this year at Philadelphia on the following week-end.

Saturday's Score Penn State Position Gettysburg forward Emanuel 1; Gerhardt forward Peduzzi 1; Gerhardt center J. Gerhardt 1; Shinn guard Fisher 1; Loeffler guard Brown 1. Field goals—Penn State 12; Gettysburg 1; Emanuel 5; Fisher, 2; Peduzzi, 1; Gerhardt, 0 in 2; Fisher 2 in 2; Brown 1 in 3. Substitutions—Penn State Stuckman, 1 in 1; E. Gerhardt 2 in 2; Jarmolowicz 2 in 4; Shinn 0 in 1; Loeffler, 2 in 7; Gettysburg Emanuel 5 in 7; Peduzzi, 1 in 3; Gerhardt, 0 in 2; Fisher 2 in 2; Brown 1 in 3. Substitutions—Penn State Stuckman for Hood, Reed for Shinn.

FRANKLIN AND MARSHALL CANCELS BOXING MATCH

Manager Arranging for Marietta W. and L. or Boston U. as Lion's First Opponent

With the date for the first meet rapidly approaching, Coach Houck's boxing squad is working hard to get into shape. Franklin and Marshall, which was originally booked to meet the Nittany men in the initial contest of the season, has cancelled their engagement and arrangements are now being made to meet Marietta, Washington and Lee of Boston University.

During the past week a number of new men have been showing up well and the competition which has increased considerably. Coach Houck has announced that he will not make his final selection for the varsity before this week but a week before the opening meet.

In the 115-pound class White and L. S. Michael '25 have been showing steady improvement, while J. B. Pearson '26 and W. S. Goehls '25 have also been putting up a consistent form of boxing.

J. B. Zimmerman '25, who was out for the squad last year, is back at work again and is doing well. J. O. McClelland '26, H. V. Reed '24, M. T. Holmes '25 and M. F. Gill '26 are all working steadily.

Several new men in the 125-pound class have been showing the results of consistent work. Among these are W. S. Bauer '26, J. R. Gallant '26 and H. F. Gehard '25, who were both out for last year's team, are also showing up fairly well. M. E. Steele '24, C. W. Miller '21, A. R. Gans '26 and S. L. Wise '21 are still outstanding among the candidates for this position but they are being pushed hard by the other men of the class.

In the 135-pound division J. K. Veery '25, H. W. L. Hinks '26, and J. B. Hopenbuch '26 have been steadily improving their form and are competing strongly for the varsity position. Hopenbuch, who was a member of the

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GLEE CLUB PLANS TWO CONCERTS IN SECOND SEMESTER

One Ticket Will Admit Holder to Both Concert and Dance on February Second

PROCEEDS TO PURCHASE TWO NEW PIANOFORTES. Cast of Nine Characters Is Chosen for "Pinafore"—Chorus Will Contain Thirty Voices

In order to raise funds with which to purchase two new pianofortes, the Music Department of Penn State has completed plans for two concerts to be given during the second semester. The first program will be presented in the Auditorium on February second by the Glee Club assisted by other members of the Music Department. The second will be the presentation of the comic opera "Pinafore" in the early part of May.

At the close of the first concert program which will consist of the presentation of a series of miscellaneous numbers in its hours duration, the Glee Club dance will be held in the Armory. Tickets admitting holders to both concert and dance, can be purchased from any member of the Club or may be obtained at the door on the evening of the concert for one dollar.

Will Present Pinafore Gilbert and Sullivan's comic opera entitled "Pinafore" will be presented by the Music Department during the early part of May as the second concert offering of the season. Active members are under way and as the play of an opera is a new departure at Penn State much enthusiasm has been displayed by members of the cast. Besides the nine principal characters, there is a chorus of thirty voices which will be composed of students.

"Pinafore" is a natural comic opera and has met with success wherever it has played. The plot revolves around Josephine, the daughter of Captain Corsham commanding the H. M. S. "Pinafore" who is in love with a common sailor, Ralph Rackstraw. However Josephine's father has arranged for her to marry the right honorable Sir Joseph Potter, K. C. B. and is opposed to this pre-arranged marriage.

(Continued on last page)

LOCAL DE MOLAY ORDER WILL PRESENT COMEDY

Leads Are Played by Penn State Students—J. Gordon Amend To Coach Play

De Molay Students of Penn State will present "Tommy Dimple" by Meredith and Kenyon Nicholson at the Felicitous chapter of the order on the evening of February twenty-eighth. It is being coached and directed by J. Gordon Amend. This show is a clever farce comedy that was introduced successfully by Stewart Walker. It had quite a successful run and has recently been popular in amateur circles.

The leads in this show are played by J. N. Stewart '27 and Miss Dorothy Mueser '27. The leading roles are excellently casted and brilliant work is being done regularly in rehearsal by these two players. Stewart will be remembered as having played Lummelot in "The Taming of the Shrew" and also appear in "To the Ladies." Miss Mueser appeared as the girl in "The Importance of Being Earnest" and also in "The Secret of the Nile." The play revolves around these two characters and their clever handling of scene after scene is done with dramatic precision and finesse. These two people are indeed worthy of great praise.

The part of Tommervel is taken splendidly by Miss Freda Coppersmith '27. Miss Coppersmith teaches recitations and shows unusual ability. The Rev. William Cotton is played by C. J. O'Donnell '25 in a most worthy fashion. This performance is quite typical of O'Donnell's previous performances and this number is much the roles of Mrs. Burlington and Mrs. Cotton are played very nicely by Laddi, Givens '27 and Constantine Oton '21 respectively. Wants the perfect outfit is played by L. R. Malloy '25, who is also the manager of the production.

Bill Drumm is taken by J. B. Katz '26 and the role lacks nothing in his hands. James Schooley is played by N. D. Zimmerman '27 with a cleverness that shows great possibilities. A. N. Back '27 is playing the part of a servant in the Burlington home, while Miss Alice Korshamer '21 plays the part of the cook.

This is a clever, fast and a splendid performance of a unique show is promised.

ARCHITECTS PLAN FOR ANNUAL COSTUME BALL

Egyptian Decorations To Be Used Throughout—Auchenbach's Will Furnish Music

Plans for the annual Architects' Club Ball are in progress and it has been decided to have it take the form of an Egyptian costume ball. It will be held on March twenty-first, probably at one of the fraternity houses, and Auchenbach's seven members have been engaged to furnish the music. The Architects' Club will also give their annual play near this time and J. Gordon Amend, who has coached all the former Architects' productions, will again coach the play.

Members of the Topians, a Landscape Gardening Club, have been invited to the ball. The decoration committee has planned elaborate Egyptian decorations and is striving to create an Egyptian atmosphere for the affair. The committee in charge of the ball expects to announce in the near future where the dance is to be held.

The Architects' Club's play this year will take the form of a burlesque on the building of the Parthenon, and will be of a humorous nature. The Auditorium has been chosen this year for the play a step that was necessary due to the numbers attending last year's production. It is architecturally in its general theme, but will not be so technical that it may not be enjoyed by everyone.

The scenes and the lighting effect will be very elaborate and striking and are all being designed by the Architects' Club. The actors at all other Architects or Architectural Engineers and judging by the success of last year's play they possess exceptional talent.

With the proceeds of the play the Architects intend to finance the publishing of an Architectural Year Book, which will be the first attempt of a publication of that kind.

A meeting of the play committee will be held this evening to further the plans for the annual event.