

Every One Has an Important Date Monday Night —Don't Forget

SUMMER COLLEGIAN

It is Still Three Weeks Until Examination Time!

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RECITAL TO BE GIVEN BY OLIVE NEVIN TONIGHT

"Three Centuries of American Song" is the Program to be Given in the Auditorium

ACCOMPANIST WILL BE MR. HAROLD MILLIGAN

An unusual program will be presented to the students of the summer session this (Friday) evening, at eight o'clock, when two vocal musicians will make their appearance in the Auditorium under the auspices of the Department of Music. These artists are Miss Olive Nevin, soprano, and Mr. Harold Milligan, pianist. The program to be rendered is entitled "Three Centuries of American Song," and an unusual feature of it is that Miss Nevin will appear in the costume of the century while she sings the songs representative of that period. The admission is very low, only fifty cents, and in view of this fact, there will be no reserved seats.

Three periods of American song will be presented, the eighteenth century, the nineteenth century, and the twentieth century. It is quite rare in the early pre-revolutionary days there were few American composers in comparison with the legion of them which we have today, and because the facilities for publication were limited their works were neglected and relegated to museums and music libraries until Mr. Milligan discovered them and brought them to the light of day.

One of the most important, because he was the first American composer, is Francis Hopkinson, who was a contemporary of George Washington, and who dedicated some of his songs to "The Father of His Country." In the files of the Congressional Library at Washington are copies of letters which passed between the first composer and first President, and they make most interesting reading.

Stephen Foster, whose "Swanee River," "Old Black Joe" and "My Old Kentucky Home" are known to millions and come next to being classed as "folk songs" than any we have in our American musical history, was a prolific writer and left many other works, which although they do not make that wide appeal that those mentioned have done, have even greater artistic value. Two of them, "I Dream of Jeannie With the Light Brown Hair" and "Katy" will be on the program which Olive Nevin, soprano, and Harold Milligan, composer-pianist, will render.

Miss Nevin can be depended upon to give authentic interpretations of the songs of Ethelbert Nevin, since she is a cousin of the composer. The Nevins (Continued on third page)



Miss Olive Nevin

COLLEGE MOTION PICTURES TO BE SEEN TOMORROW

Former President Sparks to Preside at Entertainment in the Open Air Theatre

LANTERN SLIDES OF CAMPAIGN ON PROGRAM

Two films of motion pictures of the Pennsylvania State College have been made, the one of the inauguration of President Thomas, and the other of student life for the San Francisco exposition. To enable the summer students to get an idea of the college during the year both reels will be shown in the Open Air Theatre on the Front Campus tomorrow (Saturday) evening at 8.

The program will begin, at eight o'clock with a number of college songs such as are sung during the college year. These will be rendered by college students attending the summer session under the direction of Professor C. C. Robinson, who directs all the mass singing during the year.

In addition to the films, a set of lantern slides prepared for the two million dollar campaign, will be shown for the first time. Dr. Edwin D. Sparks, for two years president of Penn State, will preside and explain the pictures.

A nominal fee of ten cents will be charged, the proceeds to go for the benefit of the summer session memorial fund.

TWENTY MEMBERS OF PHI DELTA KAPPA ON FACULTY

The summer session has brought together on the faculty twenty members of Phi Delta Kappa, representing chapters from the Pacific to the Atlantic coast as well as every part of the state of Pennsylvania.

Phi Delta Kappa is an honorary fraternity of men who are engaged in the educational profession and is designed to foster educational research and high professional standards.

On Wednesday evening of last week these twenty men held aside their dignity and professional burdens and resorted to the Nittany Tea Room out toward Lock Haven for a chicken and waffle supper. A fine was proposed for any man who mentioned an educational topic, so a lighter vein of conversation was assured. That the evening was heartily enjoyed is indicated by the fact that those who were there are planning to go again soon and take the ladies along.

MUSICAL PROGRAM WILL BE GIVEN NEXT FRIDAY

A musical program will be rendered a week from tonight, Friday, July 21st, at eight o'clock in the Auditorium, by students in music at Penn State, according to an announcement just made by the Department of Music.

According to the program that is being arranged, there will be solos by Mr. D. W. Baader and Mr. C. E. Finley, both members of the Penn State Varsity Glee Club, of which he is soloist, and of the Varsity Male Quartet. In addition to these vocal solos, there will be piano solos by Mrs. Boyd Kapp, Miss Mary Reno Frear, Miss Eleanor Musser, and Miss Charlotte Hoy.

