

Penn State Collegian

Published semi-weekly during the college year by students of the Pennsylvania State College, in the interest of students, faculty, alumni, and friends of the college.

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TUESDAY, OCTOBER 16, 1923

TRUTH THAT HURTS

But a few days remain before the celebration incident to the fourth annual recurrence of Alumni Home-Coming. It is an event on the Penn State calendar looked forward to by every student and every alumnus with the best interests of the institution at heart. It is a time of reunion, and truly a time for celebration.

Alumni Days have come and gone, and many of the objectionable features of those first affairs have long since been corrected and forgotten. But there still remains a few abuses that should be extirpated at once in order that events of this nature at Penn State may become the clean-cut affairs that they should be. The traditions of the Nittany institution should and do frown upon these abuses and all that is needed is the leadership of a few determined men to wipe them out.

First and foremost of all abuses in connection with Alumni Day is that of drinking. The use of intoxicating liquors at any time is bad enough, but it is doubly so at a time when alumni and outside guests are brought here to see the college in gala attire. No one likes to see a drunkard at a dance, and most undergraduates would refuse to attend dances where such pitiable sights are the rule. Yet, by some freak in the psychology of students, an intoxicated man at an Alumni Day celebration is regarded as funny and laughable.

It is true that where men meet and ponder over the magic of intoxicating beverages, they find much conviviality. If they care not how they get it, well and good. But there are places for all things and this is not the place and this week-end is emphatically not the time for any such superficially acquired gaiety.

Strong drink is a curse to the institution at any time, and an immeasurable amount of harm could be done to Penn State by embryo drunkards at a time like this week-end. The wheels of progressive action should be set in motion for the extermination at this institution for all time of one of the most detrimental influences to the American college of today. Penn State can not afford to have her name associated with the antics of a group of intoxicated undergraduates or graduates, as the case may be. The fair name of the institution is at stake when unthinking persons connected with the college lower their moral standards by using strong drink.

A QUESTIONABLE PASTIME

One of the favorite diversions of the human race, and one which makes its appeal to all classes of people in some form or other, is attracting undue attention in connection with the college youth of today. The diversion to which reference is made is the one of gambling and betting. College men, it would seem, are not immune from the subtle charm and lure of the fleeting siren, Chance.

For the past few years, public interest has been focused upon gambling as applied to college football games, through comments and discussions in the newspapers and magazines of the country. Such interest is not aroused by anything which is an accepted fact. There must be something out of the ordinary about gambling which does not meet with the approval of the ordinary man to cause such comment.

About this time last year, Student Council, without a dissenting or protesting voice, endorsed a resolution opposing betting and gambling in connection with football games. A question was raised at the time as to whether or not that body was justified in taking such action. It was contended that the Council had no right to express its opinion on a matter which seems, at first thought, to be one of a purely personal and individual nature. But opinions differ on such matters.

There is no disputing the fact, however, that gambling prevents the development of the best type of college spirit by substituting the element of personal loss or gain, by making it less easy to appreciate and applaud the good work of the opposing team, and by making it difficult for those who bet to lose with the good feeling of true sportsmanship. It was for these reasons that Student Council took action last year, and it is for these same reasons that the Council should take a similar stand this year.

It is true that the secret arts employed by the enticing element, Chance, bring pleasures to the hearts of men. But wagering on college football teams is not, in its entirety, a personal matter. The act of one student affects others. The placing of money on a Penn State team hurts that team. Not only does it harm the team, but it impairs the one who gambles.

RAZZING MUST STOP

In the old days, remembered, perhaps, by some of the alumni planning to revisit Penn State this week-end, razzing was a common occurrence. It was customary to razz opposing players for apparent mistakes and referees for supposedly unjust decisions. And nothing was thought of it, for it was but a reflection of the spirit of the times when intercollegiate contests had just been inaugurated.

But those days are gone, never to return, and true sportsmanship, as pertains to athletics, has taken on a different significance. Razzing of any kind, whether it be of players or officials, is discouraged most emphatically. It is not in accord with the principles of sportsmanship at any institution and decidedly not in keeping with the code of ethics in this respect at Penn State.

There has been a tendency this year, more noticeable in each succeeding game, on the part of the undergraduates to forget themselves for an instant and let slip some remark or other not altogether complimentary to player or official. It is a bad practice and must be discouraged. The freshmen are largely to blame for such remarks. Perhaps it is due to ignorance on their part of the existing code of sportsmanship at Penn State. Proper instruction might do much to correct this childish speech and action.

Gridiron Gossip

We're certainly glad that "Snaps" Emanuel and his band of scrapping collegians are gone for another year. They put up a battle that would do credit to any large college team.

