

Penn State Collegian

Published weekly during the college year by students of the Pennsylvania State University...

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The Penn State Collegian invites communications on any subject of college interest...

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FRIDAY, OCTOBER 27, 1922

BROADCASTING PENN STATE MUSIC

A new feature has been added to the New York invasion this year in that music by the Penn State band and the varsity quartet is to be broadcasted to all radio stations east of the Mississippi...

For many years, the band has been considered one of the best in collegiate circles and as such has been well received wherever it has been sent. Under the direction of Bandmaster Thompson, it has gained steadily in popularity until now it is considered a necessary part of every large student or alumni program...

Likewise, the varsity quartet is favored with a growing reputation. Trips to the Pacific Coast and the Panama Canal Zone have given it an opportunity to sing before multitudes. Their numbers on Friday night will be a pleasing variation. Due to the fact that transportation difficulties are less when few take passage, it has been customary for the quartet to feature at most of the alumni conventions while the band has been reserved for those large occasions which merit a representation of the band.

Both organizations have won their way into the hearts of thousands of people and it pleases the Penn State student body that their band has been granted this good fortune. To the alumni who have arranged this broadcasting, the college owes its thanks, and the students are of the opinion that they will be amply repaid for their efforts by the excellent program that will be sent through the air.

GO TO IT, TEAM!

New York will witness a mighty conflict Saturday afternoon when the Syracuse and Penn State eleven meet for a friendly tussle. From reports that have come from the Pitt-Syracuse game last Saturday, the Orange representation displayed a team that deserves careful consideration by all other teams in the east. But Penn State students have confidence in their team.

This game is one of four hard contests that form the latter half of the season's calendar for the Nittany institution and is the initial game where the full strength of the Blue and White machine must be used. As a defeat in either one of these four contests will take away an appreciable amount of strength to claim for the mythical championship, it is important that the team come through with a victory.

Every Penn State student has faith in the ability and spirit of his team. He is sure that his team is of championship calibre and that it will fight with the same old spirit of loyalty that has characterized the work of the eleven turned out at Penn State. Team! We are backing you to the limit. Go to it for the glory of Penn State.

THE CO-ED VAUDEVILLE

The entertainment that is to be given for the Endowment Fund by the Co-eds tonight should be largely attended if the student and faculty bodies are acquainted with the purpose and features of the vaudeville. All of these deserve patronage.

Since the beginning of the campaign, the girls have taken an active interest in the raising of the fund and all classes can now boast of 100 percent participation, a mark that was not reached by any of the men's classes. Parties, teas, and other feminine social affairs have been held, the proceeds of which have been turned over to their Alma Mater. The entertainment tonight is the first they have staged this winter and, like other Co-ed undertakings, will be used to swell the Emergency Building Fund. This in itself calls for Penn State patronage.

A MISTAKE

The team has gone to meet its first strong opponent of the 1922 season without a rousing mass meeting. It is feared a mistake has been made in allowing this to happen.

Penn State spirit runs highest at an athletic mass meeting and the attitude of the student body can generally be measured by the number of these meetings held. An argument might be advanced that the team needs all the practice possible and that a meeting would intrude upon the plans of Coach Bezdek. Why not have the meeting later in the evening after the scrimmage is over? The presence of the team would not be required for longer than one-half an hour and this could easily be arranged after the night's practice for the team.

It is granted that a certain amount of inconvenience is thus placed upon the team and the coaches, but the advantages that attend a mass meeting far outweigh it. Fewer mass meetings have been held this year than ever before and consequently the spirit of the student body is not as intense. It would indeed be a misfortune if this should effect the showing of the team on foreign fields. Cheering has also suffered. This should not be.

It is true that the send-off last night served as a substitute for the mass meeting to a certain degree, but it could not take the place of a spirited Penn State mass meeting.

Professor Crockett Writes From Paris

In a certain famous sea song, the author and title of which both escape my memory, an old tar is pictured as wrapping himself in his robe of self-complacency, and pitying the land lubbers who must content themselves with the dead calm and quiet of the earth. I never quite appreciated the old tar's pity, till we landed twelve days ago at Le Havre. That morning we had reached European waters; but our joy at sighting Northern France was tempered by the fact that the railing of the Lafayette had ceased. We became painfully conscious of our sea legs...

As the result of this unlooked for experience we have been forced to exercise slight-sneer lightly. To be sure, we have kept pretty close to our schedule, but we have been content, perforce, not to climb cathedral towers, and to see things in the large. So few were the passengers of all classes on the trunks to Rouen, that after landing operations were begun, we had our passports examined, and were on the dock, and through the French customs almost before we realized it. But not quite soon enough to catch the special train to Paris, as I had to forward our trunks to Rouen. At our leisure we took a cab to the station, and the mid-afternoon train to Rouen.

