

Bulletin

Tuesday, March 13
7:00 p. m.—Tuesday evening lecture "Relativity and Experimental Physics" by Dr. W. R. Ham in Old Chapel.
7:30 p. m.—Hair county club meeting in 14 L. A.
6:30 p. m.—Soph Hop ticket sale at Co-Op.
7:00 p. m.—Championship interfraternity basketball in Armory.
Wednesday, March 14
7:00 p. m.—Sirlion Club meeting in Old Chapel.
6:30 p. m.—Soph Hop ticket sale at Co-Op.
Thursday, March 15
7:00 p. m.—Penn State Club meeting in Old Chapel.
6:30 p. m.—Soph Hop ticket sale at Co-Op.

Notices

NOTICE—A class meeting of the second year Two Year Agricultural students will be held tonight at 7 o'clock in 200 Hort.

VARSITY DOWNS ALUMNI PASSERS IN FINAL GAME

"Bill" Mullan Is Heavy Scorer for Graduate Tossers—Sam Shair Shows Up Well

Defeating the Alumni tossers in a one-sided battle on the Armory floor by a 40 to 23 count, Penn State's varsity basketball team brought the 1923 season to a successful close last Saturday evening. It was an uphill fight for the graduate passers as they were clearly outclassed and were unable to withstand the onslaughts and superior teamwork of their younger opponents. The Alumni displayed a good brand of ball, despite the difficulty which they encountered in gathering a team together for the annual meeting with the varsity. They made the tussle interesting from start to finish and at times showed flashes of the form that made them heroes in the eyes of Nittany cage followers of a few years past.

Mullan Heavy Scorer

"Bill" Mullan, star on the 1919-1920 basketball quintet, was the scoring ace for the former Penn Staters, garnering seventeen out of twenty-three points scored by his team. Fifteen of these counters resulted from free throws while the other two points came in the second half on a toss from the floor. Killinger registered a pair of double deekers for the graduate cagers, one two-pointer coming in each half. Replogie, Ritto, and Korb, the remaining members of the Alumni combination, proved their worth in breaking up passes and taking the ball down the floor. "Sam" Shair, veteran Nittany center, was heavy scorer from the floor on the varsity five, making five field goals, three in the first half and two in the final session. "Johnny" Reed collected four twin-counters and twelve out of a possible nineteen foul shots. "Pip" Koehler played a good floor game for the Blue and White five and showed his ability as a general on more than one occasion. A successful foul shot by Reed enabled the varsity to draw first blood in Saturday night's encounter. Loeffler was the first man to score from the floor, his two-pointer coming in the first few minutes of play. This gave Hermann's proteges a decided advantage in points which they kept increasing as the game progressed and the first half ended with the score standing at 25 to 5 in their favor. In the second half, with seven minutes to go, the Nittany mentor unloosed his second string men against the Alumni passers. The old-timers more than held their own against this combination, preventing any scoring on the part of the Blue and White and raising their own count to twenty-three points.

The line-up: Varsity—40 Alumni—23 Reed forward Mullan Gerhardt forward Ritto Shair center Replogie Koehler guard Killinger Loeffler guard Korb Substitutions—Varsity: Marshall for Shair, Fixter for Reed, Snyder for Gerhardt, Wilson for Koehler, Shaner for Loeffler. Field goals for Alumni—Killinger, 2; Mullan, 1; Replogie, 1; for the varsity—Shair, 5; Reed, 4; Gerhardt, 2; Koehler, 2; Loeffler, 1. Foul goals for Alumni—Mullan, 15 out of 25; for the varsity—Reed, 12 out of 19. Referee, White.

PHILA. EASTER DANCE TO BENEFIT CAMPAIGN FUND

Under the auspices of the Philadelphia Alumni, the annual Penn State Easter dance will be held in the Hotel Rittenhouse on Monday, April second. The proceeds of the dance will be placed in the Alumni treasury and may be turned over to the campaign fund. The proceeds of the Christmas dance held by the alumni of Philadelphia were appropriated to the building fund, and over \$500 has been received from this source to date. Casper's orchestra has been engaged for the dance and the source of music, coupled with the spacious dancing facilities of the Hotel Rittenhouse will assure all who attend a good evening's entertainment. The Philadelphia alumni extend a warm welcome to Penn State students and their friends who wish to attend. The subscription to the dance this year has been somewhat moderated and has been priced at two dollars and fifty cents per couple.

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LACROSSE CANDIDATES WILL START PRACTICE

Eight Veterans and Several Football Men Report for Early Spring Work-Outs

With a large number of men to choose from, Coach Jarline is well pleased with the showing made by the lacrosse candidates and intends to create two regular combinations which will work against each other for practice games. Competition for varsity positions will be keen because of the fact that out of about thirty men reporting for the sport, eight are veteran players and several are football men who are taking lacrosse as a spring sport. Last year, however, he will turn his attention to technicalities which will tend to strengthen the game and intends to spend a great deal of time on the work, one of the essentials for an efficient team. The schedule for the coming season, which is the hardest that Penn State athletes have ever had to face, includes five games away and three at home. The first game is with the University of Pennsylvania and will be played at the University on April fourteenth. This encounter promises to be a strongly contested one, for last year Penn was the Southern lacrosse champion. On the night of the game the visiting Penn team will be entertained at a lacrosse luncheon to be given at the Omega Epsilon house. The last game of the season will also be played at home with the strong team from the Brooklyn Polytechnic Institute. This team is coached by "Sam" Kennedy, a veteran Canadian lacrosse player, who is at present in charge of the Crescent Athletic Association in New York.