ORGANIZATION FOR CAMPAIGN SHOWS RESULTS

About Twenty-five Counties are Now on a Campaign Basis; Enthusiasm is Increasing

UNIVERSITY IDEA ENDORSED BY VARIOUS ORGANIZATIONS

The effect of two months' work in perfecting alumni organizations for Penn State's approaching \$2,000,000 Emergency Building fund campaign is at last beginning to show results. Approximately 25 counties in the state are now on a campaign basis, with a duly appointed chairman while in all but ten counties, alumni associations have been formed. The increasing enthusiasm with which alumni in every section are greeting President Thomas and the various field agents indicates that the campaign is actually launched in the Fall every Penn State man and woman will be solidly behind it.

The Class of 1922—most recent addition to the Penn State Alumni ranks with its generous pledge of \$35,000 together with a piano and furnishings for the reception room of the proposed Girls' Recreation Building, has set a standard for the other alumni. The men of the class have signed notes for \$100 each, payable within five years, while the women, not nearly so numerous, donated the piano which is now in the Women's Building and has pledged themselves to furnish completely the reception room of the Girls' Recreation Building within three years.

The zeal of the Class of '22, the work of the alumni in forming committees for the coming campaign to raise \$2,000,000 for student health and welfare buildings, and the industry of the potato growers of the State, who have taken on themselves the burden of the new Penn State Hospital, to cost between \$150,000 and \$200,000—all these facts would indicate that the movement for a Greater Penn State is going forward rapidly.

The Class of 1922 in making its gift designated that the money which it gave toward the building fund should be applied toward the proposed swimming pool for men Penn State has never had a swimming pool, but building plans call for one in each of the proposed Physical Education Buildings.

President John M. Thomas spent last week in meeting groups of alumni in Washington, Scranton and Wilkes-Barre and in stating his program for expansion into the State University. He left Monday for Monaca, where he will remain for a few days on business, and then will go to Littleton, where he will spend the summer for a well-earned vacation until about August 1st.

The plan of the Pennsylvania State College to expand into the Pennsylvania State University. (Continued on last page)

MANY ATTEND CONFERENCES IN IND. EDUCATION

Between Sixty and One Hundred Students have been Present at Tuesday Evening Meetings

SPEAKERS INCLUDE NOTED AUTHORITIES

The round table conferences in industrial education, which are held each Tuesday evening at eight o'clock in Room 200, Engineering Building D, have been proving very successful. In fact, beginning to show results. The conferences that have been held so far, the attendance has ranged from sixty to a hundred people. Some topics which appeal to people interested in industrial education is presented, and there is opportunity for discussion of this special subject.

On Tuesday evening of this week, Mr. C. Valentine Kirby, Director of Art in the Department of Public Instruction at Harrisburg, was present and gave a very interesting talk. On the two Tuesday evenings preceding, the speakers were Dr. David Snedden, Professor of Education in Columbia University, who is on the Penn State faculty this summer, and Mr. Owen D. Evans, Assistant Director of Vocational Education for the Department of Public Instruction at Harrisburg.

The speaker for the conference next week has not been announced as yet. The presiding officer will be either Mr. George W. Davis, Assistant Professor of Industrial Education, or Dr. A. S. Hurrell, Assistant Dean of the Summer Session.

While these conferences, which will continue throughout the six weeks, are not limited in attendance and any one who wishes to attend may do so. Speakers for coming conferences will include Mr. J. C. Wright, Director of the Federal Board of Vocational Education, of Washington, D. C.; Mr. W. C. Taylor, Assistant Director of the Teachers' Bureau, of the Department of Public Instruction at Harrisburg; and Harold L. Holbrook, Supervisor of Industrial Education for the State Board of Vocational Education at Harrisburg.

LECTURE ON CONTINUATION SCHOOL NEXT WEDNESDAY

An illustrated lecture showing the work of the continuation schools throughout the state will be given next Wednesday evening at eight o'clock by Mr. Owen D. Evans, who is Assistant Director of Vocational Education in charge of continuation schools for the Department of Public Instruction at Harrisburg. The lecture will be held in Room 200, Engineering Building D.

Summer Session Announcements

July 14 to July 25

Friday, July 14

8:00 p. m.—Music Recital, "Three Centuries of American Song" by Miss Olive Nevin, soprano, (in costume), and Mr. Harold Milligan, pianist. Auditorium. Tickets, 50c.

Saturday, July 15

6:00 to 7:00 p. m.—Ticket sale for Summer Session Players' production, "The Witching Hour", 50 and 75 cents Metzger's store.

8:15 p. m.—Moving Pictures of Penn State—Interpretation by Dr. Edwin E. Sparks. Benefit of Summer Session Memorial. Admission, 10c. Open Air Theatre.

