

BRICK WORK ON VARSITY HALL NEARS COMPLETION

Contractor Will Be Ready To Begin on Fourth Floor Soon—Will Push Inside Work

The second of the buildings to be erected by the Building Campaign Fund is slowly taking recognizable shape, looming up as a fit companion to the already occupied Watts Hall for a short time the workmen were delayed by the delayed arrival of certain building supplies, but now everything is progressing in fine shape.

To Be Finished in June According to the contractor if everything works out as planned, Varsity Hall will be ready for occupation by June fifteenth. The majority of the athletes will not move into their new home until the beginning of the next school year, however.

Upon completion, the building will have a total of sixty-seven rooms, available for the occupants as study and sleeping rooms. The sizes of the rooms will vary, but a general rule each room will hold but two men.

This latest building on the campus will have an outside finish of red Saxon and Fisher bricks. The trimmings will be made of Indiana limestone, which will blend very well with the red color of the bricks to lend both an artistic and pleasing effect.

Although the old track house was used as a dressing room for the athletic teams the new building will not be used for this purpose, and will also be without shower baths. It is being erected solely as living quarters for Penn State's athletes.

Refrigerating Plant a Feature A feature of Varsity Hall will be the installation of a complete refrigerating plant in the building. This plant will take care of the water system and will be used primarily for keeping the large quantities of food usually received and on hand at the athletic building.

Other features of this edifice will be the presence of pool rooms, game rooms, billiard rooms and a blackboard talk room. The building will also contain two large dining rooms and two lounge rooms. The first feature of Varsity Hall, perhaps, will be the ultra-modern kitchen, which will be all white enameled.

HARVEY WATTS LECTURES BEFORE ENGINEERS TODAY

In the last special Friday afternoon lecture of the semester for the School of Engineering, Mr. Harvey Wattland Watts, well known newspaper editor, lecturer, and art critic, will come to Penn State this afternoon. Mr. Watts will speak in the Old Chapel at four thirty o'clock, and all students of the college are invited to attend.

The subject of Mr. Watts' talk, "It Is Modern But Is It Art?" deals with modern art and music and its place in our everyday life. As art critic of the Philadelphia Public Ledger, Mr. Watts has stood for science and common sense in art matters. He despises the extreme tendencies in painting, sculpture and music, and is a firm believer in American art. It is his belief that in the United States we have a school of landscape painting which is of the first rank, and it is his desire to arouse for it the recognition and patronage of the American people.

Harvey Watts should be of interest to a Penn State audience because he is a native of this state, having been born in Philadelphia and graduated from Lafayette college. He was managing editor of the Philadelphia Press from 1902 until 1909. He has since been editorial writer and art critic for various Philadelphia publications. Today he is well known in both Philadelphia and New York as a lecturer, and his critical opinions of art are widely recognized.

FYES' FOR Groceries Notions Dry Goods

MANDOLIN CLUB TO GIVE CONCERT AT PENITENTIARY

The Mandolin Club's first activity for the new year will be a concert to be given at the State Penitentiary on next Sunday afternoon, given under the auspices of the M. C. A. A quartet, composed of H. L. Parker '25, H. A. Warner '26, S. J. Zorshin '27, and J. M. Ruth members of the club, played a few selections at the meeting of El Cinculo de los Amigos de la Lengua Espanol last Wednesday evening in Old Main. Their program was well arranged and received favorable comment.

An opportunity to hear the new music which is being used by the organization will be given to Penn State students in the near future when the Mandolin Club will be featured by the Music department in one of the winter concerts held in the Auditorium on Sunday afternoons.

SPANISH CLUB MEETING HAS LARGE ATTENDANCE

Varied Program Well Presented—Characteristic Dances Depict Spanish Life

Before an audience that taxed Old Chapel to capacity, the Cinculo de los Amigos de la Lengua Espanola held its last meeting of the semester on Wednesday evening. The features embodied in the program were arranged by J. Matineo, Assistant Professor of Spanish, and from the opening strains of the "Symphonie Espagnole" to the last number on the program, the audience received something new in the way of campus club presentations.

Under the direction of R. B. Smith '26, the "Symphonie Espagnole" composed of E. A. Hengst '26, C. V. Lee '26, G. W. Crumbraker '27, C. P. McElvill '27, S. H. McClure '26, C. McElvill '27, E. P. Baker '27, W. J. Ward '25 and C. F. Moore '26, made a decided hit with their Spanish and modern selections. Two characteristic dances featuring May Grace Rugh '25 and C. W. Kimball '26 in a modern step, and R. O. Ramos '25 and Rachel Grace Hunter '25 in an Argentine Tango, received repeated encores.