"Bill" Wood has assembled an aggregation which has been moulded into a smooth working machine. Hats off to the former Nittany star and here's wishing him success for the rest of the year.

Read "Gridiron Gossip" for real sensations. The first forward pass thrown by the Penn State team this year was hurled at precisely four thirty-one p. m., eastern standard time, Saturday, October thirteenth.

Hugo Bezdek wrote a new novel on Saturday afternoon entitled "The Birth of Barney Wenton" or "How He Made the Team."

"Barney's" terrific line plunging should be a warning to future opponents of the Nittany Lion and it isn't any wonder that "Bez" is wearing that smile of satisfaction.

With the shortage of tickets for the Navy game "Dutch" Bedenk claims he has more friends than ever before.

"Tubby" Spears and his gang of moonshiners evaded "Pop" Warner's revenue agents on Saturday afternoon and got away with a decisive victory.

A feature headline attraction would be a drop-kicking contest between "Miles" Edm and "Oxy" of the varsity squad and "Jack" O'Connell of the freshman team.

Hats off to "Prexy" Thomas. His old college, Middlebury, tied the famed Harvard team and won a place for itself in the gridiron limelight.

Our next three opponents, Navy, West Virginia and Syracuse all came through with victories on Saturday. West Virginia, Wesleyan, Pitt and Alabama were the victims.

The only big college in the country that plays ten straight games without a lay-off is Notre Dame.

Which reminds us that the "Hunch-jacks" declared war last week but even the Army couldn't stop them.

"Joe" Hartman, a star on the Penn State freshman football, basketball and baseball teams of two years ago, is proving a star for the Grove City College team. He is holding down a halfback berth.

When Korochak substitute Gettsburg end, went in for Dockor on Saturday, a cry of "Heinz" went up from the crowd. Korochak had the number "67" on his jersey. (adv.)

What we would like to know is where the Gettsburg players get their big numbers.

Wilson, tackle on the freshman team, hails from Brown University. He is one of the hardest tacklers on the yearling squad and should make a strong bid for "Dick" Schuster's berth next year.

"Larry" Faulkner, end on the second team, did some excellent playing when injected into the fray on Saturday. His interception of a forward pass was one of the bright spots in the play of the second team.

The town of Swarthmore is all decked out in holiday regalia. Holding Penn to a 13-10 score is becoming a regular custom at the Garnet institution.

Cornell continued its steam rolling tactics when it plunged through Williams for a glorious victory last week.

Facts and Figures

ARCHITECTURAL ENGINEERING

The department of Architectural Engineering has supplied the COLLEGIAN with several outstanding items in the work of the department at Penn State. In an institution of such large scope and broad program, it often happens that those most familiar with the college fail to inform themselves concerning figures not directly connected with their own work. Hence the value of the following summary.

The department of Architecture had its inception in 1908 when a course in Architectural Engineering was launched in the department of Engineering Drawing.

Ten years ago there were fifteen students pursuing this course. At present there are eighty-five enrolled in Architecture and Architectural Engineering. This represents an increase of over five-hundred percent in ten years.

Over one-third of the students in the department are the sons of carpenters, cabinet-makers, or of contractors.

This department serves every school in the college with some form of instruction. In addition to Architectural training, it offers such subjects as Mechanical Drawing, Descriptive Geometry, Art Appreciation, Interior Decoration, Industrial Art and Public School Art.

Fourteen hundred and eighty-six students were enrolled in courses offered during the two semesters of last year and in addition there was an enrollment of four hundred and ninety students in the last summer session.

Two of the college buildings, the dairy barn and the new best cattle barn, were designed by staff members of the department of Architecture.

The Museum of Fine Arts is the only museum in the state which is devoted solely to Pennsylvania art. There are sixty-three Pennsylvania painters and sculptors represented in the collection.

Thoughts of Others

HARVARD'S TRACK PROBLEM

(Harvard, Clifton)
The appointments of two recent graduates to assist in coaching the track team during the fall season, is obviously one of the means of tiding over the period before a new head coach is selected. But there is more than expediency to recommend the idea. If, as has been rumored, Teschner as well as O'Connell and Hauer's is secured as an assistant coach, the track men will have the benefit of three full of expert knowledge in the three major departments—sprints, distance, and hurdling.

The plan, it is clear, closely parallels the system which has been so successful in football. Both Coach Haughton and Coach Fisher have always tried to secure for their teams expert individual advice from graduates who have themselves played the positions which they are coaching, and results seem to have justified the idea. There is no reason why the same idea should not be similarly successful in track, at least it deserves a fair trial.

Unfortunately a fair trial is just the thing that the new idea is most unlikely to secure at present. The track situation is deplorable, to say the least, and is certainly not conducive to a successful season or to the best work on the part of coach or athlete. But if the system is continued in the spring, with a head coach and with other intentions than those of serving as a go-between, it will be of real value and will give permanence to a situation that is now in flux.