8:00-12:00—Third Summer Session Dance. Armory. Special fee. Sunday, July 16

7:00 p. m.—Song Service Sermon by Rev. Dr. Harvey P. Walter, Archdeacon, Diocese of Bethlehem, Pa. Open Air Theatre. Monday, July 17

6:00 to 7:00 p. m.—Ticket sale for Summer Session Players' production, "The Witching Hour", 50 and 75 cents. Metzger's store.

7:00 p. m.—An Hour with the Boy Scouts, by local Scouts. Open Air Theatre. Tuesday, July 18

8:00 p. m.—Round Table Conference on Industrial Education. Room 200, Engineering Building D.

8:15 p. m.—Dramatic Performance, "The Witching Hour", by the Summer Session Players. Auditorium. Wednesday, July 19

7:00 p. m.—Lecture, "Administration and Supervision of a County System of Schools", by Miss Charl O. Williams, President of The National Education Association. Open Air Theatre. Friday, July 21

7:00 p. m.—Lecture, "The County Superintendent as a Leader in Rural Education", by Miss Charl O. Williams. Open Air Theatre. Saturday, July 22

7:00 p. m.—Lecture, "Community Activities in Consolidated Schools", by Miss Charl O. Williams. Open Air Theatre.

8:00 p. m.—Fourth Summer Session Dance. Armory. Special fee. Sunday, July 23

7:00 p. m.—Song Service. Sermon by Dr. Robert Bagnell, Grace Methodist Episcopal Church, Harrisburg, Pa., "The Gospel for an Age of Reconstruction". Open Air Theatre. Monday, July 24

7:00 p. m.—Lecture, "Forgotten Chapters from the Romance of the Great Commonwealth", by Mrs. Clarence Renshaw, Chairman of the Democratic Women of Pennsylvania. Open Air Theatre.

BOOSTER MASS MEETING PLANNED FOR MONDAY NIGHT

A booster mass meeting for the summer school students will be held in the Armory next Monday evening at 8:00 o'clock. One of the chief purposes of this meeting is to acquaint the students of the summer school with the Penn State plan of development that will be of vital interest to every man and woman at the college. Dean Chambers and Professor Geo. R. Green will explain the program for the attaining of recognition as the State University with a future enrollment of 10,000 men and women.

DEMONSTRATION SCHOOL PROVES GREAT SUCCESS

Number of Teachers Observing the Work is 575; Strong Faculty is in Charge

LARGEST DEPARTMENT IN SUMMER SESSION

One of the strengthened features of the summer session is the Demonstration School, housed in the public school buildings of State College. The Demonstration School is an integral part of the Department of Education and Psychology. It has a faculty of its own, seventeen instructors in all, recruited from some of the leading schools of this and other states.

The Director of the Demonstration School is Dr. Carolyn Ross, Superintendent of the Doylestown, Pa. public schools. The remaining members of the Demonstration School faculty, together with the subjects they teach are: Miss Jane E. McKenzie, Methods in Primary Reading and Language; Miss Cynthia Ruggles, Methods in Intermediate Reading and Language; Miss Anna S. Kliney, Ass't in Primary Methods; Mrs. S. L. Wilson, Methods in Junior High School English; Miss Mary S. Green, Methods in Primary Arithmetic; Elizabeth Rosengarten, Methods in Intermediate Arithmetic; Gertrude E. Metzger, Methods in Junior High School Mathematics; Miss Harriet N. Woodward, Methods in Public School Music; Miss Adelaide Tillman, Methods in Kindergarten; Miss Helen G. Ass't in Kindergarten; Miss Laura D. Woodward, Methods in Primary Nature Study; Miss Olive Park, Methods in Intermediate Geography; Dr. Mary S. Clune, Methods in Geography and General Science; Miss Ethel Ableton, Methods in Social Studies, Primary Grades; Miss Anna U. Wert, Methods in Intermediate History; Miss Desele Spangler, Methods in Junior High School Social Studies; Mr. Francis W. Brackett, Methods in Drawing.

The outstanding feature of the Demonstration School is the close co-ordination of all the special methods work in the primary, intermediate, and Junior High School with the practical school work to be observed by those who register in any methods class. No one is permitted to pursue a special methods course without observing twenty lessons taught by the same teacher in the same subject in the Demonstration School. All the observers are also required to attend, on Tuesday and Thursday afternoons, the director's conferences on general school problems arising out of the work of the Demonstration School, or suggested by it.