SOPHOMORE HOP PLANS COMPLETED FOR FRIDAY

Continuous Music Will Be Played by Mill's Marylanders and Auchenbach's Serenaders

Underclassmen will hold the center of the social stage this week-end when the freshmen and sophomore classes will stage the Sophomore Hop on Friday night. The committee has completed all arrangements for the affair and by Friday night the Armory will be completely decorated in a novel and original manner. A number of features and novelties have been arranged and from all indications the Hop will be one of the most successful social events of the year. A feature of the affair will be continuous dance music supplied by two orchestras. Mill's Marylanders, a nine piece organization from Cumberland, Maryland and Auchenbach's Serenaders will face each other on opposite sides of the Armory and will alternate in playing for the dances. The local organization, augmented by Charles Rapp, a violinist and saxophonist of Pittsburgh, will produce a snappy brand of symphony. Large Number of Dances on Program Dancing will begin at eight-thirty Friday evening and special permission has been secured to continue the dance until two o'clock. The committee has decided on a program of twenty-four short dances so that there will be plenty of opportunity to exchange a large number of dances. A dancer from Keith's circuit has been secured and will stage four costume dances during the evening. Standard Price for Admission at Door To avoid confusion at the door on Friday night, all underclassmen are urged to secure their tickets before the dance. Ticket sales will be held on Co-op tonight, Tuesday and Friday from six-thirty until seven-thirty. The price of admission at the door has been set at four dollars and fifty cents for both freshmen and sophomores. The committee has secured the use of the locker room for checking and by such an arrangement much of the confusion, incident to so large an affair, will be avoided.

CLASS QUINTETS BEGIN TOURNAMENT TONIGHT

(Continued from first page.) Center, L. V. Davis, manager of the yearling team, has entered a powerful line-up with D. G. Hood and E. R. Service, forwards; B. Rickman and F. J. Dawson, guards; and C. Jermolowicz, center. According to R. S. Davidson, manager of the junior team, the final line-up of the third year men has not been definitely decided upon. H. E. Warner at center, "Hap" Frank and H. N. Fatzinger at the guard positions and J. R. Himmman as forward are likely selections. The sophomore team will not be chosen until after a final workout has been held and S. E. Longdon, manager of the second year men, will announce the line-up before the game tonight. The games will be played on the full court of the Armory floor and will consist of fifteen minute halves. The Schedule Tuesday, March Thirteenth Seniors vs. freshmen; juniors vs. sophomores. Thursday, March fifteenth Seniors vs. sophomores; juniors vs. freshmen. Tuesday, March twentieth Seniors vs. juniors; sophomores vs. freshmen.

DR. THOMAS SUBMITS EDUCATIONAL POLICY

(Continued from first page.) This is axiomatic. Sound public policy demands full control by the people over all institutions which derive their support from public funds. Several pages of the report are devoted to a thorough explanation of just how and why State College, a public institution since its founding, could and should have primary mention in state policy. Covering this point the report says: "The obligation which the state definitely assumed toward the Pennsylvania State College should be fulfilled and the state should immediately build for the college an adequate plant and provide adequate support to enable it to meet the purposes for which it was established. "There is no question but that all the resources of State College are available as the basis of a State University. The college is the creature of the state and may be used for the development of the state's educational system in any manner the will of the people demands. One State University Enough Pennsylvania does not need three State Universities, is an emphatic declaration of President Thomas. He points out that the state already has forty-six colleges and universities and that the figures submitted by Dr. Harlan Undergrad on three state universities do not support his contention. His parallels are with western states whose private colleges are fewer and weaker than those of Pennsylvania. Until the state supports more adequately the one institution to which its faith is pledged, it should not undertake the responsibility for the maintenance of three, is the belief of Dr. Thomas. The Policy A summary of the policy submitted by President Thomas follows: "Continue appropriations to institutions which have received them until they can adjust their budgets. "Tely upon private initiative for professional schools, until demand arises for professional school administration by the State. "Empower the Council of Education to report to the Legislature of 1923 as to the creation of a College of Education, especially for the training of High School teachers, under the full control of the State and administered by the council of education or other State Board of Trustees. "Fulfill the obligation of the state to the Pennsylvania State College by developing the institution naturally, and in accordance with its character as a land-grant college, into a State University of the western type. Give the institution at once adequate support, sufficient to meet the demands urgently pressed upon it by the people. Provide for a permanent plant by a bond issue of at least \$8,000,000, available for new buildings at the rate of \$1,000,000 per year. Change the name to The Pennsylvania State University, to which it is entitled by its present scope and importance and set it on its way to rank in service and value to the Commonwealth with the best State Universities of the nation."