I had twice before been over the route from Le Havre to Rouen, but each time by night, and I had therefore no idea of the beauty of the valley of the lower Seine. For thirty kilometers that afternoon France smiled as her welcome in ever-changing landscape of valley and hill, of trim-kept gardens and long stretches of farm-land hardy, a mile not made picturesque with long avenues of Hobbema trees.

For the geography of an early day, imagine a huge fan spread out with ribs of uneven length, all converging on Paris. At the ends of the ribs to Rouen, Amiens, Laon, and Reims. To those five cities we went in turn, paying to our satisfaction, at least, that all roads lead to Paris as well as to Rouen.

Rouen I had not visited since 1907, but I found it little changed, except for a mammoth new railroad station now in process of erection. It is pre-eminently the city of Jeanne d'Arc, for it was there that she was imprisoned and tried and so ruthlessly sought her death. Everywhere one goes, he is reminded in some way of the fair maid of Orleans. A certain street named after her bothered us for a while, as it seemed determined to go in four directions at once. That fact did not strike us as oddly as it might have done under the circumstances, for we were wearing our sea legs; but were none the less less relieved when we found that our street was really two streets which formed a V near our hotel, the Rue Jeanne d'Arc and the Boulevard Jeanne d'Arc.

To Rouen we had gone for the glass of the middle age quite as much as for the Cathedral and the Church of St. Ouen; for Rouen probably contains more churches with good medieval glass than any other city in France, while France contains the finest glass in the world. We were disappointed in getting into St. Vincent, but found some of the glass in St. Patrice good, though not to be compared with the four really fine windows of the Cathedral. In St. Ouen, which externally is a gem, though its two front towers might well have been larger, there is but one window worthy of mention, a small rose in the apex, directly back of the choir. It is in purple and white glass, and evidently dates from the last century. Of all the glass we have seen, and as I write, we have now seen most of the best glass in Europe, this little rose would best admit of being copied by a modern master glass worker with its might inspire a hundred artists in America.

Rouen Cathedral is theoretically impossible, combining as it does, features of all periods of ecclesiastical architecture. Its nave is impressive, but it must be put into a second category of French Cathedrals, after those of Amiens and Laon and Bourges and Constance and above all, of Chartres. But in the south tower of its facade—the so-called Butter Tower—it possesses a tower that is almost unique in its attractiveness. There are other towers of other cathedrals as great, as perfect in their construction, but none more pleasing.

Of course after leaving Rouen we made a side trip to Bonsecours taking the first mountain railway of our tour, to see the pilgrimage church of Notre Dame de Bonsecours and the beautiful memorial to Jeanne d'Arc with its pathetic statue of the Maid of Domremy, and to get a view of the Valley of the Seine for miles in either direction.

Amiens claimed us only for her Cathedral—but how overmastering that sole attraction! Since the ruin of the cathedral of Reims, the facade of the Amiens Cathedral may well be regarded as the greatest in all France. It makes one catch one's breath, as do the height of the nave with its warm hospitable color and the boldness in the colors of the glass of the three lovely rose windows. The organ was silent the day of our visit, but on a former occasion I had heard it peal forth great harmonies of sound. Our going to Laon was all along of an adventure I had had on the porch of Amiens Cathedral a year ago. We knew of Laon as a very essential step in the development of cathedral architecture, but we had never really known anything about its real greatness and its uniqueness in its attraction and its setting, and we might have passed it by, but for my fortuitous adventure of the year before. So to Laon we went, visited though it be by only a few; but with what a wealth of memories have we left behind! I fail would put it on the Grand Tour. Imagine a level plain stretching for many miles in every direction save on the east, where a half dozen miles away rise hills that become almost mountains. In the center of your plain rises very abruptly the large and irregularly shaped hill of between five and six hundred feet in height, on which is built the city of Laon, though the city has long since overflowed the city walls on several sides, like water from an overfull cask.

The site, as one can believe, has been one of importance for two thousand years, and was a stronghold of the Romans in the days of Julius Caesar. It has featured in other wars; it was occupied by the Germans in the Franco-Prussian War and again for four years in the recent World War, though it suffered but little material damage in either campaign.

