

# Summer Collegian

Published six times during the Summer Session at Penn State College, in the interest of students, Faculty, and Friends of the College.

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FRIDAY, AUGUST 4, 1922

## THE SUMMER SESSION CAMPAIGN

Undoubtedly, it is the wish of every student at Penn State this summer to see the summer session campaign go "over the top." To the summer students goes the honor of opening the campaign for Two Million Dollars for Health and Welfare Buildings at Penn State. And to the summer students comes the opportunity of being the first to say "We have subscribed, 100 per cent!"

Already thirteen counties are able to say this, and more are planning to say it within the next few days. What will your county say? Will it fail to be in 100 per cent at the finish, just because you were one of the few who failed to do their share? Or will you aid your county, and thereby the whole summer school, in setting the pace with every member in the ranks? If such is the case, the importance of this moral support upon the other organizations, such as alumni, students, friends, and so forth, who will be approached in the fall, cannot be over-emphasized.

Certainly every one at Penn State this summer is acquainted by this time with the plan of development for this college. And certainly, every one must admit that the movement is a worthy one, and deserving the utmost support. And certainly, every one here is going to do his or her share. If you have not already been approached, seek your county chairman—help make your county 100 per cent.

## THREE ONE-ACT PLAYS TO BE GIVEN BY STUDENTS

Three one-act plays will be presented the last week of the eight week session by the students of the drama classes. These plays are: "The Death of Minnehaha," "The Death of Minnehaha," and "The Death of Minnehaha." The first two mentioned are very well known, as they have often been presented in this country by the Student-Walker Manteau players. "The Death of Minnehaha" is a sequel to "The Death of Minnehaha." This latter, "Six Who Pass While the Lentils Boil" was presented at the summer session two years ago by Mr. Arthur Deering, and it was very favorably received at that time. These three one-act plays are being given under the supervision of Mr. D. Mason Tuesday or Wednesday evening, August 15 or 16th, at the tentative dates, the exact one to be announced next week. The cast will likewise be announced at that time. This performance will be a private one, and admission will be by invitation only.

## J. ORVIS KELLER IS NEW HEAD OF I. E. DEPARTMENT

Mr. J. Orvis Keller has been appointed Head of the Department of Industrial Engineering at Penn State, to succeed Professor D. J. Kunze, who has resigned. Mr. Keller was graduated from this college with the degree of Bachelor of Science in 1912, and he received his Master of Science degree here five years later. He was at Penn State as a member of the faculty in the Industrial Engineering Department when Hugo Diemer was head of the department. During the year, Mr. Keller had charge of the training of the U. S. Army men sent here by the Quartermaster's Department for ordnance work. He then entered the service in the Quartermaster's Department and was commissioned. During the past year, he has been teaching at Penn State with the rank of associate professor in industrial engineering.

## MR. DEDRICK AWAY

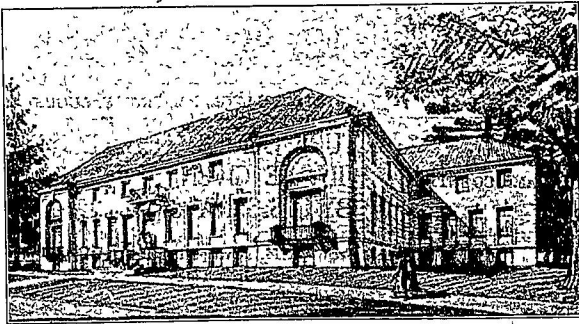
Mr. B. W. Dedrick, who is in charge of milling engineering at Penn State, left Monday for Philadelphia where he is engaged in investigation work regarding gaitle in wheat for the Pennsylvania State Department of Agriculture. From Philadelphia he will go to HERSHEY, returning to Penn State in about four weeks.

