

Penn State Collegian

Published weekly during the College year by students of the Pennsylvania State University for the interest of Students, Faculty, Alumni, and Friends of the University.

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News Editor this Issue: _____ E. E. Helm

ONE LAST WORD

The noble gladiatorial warrior has left the stage and his place has been taken by the wrestler, the boxer, and the fleet-footed ball tosser. The indoor arena has been substituted for the gridiron, but this is no reason why a last word of praise should not be given Coach Bezdek and Graduate Manager Neil Fleming for the heritage they have left the season of 1922. It is doubtful if such an imposing list of home contests ever graced a Penn State football schedule. It is certain that the undergraduates at State College will enjoy a rare privilege in witnessing at least two grid battles of the first order. The student body will do well to thank the Athletic Association and "Bez" for the accomplishment.

Inaugurating the season with three home contests which will not be gridiron picnics by any means, the squad must prepare itself for a gigantic tussle with the Navy goat on Alumni Day. A hard earned victory two years ago and a disappointing defeat this last season will lend the Alumni game all the characteristics of a classic. Then the Lion will find plenty of opposition to test his mettle at New York and Syracuse when the West Virginia and Syracuse elevens will claim attention. Then "The Golden Tornadoes" of the southland will invade the valley of Nittany. With no "rest games" in this schedule, the Blue and White representatives must solve the intricacies of a different style of play. This time Killinger will not be in the lineup to run eighty-five yards for a touchdown but will be on the bench as a trusted lieutenant. But again, Penn State may hope to combine a stone-wall defense with a shifty and alert backfield. The annual contest with Penn and Pitt will conclude this wonder schedule.

An added incentive has been given the alumni for flocking back to their Alma Mater on that day that will be set aside especially for their entertainment. Instead of the eighteen or twenty thousand who visited Penn State last Pennsylvania Day, the college may look forward to an even greater number.

The schedule and these anticipated influences seem to be a good omen for a banner season. In behalf of the student body, the COLLEGIAN thanks those who have given this to Penn State.

REVISED CUSTOMS

Student Council has outlined a wise course of action in changing the list of customs as they appear in the Freshman Handbook at the present time. The passing of the last few years has marked a new milestone in the history of the college. From being a college of mediocre aspirations, it has assumed the attitude of a large American University which is confident of what the future has in store for it. From an enrollment of two or three thousand, there is expected a growth of many more thousands, from a campus on which may be found but a few under-sized buildings, there is expected to spring up many more buildings of up-to-date construction and type; from an institution that was known but little, there is expected a university that will vie with the best for the attention of the scientific and educational world. This evolution must necessarily have its influence on other things pertaining to the college.

Customs have so been affected. For the past few years, the enforcement has become more lax as the enrollment has increased. The attitude of the student body has changed as has the conditions under which the customs were first instituted. Recognizing this, Student Council has realized that the most expeditious way to insure a healthful condition of campus and class spirit is to cast out those customs which have proven to be dangerous, out-of-date, and of little use and to institute in their place, customs more suited to a university. In other instances, it has been advisable to only change the limitations of some of the old customs, thus giving new life to the old decrepit regulations of the past.

A Student Tribunal, fully alive to the importance of its task, should find in the new list of Penn State customs, a means of bringing about a revival of loyalty to the class and to the college, so much to be desired in these days of liberalism.

CARELESSNESS

Supplementing the editorial appearing in the last issue in which the attention of the Student Body was directed toward the laxity in the enforcement of the college customs, it becomes necessary to mention a deplorable incident that happened after the basketball game last Saturday night. Immediately after the ringing of the bell, there ensued a rush for all exits. It seemed of far more importance to reach the open than to sing the Alma Mater. Happily, it was only a very small minority that committed this glaring breach of loyalty.

It is high time that the student body took action to make such an incident impossible. In the American collegiate code of honor, there is no more serious breach than the showing of disrespect of one's Alma Mater. For years, tradition has built, for the great majority of higher educational institutions, a love and a spirit of loyalty that lasts while there is breath in the body and strength in the mind. For generations, this heritage is jealously guarded by the undergraduate body, it is increased and strengthened until it becomes an outstanding characteristic of that institution. Unfortunately it is that college or university which cannot claim this asset and poor is that institution which cannot feel the pulse of this loyalty in the throbb of everyday student life.

For years, Penn State has been considered particularly well blessed in this respect and men have everywhere spoken with fervor of Penn State spirit as is shown daily by the sons of Nittany. On the athletic field, at home, in the classroom, and in the business world, alumni and undergraduates have furnished striking examples of the power of this spirit. For this reason, when a few thoughtless ones display such a surprising lack of training and respect, it is proper that mention be made. Such an incident should be met with stringent measures. Upperclassmen should assume the responsibility in seeing that these few are fully instructed in the etiquette of the college. Let those who have the love of Penn State in their hearts appoint themselves monitors to see that there be no recurrence of this deplorable happening. Let those who have committed this remember that there are many hundreds of students at Penn State who will not countenance behavior of this sort and who are determined that customs will be observed and respect paid to the college.