On my asking the length of the city walls, we were told that they extended for 8.5 miles. We contented ourselves with two walks, the longer of which did not extend a mile and a half, and the most part, just below the ramparts. And what a sight they were—battlements on one side, a precipitously sloping hill on the other, and in the distance long stretches of the far land of France. Our hotel was built on the ancient city wall; and from our window at night we looked out on that part of the city that had overlooked the hill, all illumined in its electric lights, as it part of giant Fourth-of-July fireworks that continued hour after hour. It made on our memories an ineffaceable picture. And the cathedral: 'tis a miracle in stone; for, great as it is, it was built and finished within the space of two years. There was no funicular railway to carry up the stone and other material from the plain below, when the cathedral was built in the twelfth century, such as carried us that hot afternoon in August; but faithful oxen had been employed; and the memory of those oxen has been fittingly preserved in statues of them that adorn the south-eastern of the two western towers; and from their high heads they look down benignly on the visitor, as he strains his neck and eyes to look up at them two hundred feet from the pavement. The effect of the facade and of the four towers is very pleasing, imposing. I had no idea that one could find so much pleasure as ours in looking at square Gothic towers.

On its interior the cathedral was a revelation. Clean, well and lovingly preserved, restored, though with few or no evidences of restoration, harmonious in its Norman type save for a few Renaissance features that did not present themselves obtrusively to me. It is unique in the picture that it has left. In its nave, of the cathedrals that I have seen, it is most like Peterborough, but far more impressive than Peterborough. For in addition to Peterborough's almost perfect proportions, one finds in Laon loftiness and spaciousness, and glass that again fairly makes one catch one's breath. Next to the glass of (Continued on last page)

PENN STATE TO BE SCENE OF FRUIT JUDGING CONTEST

The Inter-Collegiate Fruit Judging League will hold its annual apple judging contest at State College on Saturday, December ninth. The teams entering the contest will arrive on the morning of the eighth, and will visit the interesting points about the college during that day. It is hoped that all the members, Ohio, West Virginia, Maryland, Delaware, New Jersey, and Pennsylvania State Colleges of Agriculture will be represented by teams.

Church Notices

Presbyterian Sunday School 9:30 a. m. Morning Worship 10:45 a. m. Junior Christian Endeavor 2:00 p. m. Intermediate and Senior Christian Endeavor 6:30 p. m. Evening Worship 7:30 p. m. Prayer Meeting Wednesday 7:30 p. m.

St. Andrews Episcopal Twentieth Trinity, Holy Communion 7:45 a. m. Sunday school 9:30 a. m. Morning Prayer and Sermon 10:45 a. m. Evening service 7:30 p. m. A cordial welcome to all.

St. John's Evangelical Sunday School 9:30 a. m. Preaching 10:45 a. m. Bible School 7:30 p. m. At this service the pastor will discuss the recent Church Merger. Prayer Service Wednesday 7:45 p. m. A cordial welcome to everyone.

St. Paul's Methodist Episcopal Sunday School 9:30 a. m. Morning Worship 10:45 a. m. Subject "The Education of an Educated Man—How Expressed." Intermediate and Senior Epworth League 6:30 p. m. Evening Prayer Service, Friday evening the student social will be held in charge of Mr. and Mrs. J. W. Fitzpatrick.

University Baptist Meeting every Sunday in Room 100 Horticulture Building. Bible school at 9:45 a. m. Divine Worship at 11:00 a. m. Everybody welcome.

Our Lady of Victory Chapel Sunday Mass 10:15 a. m. Saturday Confession at 7:00 p. m. Week day Mass at 7:00 p. m.

Memorial Society Members of the Intercollegiate Memorial Association which has for its purpose the advancement of Jewish culture and ideas. Meeting every Sunday at 11:00 a. m. in Room 25 Liberal Arts Building. Everybody welcome. Membership is open to all.

Christian Science Meeting every Sunday evening at 8:30, in Room 100 Horticulture Building. All are welcome.

Campus Gossip

For the benefit of our readers we interviewed Horatius McNutt and herewith present his secret of success.

Mr. McNutt is a holder of one of the Penn State scholarship medals and an authority on students.

"I have never flunked a course and here is the secret," he confided.

"It has always been my policy to laugh heartily at all professorial jokes."

"We have strained our necks for the

Did you know this about Osteopathy?

That as a profession it is only twenty-four years old, has nearly seven thousand practitioners, supports eight active schools, the largest of which has over seven hundred students.

That Osteopathic Physicians undergo a scientific course of training which comprises nine months study in each of four consecutive calendar years.

That this course is the same as is taught in the best medical schools except that osteopathy is substituted for drugs, and the course in Applied Anatomy is more extensive.