St. Patrick's Day In the morning

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PLAYERS PREPARE FOR EXPRESSIONISTIC PLAY

"The Faithful," a Story of Old Japan, Will Be Most Difficult Type Yet Attempted A marked achievement in Player history is expected for "The Faithful," by John Macneil, the production that the Penn State Players are rapidly molding into shape for an April presentation, under the direction of A. C. Cloetingh. The play, which will be the third super-production of this year, is the most difficult thing the Players have ever attempted, and as usual with the Players' work, no effort is being spared to lift it out of the realm of the commonplace and put it in the unusual. The play is a bit of poetry and poetic prose masterfully handled by an author who is at once an artist and a technician. It is a story of Old Japan, but to attempt to tell its magnificently plotted intrigue would be only to spoil that which was beautiful. The production is expressionistic in its tendencies, highly colored in development, and strikingly colorful in its interpretation. It is decidedly a voice of the new school of drama, and presents the tendencies of the modern playwright to get away from the hackneyed plots of the theater of yesterday by offering new situations in novel and unusual ways. The scenic effect for "The Faithful" corresponds with the unusual keynote of the show. The sets are plain, with touches here and there of significant effect, which emphasize the Oriental setting through cleverly arranged lights. The costumes is to be in accord with the scenic elaboration, and the professional costumes now being secured will compare in gorgeousness with those offered at the original production of "The Faithful" in New York.

NITTANY FISTIC ARTISTS HAND V. M. I. DEFEAT

(Continued from first page.) Zerbe and Frank Use K. O. Zerbe in the welterweight, and "Hap" Frank, light-heavyweight, won their fights by the K. O. method. Zerbe succeeded in flooring the lanky Chandon in the first round, while "Hap" proved his superiority over Denton by a technical knockout in the second scene. "Rags" Madeira won the heavyweight class because V. M. I. failed to enter an opponent. Fresh-Soph Scrap Saturday Len Houck is staging trials this week for all freshmen and sophomores who desire to compete for the annual frosh-soph clash, which will take place at seven o'clock, in the Armory, next Saturday evening. The scrap this year gives promise of providing just as many, if not more, of the thrills that usually mark the yearly meeting of the two lower classes. Inasmuch as many of the strongest varsity candidates who have not won letters this year are sophomores, the second-year men feel that they stand a good chance of downing their traditional opponents next Saturday. Hagelbush in the bantamweight, Zimmermann, 115-pounder, and Fritz in the un-

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CORNELL MATMEN DOWN PENN STATE

(Continued from first page.) A good fight all through the bout, displaying some strong bridging while his opponent had a scissors hold on him. Hanson started out by trying to force Parthomore to the mat but failed. Parthomore then got the upper position and nearly succeeded in throwing his opponent but, Hanson, getting out of that position secured the scissors on Parthomore which he maintained during the rest of the bout. Decision was awarded to Hanson with a time advantage of 9 minutes, 35 seconds. 115 Pound Class Draw What was probably the best fought bout of the meet was in the 115 pound class between R. S. Lehman '25 against McWilliam of Cornell. Both men were aggressive and each took the other to the mat several times but Lehman managed to maintain a slight time advantage. The referee called the bout a draw although at the end of the bout, Lehman had an advantage of 19 seconds. K. Naito '24, showing an unusual amount of speed and aggressiveness in the 135 pound class, completely outfought Ayun of Cornell all through the bout but was unable to secure a fall. Naito took his opponent to the mat several times and was awarded the decision with a time advantage of 47 seconds.

Evans Wrestles Again

To fill the vacancy made by putting Parthomore in the 175 pound division, Captain Evans was called on to go to the mat the second time, this time in the 158 pound class. Meeting Burr of Cornell, Evans fought hard and maintained his aggressiveness while on his feet, but in going to the mat was at a distinct disadvantage against Burr because of his weight and physical condition. Burr could not manage to hold his opponent continuously but was awarded the decision of 2 minutes and 3 seconds.

Hanson Reports for Cornell

With the winning of the meet depending on his defeating his opponent, F. N. Emory '24 met Hanson of Cornell who had previously won his bout in the 175 pound class. Emory immediately tripped Hanson to the mat but he managed to get on his feet again. Emory took him down a second time

She was sweet of face and graceful of figure—so alluring, in fact, that she captivated herself. And often she pressed her lips to her own image in the mirror and murmured, "You darling!"

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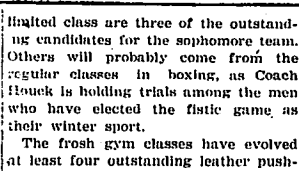
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but in falling the Nittany heavyweights fell on his head and shoulders, knowing him unconscious. Penn State was forced to give the decision to Hanson by default. The bout had lasted 15 minutes and 32 seconds before Emory was injured. Referee, R. G. Leonard, Brooklyn Polytechnic Day School.



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