The Letter Box

(Bandmaster W. Q. Thompson submitted the following interesting letter to the COLLEGIAN.—Editor.)
State College, Pa.
January 6, 1923.

Dear Mr. Thompson:
I take pleasure in writing this brief letter to you, because it represents an expression of appreciation of the Penn State Band, by one of America's most brilliant and famous men.

During the Christmas vacation, I had the pleasure of hearing Mr. Rogers, the present Editor-in-Chief of the Outlook, address the Fathers' Association of the Frankford High School. In his address, he described the Georgia Tech.-Penn State football game at the Polo grounds last season. In that description, he said that the Penn State Band was one of the best collegiate bands in the country, from the standpoint of musicians, and one of the finest for spirit. Mr. Rogers told of the high tension of feeling that existed in the Tech. cheering section before the game; of the playing of Dixie by that band, and other details. But what amazed him most, and made him a roofer for Penn State however, was the fact that after Tech's football team had been defeated, the Penn State Band came before the Tech stands, and played Dixie. Mr. Rogers thanked God that there was such spirit of athletic rivalry among the colleges of the country, and yet with it all, the spirit of friendliness.

I have written this so that the Band may have another tangible means of knowing of its worth and advertising value to the Pennsylvania State College.

Sincerely yours,
A. Senior.

Penn Statesmen

JAMES C. MOCK '90
While delving back among innumerable La Vies, the other day, we came upon a torn and tattered volume of the year 1889 that was proudly proclaimed as the first of the long line of La Vies that were to follow it. Penn State was vastly different in those days. The classes were small, fifteen men comprising the class of '90 but nevertheless activities were numerous and appearing through the pages of that ancient La Vie was the name of James C. Mock '90, a leader of a class that accomplished many notable deeds and set precedents for every succeeding class.

Under the leadership of Mock and his cohorts there were three notable accomplishments at Penn State: the faculty ban on dancing was removed, the first La Vie was issued under the editorship of Mock, and "Whandy" was fired.

"Whandy," as near as we could gather, was a red-headed "chem prof," who, as the original All-American of the faculty, struck terror into the hearts and zeros into the blue books of the undergraduates. '90 protested vigorously against his autocratic rule with the result that "Whandy" was summarily banished from the campus.

'90 also had a keen desire to dance and so strong was their petition that the faculty ban was removed and every succeeding class can offer up their thanks to '90 for abolishing this evil while it was yet in its infancy and lacked the backing of precedent. The result of this petition was a daisy Senior Hop.

THOUGHTS OF OTHERS

ON DRINKING
(Delaware University Weekly)

To have our fingers constantly on the pulse of the American university thought, especially as it is in the East, is a privilege which we greatly appreciate. We are able to be in such a position by means of an exchange of papers with many eastern colleges and we are thus enabled to perceive the various tides of opinion as they sweep over the student bodies.

Our memory recalls first of all the widespread discussion concerning the honor system. Then we read in the college journals the attitude toward hazing. Now we discern a new question coming before the students—the question of drinking. Each college community decides for itself those questions; but the final opinions differ with the college and sometimes are left to hang fire.

We are undergraduates students and consequently are not conversant with conditions that existed in the college before the Volstead Act. But, if our observation is correct, the percentage of inebriates in the student body has increased since the Eighteenth Amendment and has increased to such an extent and with such harmful results to the good name of the American college that we discern a new question coming before the students—the question of drinking. Each college community decides for itself those questions; but the final opinions differ with the college and sometimes are left to hang fire.

In one day's mail, we received two college newspapers that contained articles relative to student action against drinking. At Lafayette the freshmen class passed a resolution opposing the use of alcohol on the campus and the Student Council there also passed a resolution condemning such practice. The undergraduates of Wesleyan University passed a more comprehensive resolution and went on record "to abstain from drinking during the college year, not only while they are on campus, but also while representing the college in any capacity" off the campus.

Our idea, however, in commenting on the question of drinking is not to reflect on the actions of our own student body. As far as we know the reputation of Delaware has not been marred by the action of my irresponsible class. But we want to be on the crest of the wave as it goes along and this ambition prompts us to express ourselves.

We believe that the student body beyond all shadow of a doubt does not and will not sanction drunkenness on the campus. Up to this point drinking is a matter of collective opinion; beyond, the question lies with the individual. It is a college student justified in being drunk when he is off the campus? The college does not have the right to say a person shall not become intoxicated at any time; but a student who has the name and fame of his alma mater at heart cannot escape the moral obligation of living true to her ideals. And if he loves his college, the student will do nothing that will cast a harmful reflection upon it.