That Osteopaths have the highest regard for both major and minor surgery, but they consider surgery the "Court of Last Appeal."

That Osteopaths practice obstetrics, use antiseptics, give antidotes in case of poisoning and use anesthetics in surgery.

That Osteopathy does not pretend to be a "sure all." That there is no magic or mystery about the treatments or the results. It is simply applied common sense.

That it is not massage (Osteopaths do not "rub") but it is a scientific adjustment of deranged body tissues.

That it is never rough, never drastic, never complicated. The treatments are seldom lengthy and almost always accomplish good.

That it is especially safe and beneficial for infants and the aged. Its results are simple and lasting.

That Osteopaths do general practice, treating both acute and chronic diseases with remarkable success.

That careful instruction as to dietetic and hygienic care is given by Osteopathic Physicians in addition to their regular adjustive treatment.

That if you want to know more about Osteopathy you had better ask an Osteopath as there are many people who through ignorance or because they "have an ax to grind" will misrepresent it to you.

That Osteopathy owes its success to those who have tried it fairly and then told their friend of its benefits.

That its success does not depend on the failure of other methods. Its mission is to fight disease—not other systems of healing.

That the man who is "down" on Osteopathy is not "up" on it. That "Osteopathy stands for the truth wherever it is scientifically proven."

Question Is there anything further you would like to know about the form of diagnosis and system of practice known as Osteopathy? If so, the local Osteopathic Physician is able to give you authoritative information and reading material that may interest you.

DR. R. L. CAPERS Office above Varsity Store Phone 74-M Office Hours: Tuesday, Thursday, Saturday, 10-5

last week watching that aeroplane that has been flying over our village.

Therefore we feel in perfect trim to view all the skyscrapers in Gotham.

It is the little things that count. Going to sleep in class cuts down learning at night.

It also cuts down the grade. Some people go to bed to sleep. Others go to college.

We know a prof who called his class the pullman section. It was made up entirely of sleepers.

We're Curious to Know Why other students never have as much work as we do. Why we always get the wrong prof. The Penn State-Syracuse score. Who rings the Old Main bell at night. Where to get a square meal.

If all boarding house and restaurant patrons were placed end to end they would reach.

The mystery of the missing tooth brush has been solved.

The previous statement that a senior was guilty is false. It was only a roomer.

We were seriously considering going to the Navy game next Friday.

Direct to You By the time you read this we will be sauntering on Broadway.

For the benefit of our readers we are going to cover the Penn State-Syracuse game.

Next Tuesday you will be given all the high lights on the game in this column.

If Bezdek smiles we will tell you.

After Every Meal WRIGLEY'S P.K. CHEWING SWEET The Flavor Lasts

The exact moment at which "They" throws off his headgear will be recorded.

We're going to be present when the band gives its radio concert tonight and we'll give you inside dope on that.

Don't forget to turn your radio set to 400 meters tonight at eight o'clock.

However, after reading the program of the girls' vaudeville, we think that State College will be good enough for us.

If we're in town you will see us at the show in seat 16, Row G, Main Center.

In return for a pass, we will agree to give the show some free publicity in this column.

PICTURE RUSH INAUGURATED BY RUTGERS UNDERCLASSMEN Students of the two lower classes at Rutgers College instituted a novel scrap last week in the form of a picture rush. The dates for this rush were from Monday, October sixteenth to Friday, October twentieth. Any successful picture of either class taken on the campus between eight a. m. and four p. m. were submitted to the judges. The first good picture that was handed in that day counted as a point for that class.

The Daffodil Theatre Co. NITTANY Note: The Nittany Theatre open Tuesday, Friday and Saturday, FRIDAY: WESLEY BARRY In "Rags to Riches" BULL MONTANA COMEDY SATURDAY: The Greatest Far North Picture Made "NANOOK OF THE NORTH" NEWS WEEKLY—Snub Pot-lard Comedy PASTIME FRIDAY and SATURDAY: RICHARD BARTHELEMESS In "The Bond Boy" BUSTER KEATON In "The Electric House" Adults 30c, Children 15c, and Tax MONDAY and TUESDAY: CHARLES RAY In a new version of "The Tailor Made Man" JIMMY AUBREY In "The Messenger" Adults 30c, Children 15c, and Tax NITTANY TUESDAY: RICHARD TALMADGE In "The Unknown" LLOYD HAMILTON COMEDY COMING: JOHNNY HINES In "Sure Fire Film" LIONEL BARRYMORE In "The Face in the Fog" D. W. Griffiths Masterpiece "The Orphans of the Storm"

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