

PENN STATE GIVES COURSE IN MOTION PICTURE OPERATING

Twelve Students and Several Faculty Members Learn How to Operate "Movie" Machines

PROFESSOR W. R. WHITE IS IN CHARGE OF CLASS



Miss Olive Nevin in Costume

Among the special features of the present summer session curriculum is a course in motion picture machine operation, which is being given for the first time this year as part of the summer school work. There are about twelve students enrolled for this course. In addition to several faculty members who are taking the course in order to be qualified to operate motion picture machines in connection with lectures in their various subjects.

Professor W. R. White is in charge of the class, which meets three times a week, one hour for recitation, and two hours for the practical periods, and the work is therefore intensely practical. The State Department of Labor and Industry is co-operating in the administration of this course, and those who successfully pass the examination at the close of the session will receive a license to operate machines in this state.

Three machines are being used in the class room practical work. It is planned to show a number of films during the summer session under the auspices of this class. One of these will be on general health topics, furnished by the College Health Service, and from time to time various educational pictures will be shown.

This is the only course dealing with motion pictures which is being offered this summer, as actual motion picture photography would be somewhat advanced for the students at present. It is hoped, however, that it will not be long before the college will be able to offer such courses, as well as classes in scenario writing.

DATE CHOSEN FOR ANNUAL PAGEANT

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is the second act a feature of this state is a series of electric fountains that sparkle balloons. The dancing in this act also is remarkable, for it has caught the spirit of extravaganzas and it wildly interprets the revelry of the Court. The act plays through on a brilliant blaze of color from beginning to end.

Miss Sparks is being assisted by Mr. Arthur Deering who is directing the dramatic effect of the spectacle, Miss Nathalie Stearns who is coaching the dancing, Mr. Henry Porterfield who has created the scenic effects, and Mr. J. Gordon Amend and Mr. George Horner, who have designed the costumes and head-dresses.

Announcement of the ticket sale will be made later.

NEXT ISSUE JULY 25TH

According to the announcement made last week of the dates of publication of the "Summer Collegian", the next issue of this paper will be published on Tuesday, July 25th. This means that there will be no paper all next week. Readers will therefore find in this issue advance news stories covering all the activities scheduled until the next number of the paper.

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RECITAL TO BE GIVEN BY OLIVE NEVIN TONIGHT

(Continued from first page)

can be set down as a musical family for in addition to Miss Nevin, another of the present generation, Gordon Nevin, is one of the best known organists in Pennsylvania.

The works of Ethelbert Nevin, who was the first American composer to write what have since come to be known as "art songs" will form part of the second group in the program which Miss Nevin and Mr. Milligan will give. Although to the majority of music lovers Nevin is best known because of his "Mighty Ink a Rose" which has been sung by such celebrities as Melba and Nordica, and his "Narcissus" which still retains a favored place in orchestral repertoires, he has written many other songs which have unusual charm, but which had been apparently forgotten until Miss Nevin brought them out again. Among these are "Before the Daybreak," "The Woodpecker" and "Nocturne" which the soprano will sing here.

The Twentieth Century is represented by music of the hour, this group of songs containing some of the finest achievements of contemporary American composers.

Mr. Milligan's part in the program, in addition to assisting at the piano, will include brief explanatory talks before each group. Those who have heard him say that his remarks are models of their kind, abounding in wit and interest and delivered in an informal, conversational way, which adds greatly to their effectiveness. Mr. Milligan has devoted years to the compilation of data regarding Francis Hopkinson, Raynor Taylor, Victor Walliser, and Stephen Foster.

Miss Nevin is unduly modest when she compares herself with the other members of her musical family, for her concert record of the last few years speaks for itself. She is not only a singer of high attainments, but also a composer of some charming songs in the last two years. Miss Nevin has devoted her concert activities almost exclusively to presenting with Harold Milligan, the distinguished pianist, organist and composer, the artistic and educational entertainment "The Centuries of American Song." In this entertainment Miss Nevin appears in

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costumes. Most of her costumes have been designed by Miss Nevin herself.

Mr. Milligan is organist of the Park Avenue Baptist Church of New York, which is the church of the Rockefeller family. The "high priest" of American business and finance himself drops in occasionally in spite of his age and retiring habits, while his successor, Rockefeller Jr., who is noted for his religious and Sunday School activities, is a constant visitor to Sunday service.

Mr. Milligan does not confine himself to ministering to the religious needs of the Rockefeller church. He is also a pianist of note, a composer of reputation and an author on musical topics. He has published six additions to American musical history, among them the biography of Stephen Foster, the early American composer. He has written a number of organ, choral and vocal compositions. His most recent composition is a song dedicated to Miss Nevin, called "April, My April!" She has sung it, with Mr. Milligan at the piano, from manuscript on their recent programs and the song has given a popular success. It has just been published and Miss Nevin and Mr. Milligan will introduce it at the end of their recital here.

The program to be presented this evening is as follows:

- First Century represented by
1. My Days Have Been so Wondrous Free
O'er the Hills
Francis Hopkinson (1737-1791)
Gentle Zephyr P. A. Von Hagen (1781-?)
Return O Love Victor Walliser (?-?)
Second Century represented by
2. I Dream of Jeanie With the Light Brown Hair
Katy Bell
Stephen Foster 1826-1864
3. Before the Daybreak
The Woodpecker
Nocturne
Ethelbert Nevin (1862-1901)
Third Century represented by
4. Three Ships Gene Branscombe
Moonlight Philip James
Beloved It Is Morn Winter Watts
April, My April (dedicated to Miss Nevin) Harold Vincent Milligan

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FINAL CHORUS REHEARSAL TO BE OPEN TO STUDENTS

Rehearsals are being held regularly for the annual concert to be rendered by the summer session chorus the latter part of the fifth week of the summer session. As announced last week, the program to be presented this year is a cantata entitled "The Death of Minnehaha," the text of which is taken from Longfellow's poem, "Hiawatha," and the music, Indian in a time, having been written by Colesees-Falm.

In order that those people particularly interested in choral music may get an adequate idea of the beauties of the cantata, the final rehearsal of the chorus, just before the concert takes place, will be open to the public. In this way music lovers may become more familiar with the beauties of the music, inasmuch as they will have two opportunities of hearing the cantata, once at the final rehearsal, and once at the concert itself.


DEAN WARNOCK SPENDING VACATION IN ILLINOIS

Dean and Mrs. A. R. Warnock and two children left Tuesday of this week on an automobile trip to Illinois, where they will spend a month visiting former friends and relatives. They will return to State College about the 9th of August.

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