But there is a broader problem involved. Events in more sports than

The statue of the "Rising Woman" in the huge gallery in Old Main is by Mr. George Gey Bernard who was a Bellefonte boy and who attained his greatest fame with his group of statuary that adorns the front of the Pennsylvania State Capitol Building in Harrisburg. Two of Bernard's statues are in the collection of The Metropolitan Museum of Fine Arts in New York City.

The better known painters whose canvases are in the college collection are Edward Redfield, John Sloan, Violet Oakley, Wesley Little, Lill in Genthle, Albert Rosenthal, Fred Wagner, George Sottor, Charles Rosin and Morgan Colt.

In applying the architectural instruction in the institutions in America, the Societe des Architectes Diplomes par le Gouvernement Francais placed the Penn State department in the first class together with the Architectural Department of the Massachusetts Institute of Technology, Carnegie Institute of Technology and the University of Pennsylvania.

STATE OFFERS BUSINESS EDUCATION TO EMPLOYEES

Store Clerks, future business leaders and office employees will soon receive the benefits of a home study movement that is being started this week through the co-operation of the State Chamber of Commerce and Penn State. A series of college courses have been prepared by the Engineering Extension Department of the College, associated with the more useful bureau of the State Chamber of Commerce at Harrisburg, and are to be given at cost to all commercial and business employees of the state who desire them.

Salesmanship for the retail store clerk and the traveling man, the use of business English, business arithmetic, commercial letter writing and advertising are a few of the subjects offered. The expenses for any of these courses are set at a low figure. Other subjects include bookkeeping, accounting, money and banking, office organization and management, business economics and business law. All secretaries of the Chamber of Commerce throughout the state in addition to N. C. Miller, head of the Engineering Extension at Penn State, are in charge of the courses throughout their various communities.

PATRONIZE OUR ADVERTISERS

KNOX CAFE BASEMENT OF HOTEL

Aunt Mary's boys will call on you on Monday and Thursday evenings.

Mr. J. E. Mitchell and Mr. J. Edwin Cox, of the J. G. Bennett Co., Pittsburgh, will show their Fall lines of English and Domestic Clothing and Haberdashery at the State College Hotel, Tuesday, October 16.

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one also forcing the conclusion that Graduate Advisory Committees are as much of a detriment as a help. There is a growing feeling that a system which allows such Committees to hold votes absolutely at mercy and to make or break contracts practically at will, is wrong in theory and in practice. A far better field of usefulness would seem to lie in the system which has long been in vogue in football and which has just been adopted in track.

NATIONAL ART GALLERY HONORS EMILE WALTERS

Announcement has been made by the department of Architecture that one of the paintings of Mr. Emile Walters, member of the summer session faculty of that department, has been accepted by the National Art Gallery at Washington, D. C., to become part of their permanent collection. "Roosevelt Haunts" is the title of the picture and it was painted on Long Island near Oyster Bay adjoining the estate of former president Theodore Roosevelt.

This picture was further honored in that it was selected by the American Federation of Arts as one of thirty pictures to be placed on circuitous exhibits in some of the smaller art galleries in the country. Mr. Walters visited in State College for a few days recently before opening a studio in Philadelphia.

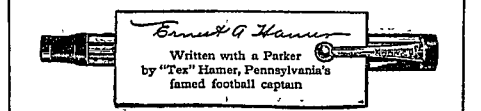
Mr. Walters was a student in craft working with Louis Tiffany in 1917-18, and later specialized in painting. During the past two years his pictures were admitted to the International exhibit at Pittsburgh, and he has also been invited to exhibit at the Museum of Art in St. Louis, and the Art Institute in Chicago.

Well known collectors of art such as Judge H. Walton Mitchell, president of the board of trustees of the college, and Mr. W. J. Johnson of Johnstown, recently acquired products of his brush, as did also Mr. W. S. Stimmel and Mr. Charles E. Statter of Pittsburgh.

The Duffan Theatre Co. Photoplays of Quality State College, Pa.

PASTIME
TUESDAY—
LIONEL BARRYMORE and ALMA RUBENS
in "Enemies of Women"
NEWS WEEKLY
WEDNESDAY—
JACK MULLHAL, WALTER LONG and "BUCK"
The Wonder Dog
in Jack London's
"The Call of the Wild"
Stan Laurel Comedy
THURSDAY & FRIDAY—
CORIANE GRIFFITH
and FRANK-MAYO
in Elinor Glyn's
"SIX DAYS"
Mack Sennett Comedy
"Down To The Sea In Shoes"
NITTANY
FRIDAY & SATURDAY—
OWEN MOORE
in "Modern Matrimony"

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