In his first Penn State appearance, S. K. Hopoughin, a young Russian who is studying at the Nittany institution, presented several violin selections, being ably assisted by R. E. Good '24 on the violin and E. E. Howard '27 on the flute. A modern ball fight, enacted in the form of a five minute wrestling match by I. April '26 and J. W. Durdon '24 had all the earmarks of a real contest.

Another feature of the program was the address of M. F. Gil '26, a Porto Rican, who gave a talk on his native country, illustrating the talk with a collection of specimens from the island. Several curious hand-made articles were displayed, including artistic palm-tree products, a native music instrument called the "catchers" and many other interesting things. A Mandolin quartette, composed of H. L. Parker '25, Z. M. K. Fulton '24, H. A. Warner '26 and P. C. Ruth '26, and a mixed-quartette featuring the Misses G. Watts '27, L. Boyd '26, M. L. Boyd '24, and P. Wilson '25, were well received.

Other numbers, too numerous to mention, met with instant approval and made up the most successful program ever presented by the Spanish Club. The Cinculo will resume activities at the beginning of the new semester.

PREXY THOMAS GIVES TALK ON PENN STATE

Is First of Tuesday Liberal Arts Lectures—Dr. Sparks Speaks Next Tuesday

President John M. Thomas, as the first of the speakers to give lectures in the annual course featured by the School of Liberal Arts gave an exceptional talk on "The Argument for Penn State" in Old Chapel last Tuesday night. This was the first of the twelve lectures scheduled for the season but was attended by a gathering of several hundred.

In his talk, President Thomas touched on several of the most important arguments for the advancement of Penn State and finally gave in full that which he considers the most effective.

The first argument which he cited was that of the simple description of the institution. "I find," he said, "that many otherwise well-informed persons are totally ignorant of the educational status of Penn State. They still think of our college as 'The Farmers' High School' and are much surprised to learn that Penn State has the largest mining school in the state and has turned out more engineers and chemists than any other two institutions of Pennsylvania combined." He went on to say that despite the development of the other schools, that of agriculture was still one of the most important.

The Student Body President Thomas then touched on the argument of describing the character of the student body. "I believe that we have the best student body in the country," he declared. His third point dealt with the great number of students who are annually received and admission and the resulting loss to the industry of the state.

In his final argument, the one which he considers the most powerful, President Thomas proved conclusively that "this institution is absolutely essential to the maintenance and development of industry and commerce throughout the state." First, by interesting illustrations, he brought out the fact that there had been virtually no important development either in manufacture or agriculture from biblical times until about seventy-five years ago. He then described the phenomenal growth of education which made possible the present development of industry.

One hundred years ago," he stated "there was not a public grammar or high school, as we now look on the word 'public' in the title of Pennsylvania. It is men who build industries, he continued, "and not material resources." A commission of prominent business men recently stated that within the next few years over a quarter of a million college men will be needed in business and industry and from reliable estimates the supply will fall short of the demand by twenty-five per cent. "The Man With the Hoe" is dead," the speaker concluded, "and we must keep our institution as well as we can until the need for college men is felt a little more sharply by the economic interests of the state. There will then be no negative to our requests."

The next speaker in the course will be Dr. E. E. Sparks who will speak on "The Development of American Transportation" next Tuesday evening at seven o'clock in the Old Chapel.

PATRONIZE OUR ADVERTISERS

MINING FRATERNITY TO HOLD SMOKER TONIGHT

Sigma Gamma Epsilon, honorary mining fraternity, will hold a smoker and feed in the Old Mining Building on Friday night, January eleventh at seven-thirty o'clock. It is the object of the fraternity to make this a get-together meeting and a large attendance is expected. E. T. Ryan former graduate of Penn State and now Vice President of the Coal Mining Safety Appliance Company of Pittsburgh will speak on mining conditions in Europe. Mr. Ryan has had considerable experience in European fields and his talk will be based on his actual experiences there. Students attending the School of Mines are invited to attend.

One of the features of the evening will be the presentation of The Trysting Piece, a clever comedy by Booth Tarkington. The cast includes J. N. Stewart, Helen Kowalewski, M. J. W. Wright, Gerrit Kriber, Alice Kowalewski, C. W. Kimball, and J. V. Babb. The play is under the direction of J. Gordon Amend.

NEEDED EQUIPMENT ADDED TO ENGINEERING SCHOOL

Two valuable donations have been received by the Mechanical Engineering Department and will be put in place in the near future to further research work in pressed metals and extremely accurate measurement.

At the annual convention of the American Society of Mechanical Engineers which was held in New York during the latter part of December several leading engineers gave papers on pressed metal work. After a conference with Professor J. O. Keller they became interested in the research work carried on at Penn State and as a result the E. W. Bliss Company of Piquette donated a metal press to the college. This is a work carried on by few colleges and technical schools. The work of pressed metals is in experimental stage but rapid strides are being made to perfect it. The machine will be used in pressing and performing metal work not carried on by the college up to this time.