DANCE PROGRAMS
(Iowa State Student)

A sensible step taken by most of the fraternities and societies about the campus has been the elimination of costly dance programs. A year or two ago it was the common thing for houses to buy programs and favors or a combination of the two that added considerably to the cost of their social functions.

Except for a formal dance or some special party nowadays, however, high priced programs are coming to be a rarity. For ordinary informal parties some houses have gone so far as to use no programs at all.

Perhaps the general tendency everywhere toward economy has been responsible for less expense in campus social affairs. At any rate it looks as though high priced dance programs for ordinary functions were about to follow flowers for formal to the discard.

With everybody following the same practice, economy in this factor in the expense bill can be had without embarrassing anybody. If the Joneses will agree, we won't need to worry about keeping up with them.

CRITICISM AS AN AID
(Ohio State Lantern)

The person who resents criticism will not make a success in life. He who loses his temper when his faults are pointed out is not made of the sort who attains greatness. Criticism, when received in the right way, always helps one on the road to success. The position of eminence should not so far forget the factors that made his success possible to take offense at his critics, who may often have his best interests at heart. Any man who has been successful, even in a small way, will say that criticism played an important part in his rise.

Constant praise tends to make a man self-satisfied and with the content which comes as a result of the admiration of admirers comes a feeling of impotence at anyone who ventures to criticize his acts. This condition is the first step on the road to failure. When a man feels that any criticism of him is unwarranted, he is in a dangerous position, for he is overlooking one of the things that made him a success.

No one likes to be criticized or to have his faults pointed out. Liking for praise is natural. But he who can tolerate criticism in the spirit in which it is made and make use of it profitably, is the one who will eventually win. The next time you are criticized, resolve that the same criticism can never be made of you again. Thus eliminating your faults, you will be much better equipped to succeed in life. It is not the praise but the criticism that you get that makes you work harder. Remember this in the future before you "flare up" when someone points out your obvious faults.

THE VALUE OF FOOTBALL
(Ohio State University Monthly)

"For intercollegiate football, despite the fibs and denials of some of the absolutely academic minded, is a great and moving thing in college experience, the one greatest welder of undergraduate and alumni loyalties to the University. Not the only one, not the highest one, but the one that finds the readiest response. But only so when football is a thing of ideals."

MICHIGAN UNIV. ORCHESTRA
TO TOUR FOREIGN COUNTRIES

The college orchestra of the University of Michigan has definitely decided to invade foreign countries and extensive plans are now being made for a tour through the various European countries during the coming summer vacation.

The bookings that have been made so far include a trip through England, France, Germany, Switzerland, Spain, and Italy.

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Campus Gossip

An Afternoon in the Library
The usual rush, noise, and confusion as the time for class approaches and those going out interrupt even the most studious.

The constant stream of those just coming from classes to get books from the reserve shelf.

The line-up two or three deep in front of the desk.

The insufficient number of librarians carrying to and fro in search of books and coming back only to report that the desired book is out.

The thoughtful librarian who brings something just as good when the desired book is missing.

Those students who are feverishly skimming over pages of books and taking down hasty notes indicates that the time for collateral reading reports approaches.

A few selfish ones who pile up five or six magazines for a future reserve while less fortunate and more generous fellows search fruitlessly for these same periodicals.

Idlers passing the time away by leafing through magazines and hesitating over a page when something attracts their attention.

Some ardently searching the files hoping to find whatever they are looking for.

Ever-studious ones who pore over books by the hour, never looking up and always seeming to enjoy their occupation.

Someone drops a coin or causes a high shade to rime and everyone looks about to see the cause of the disturbance.

Ardent lovers sitting in pairs in

double stalls with open books that are forgotten.

Cosets, always in pairs, interrupting each other with new items of gossip.

The noisy, self-important student rushes through with much clatter and distracts many.

A venerable professor arrives carrying a huge stack of books which he exchanges for an equally large assortment. We wonder if he reads them all.

Well, our own book has been neglected long enough and we must get back to work.



Please Note—
Until further notice both Theatres will be open Tuesday evenings.
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All Star Cast in
"THE DANGEROUS AGE"
LUTINO LANE
in "My Hero"
Adults 30c children 15c, and tax

NITTANY
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"The Fast Mail"
SUNSHINE COMEDY

WEDNESDAY—
"TOM MIX IN ARABIA"
AL ST. JOHN COMEDY

THURSDAY and FRIDAY—
Matinee Thursday at two
All Star Cast in
Robert Louis Stevenson's
"EBB TIDE"
CHRISTIE COMEDY
Adults 30c children 15c, and tax

FRIDAY and SATURDAY
MAE MURRAY
in "Broadway Rose"
STAR LAUREL COMEDY
Adults 30c children 15c, and tax

NEXT WEEK—
Matinees Daily at Two
Nittany Theatre will also be open daily excepting Monday evening.

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Matinee Monday at Two

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