## ALLEGHENY COUNTY LEADS ENROLLMENT

(Continued from first page)

McKean	26
Mifflin	26
Monroe	19
Montgomery	50
Montour	3
Northampton	21
Northumberland	48
Perry	15
Philadelphia	122
Pike	6
Potter	10
Schuylkill	89
Snyder	41
Somerset	7
Sullivan	7
Susquehanna	5
Tioga	20
Union	23
Venango	10
Warren	16
Washington	82
Wayne	16
Westmoreland	120
Wyoming	11
York	37
Connecticut	1
Delaware	1
District of Columbia	1
Illinois	1
Indiana	1
Maine	1
Maryland	1
Massachusetts	1
Michigan	1
Minnesota	1
New Jersey	13
New Mexico	16
New York	1
North Carolina	1
Ohio	15
Tennessee	1
Texas	1
Vermont	1
Virginia	1
West Virginia	1
Wisconsin	1
Ontario, Canada	1
Albania, Africa	1
China	1

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The Proposed Physical Education Building for Women

## FOUR NEW BUILDINGS IN NEXT TWO MONTHS

It is predicted that within the next two months four new buildings will be started on the Penn State Campus and before winter three of them will be under cover. The new beef cutting barn is already under construction, and the cost of Varsity Hall has been underwritten by the Athletic Committee and fifteen other individuals, thus enabling the construction to go forward without delaying until the completion of the campaign. The potato growers of the State have set August 25th as the day when they will come to Penn State to break ground for the new Penn State Hospital. The first of the men's residence groups will also be started this summer, funds for this purpose having been appropriated at the last session of the State Legislature.

## ANNUAL CHORUS CONCERT PROVES GREAT SUCCESS

(Continued from first page)  
The concert for Professor Robinson in The Pennsylvania State College.  
I was impressed by the good work of the chorus in its rendition of "The Death of Minnehaha." The attack was good, and the chorus, and the interpretation carried out the heart appeal of the poem.

"I have heard a number of summer school choruses, but I can truly say I have never been so impressed with their rendition as I was with the one I heard on Friday evening. Since I had never been at the Pennsylvania State College before this summer, I hesitated about going, but some one said 'If you like music I think you will be glad you went.' However, my mind

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was prepared for something far less beautiful and delightful. As the program proceeded, the music became more and more impressive and the spirit of the music, the songs and the audience seemed gradually to unfold in unison and in like the full bloom of a strikingly beautiful climax. The evening will stay in my memory as the most delightful one of my summer season."

"As I watched the crowd which filled the Auditorium last Friday evening to hear the summer session chorus render 'The Death of Minnehaha' I wondered, rather cynically, how many of those not trained musically would be as attentive and interested at the end of the programme as they were at the beginning. I pictured an audience growing tired and restive and impatient for the end. To my surprise I found that audience growing more interested, more intent, more absorbed in the beauty of the music with each passing moment, until that wonderful climax—'Farewell Minnehaha' was reached, when the chorus sat almost motionless and breathless, feeling to lose one note of that wonderful harmony of sound. When an audience can be held thus spell-bound, no comment is needed on the leadership of Professor Robinson or the magnificent work of the chorus and the accompanist."

"What a delightful evening" was on everybody's lips after the cantata on Friday evening in the Auditorium. It had been a season of sweet music from the pen of a gifted composer, rendered by a chorus of well-balanced voices.

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which had been carefully trained by a skilled leader. In every way, it was a fitting climax to ten years of efficient service on the part of Professor and Mrs. C. Robinson. We are all deeply grateful to them for this treat as we have been for the many others they have given us during their stay in our midst.

"The concert Friday evening was a fine finale to the work of Professor and

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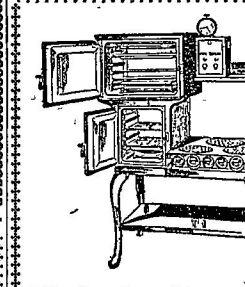
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Mrs. C. C. Robinson at the end of her service of ten years to this college. Part of the music set to the "Death of Minnehaha" is of a very high order. The accompaniment as played by Mrs. Robinson was in her best vein, and the chorus, as directed by Professor Robinson has left us memories that will be with us for years. Especially noteworthy was the rendition of the "Lament."  
"I went early to the concert and got a seat near the center of the back balcony, and watched the crowd come in. Learning conspicuously over the side of the balcony was a woody, bobbed-haired blonde flapper, fluffily haired, rouged, whitened, ball and chain hanging from her ear. She bounced this way and that, eyes sparkling, mouth open, hands waving, attracting as much attention as possible, cooing, flirting, coquetting. I wondered what she'd get out of the music. Out of the tail of my eye I watched her. Before five minutes had passed she was subdued, and all the evening she subsided, more and more and at the last I saw her actually dab her pretty eyes with her little hanky. To get 'em like that is going some!"

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