The other donation came from the Van Kenner Company of Boston and is a complete set of thirty-five measuring blocks. These blocks are used to take measurements in tool making and are accurate to about one-millionth of an inch. The blocks take care of interference of light waves of which the red wave length is mostly employed. The set is the first of its kind to be installed in the machine shop and with the metal press will aid in making the shop one of the best in modern colleges.

FRESH OYSTERS Shipments received Tuesdays and Fridays Fresh Fish Each Friday J. J. MEYERS Quality Meats West College Ave.

STATION WPAB RESUMES DAILY PERIOD PROGRAMS

Favorable Comments Received on First Broadcast—Friday's Program Announced

The broadcasting of programs was resumed on Monday evening, January seventh, by station WPAB at the Pennsylvania State College after a long period. The program broadcast on Monday evening, January seventh, was successful and a favorable report was received from many surrounding stations. A few changes have been made in the apparatus at the college and station, chief among these being a reduction in the wave length from three hundred and sixty meters to two hundred and eighty-three meters. The change was made in the belief that those listening in to station WPAB would be greatly benefited because they would be enabled to tune in more easily.

Due to the success with which the broadcasting has thus far met, for the present the schedule of programs will be continued to about one hour on Monday, Wednesday and Friday of each week.

The program for tonight is as follows: Friday, January Eleventh 8:00 p.m.—Program by student musicians 8:20 p.m.—"Going to College" by W. S. Hoffman, Resident at the Pennsylvania State College, music 8:45 p.m.—"The Origin of Coal" Educational talk by C. A. Edinger of the mining school faculty of The Pennsylvania State College. Dr. Sparks will also speak on "The Most Picturesque President."

The members of the Phi Mu Alpha fraternity, a musical organization, have taken the task upon themselves to organize the musical program for the college radio station. In addition to Amherst's broadcasts the Penn State Collegians, the Blue and White and the Nittany Nine will be heard at different times from station WPAB. Any other well-organized orchestra will have the opportunity to participate also.

KNOX CAFE BASEMENT OF HOTEL

POTTERY AND PRINTS FEATURE ART EXHIBIT

In connection with the display of Bookwood Pottery now being shown in the Fine Arts Gallery of Old Main there is a delightful exhibit of color prints which are the work of Charles W. Barlett, the noted painter of "Eastman Life."

These works were probably inspired by Japanese color prints and many are of Japanese subjects. The collection includes thirty colored wood block prints of the Orient. Many are of Japanese subjects and Japanese scenes and figures predominate.

Since its opening on Wednesday morning, the exhibit of pottery has been very popular and a number of persons have been attracted by the beautiful form and coloring of the clay subjects. In the manufacture of this type of ware the color is mixed with the clay itself and the pieces are then fired into biscuit after decoration. The glazes are put on by subsequent firings and the process used is long and tedious.

For this reason examples of Bookwood ware are scarce and valuable, and Penn State is fortunate in obtaining such an excellent collection for exhibition. It is the hope of the Department of Architecture that all who can do so will themselves of the opportunity to see this pottery and the collection of Barlett prints.

PATRONIZE OUR ADVERTISERS

COACH ROCKNE, NOTRE DAME, ORDERS GRIDMEN TO DANCE

Coach Knute Rockne, Notre Dame football mentor, has instructed his squad to keep in trim for next year's schedule by attending dances regularly. Rockne said that "dancing provides grace and rhythmic motion and also enables the plucky gridmen to improve their footwork."

The football squad killed Coach Rockne's instructions with great enthusiasm. Notre Dame will have in extremely cold and light-frosted trim next season if the dance halls have anything to do with it.

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A Good Place to Spend a Pleasant Time State College Billiard Rooms Under the Movies

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January Clearance Sale OF BOSTONIAN SHOES FOR MEN Again our Annual Sale of Men's Fine Shoes offer values so unusual that supplying every need at this time will prove most profitable. The typical sale bargains quoted below represent values you will not duplicate again. Meis Brown Scotch \$6.65 Men's Brown Scotch \$7.65 Grain Ox. Bostonians 6.65 Grain Ox. Shield Tip 7.65 Meis Tan Nordic Calf \$8.65 Men's Imported Scotch \$9.65 Ox. Plain Toe Creased 8.65 Grain Ox. 2 Full Soles 9.65 The above represent values from eight to eleven dollars. In spite of the fact that impressive savings are offered, every shoe in this group is of the quality that gives, month in and month out, satisfaction. 20th Century Shoe Co. 121 ALLEN STREET