The Demonstration School is the largest single department in the summer session. The school has an enrollment of 177 pupils from the kindergarten through the junior high school. There are 675 teachers observing its work. These 675 teachers have registered for over 900 courses offered by the faculty of the Demonstration School. The Demonstration School has grown to such an extent that its classes are crowded with observers who are required to attend. On this account many have been recruited from other parts of the state. (Continued on last page)

SUMMER SESSION PLAYERS APPEAR NEXT TUESDAY

"The Witching Hour" to be Presented as Second Performance of Summer Season

CAST TO CONSIST OF EXPERIENCED PLAYERS

Students enrolled in the summer session at Penn State will be given the opportunity of seeing the Summer Session Players at their best next Tuesday evening, July 18th, at eight o'clock in the Auditorium, when "The Witching Hour" will be presented as the second performance of the summer season. This popular dramatic organization will present Augustus Thomas' powerful American drama of four acts, "The Witching Hour".

This performance will mark the second appearance of the Players during the present season. In the first case in "Nothing But the Truth", the cast will be composed almost entirely of students enrolled in the four year course at Penn State and who appeared in the same play during the recent college year. Those who have seen the Players are familiar with the standard production which they offer Tuesday's performance show they excel anything which they have presented up until the present time. The ticket sale will be held tomorrow (Saturday) and Monday evenings, starting at seven o'clock at Metzger's store. Places of admission are 50 cents and 75 cents.

Last winter "The Witching Hour" was given as the season's literary performance of the Penn State Players, and the success with which it met was phenomenal. It disclosed Philip D. Stanley '22, who admitted that he was the lead, and also brought to light the exceptional dramatic ability of Laura D. Cline '23 and D. H. Pottel '23, who played roles in these intense comedy, and dramatic in the extreme. A vote which was taken at a later time during the regular college year indicated that "The Witching Hour" was the most popular production that the players ever had presented.

Augustus Thomas' play is a very interesting one, a tragedy from the very beginning, until circumstances that impel the unknown factor in life, solves the great problem called destiny. Clay Whipple is in love with Viola, and about their romance the plot tightens until the breaking point seems almost inevitable, and then because some one believes that right is right, there is happiness. The author has presented it forcefully and dramatically in four supreme acts.

Throughout the play the character of Jack Brookfield, gambler and man of the world, predominates. It is a strong role and it is exceptionally well played by P. D. Stanley, in whose hands it becomes very brilliant and full of dramatic intensity. This (Continued on last page)

SUMMER STUDENTS PLAN MEMORIAL

Enlargement of Open Air Theatre is Project Undertaken by Summer Session Members

The entertainment to be given in the Open Air Theatre tomorrow (Saturday) evening, consisting of motion pictures of life at Penn State and of letters addressed dealing with the campaign for the State University and two million dollars for building new buildings and student welfare, will be for the benefit of the memorial fund started several years ago by the students attending the summer session. It now amounts to several hundred dollars.

Many projects were discussed as to the form the memorial should take, but a general consensus of opinion favored the completion of the Open Air Theatre, which is used almost wholly by the summer students. Only half of the improvements have been executed, making it most uninviting for the present stage should be enlarged accordingly.

Many other improvements are planned by the Department of Landscape Gardening when once the building and student welfare, will be for the benefit of the memorial fund started several years ago by the students attending the summer session. It now amounts to several hundred dollars.

MRS. CLARENCE RENSHAW TO OPEN LECTURE SERIES MONDAY NIGHT, JULY 24TH

The first of a series of three lectures by Mrs. Clarence Renshaw will be given in the Open Air Theatre at seven o'clock on Monday evening, July 24th, the subject for that occasion being "Forgotten Chapters from the Romance of the Great Commonwealth." Mrs. Renshaw, whose home is in Pittsburgh, is chairman of the Democratic Women of Pennsylvania.

The second and third lectures of the series will be given on Tuesday and Wednesday evenings, July 25th and 26th, at the same place and time. The subjects for these two evenings, respectively, are "A Close-up! Progress Versus Taxation," and "Flashlights on Capitol Hill."

PRESIDENT OF NATIONAL EDUCATION ASSOCIATION SPEAKS HERE NEXT WEEK

A series of three lectures will be given on Thursday, Friday and Saturday evenings of next week in the Open Air Theatre at seven o'clock by Miss Charl O. Williams. Miss Williams is the largest and highest successful educator in the field of education, which is testified to by the fact that she is now president of the National Education Association.

On Thursday evening, July 20th, Miss Williams will speak on "Administration and Supervision of a County System of Schools," and the following evening, Friday, July 21st, she will speak on "The County Superintendent as a Leader in Rural Education." Her series of lectures will come to a close on Saturday evening, July 22nd, when the topic will be "Community Activities in Consolidated Schools."

DATE CHOSEN FOR ANNUAL PAGEANT

"The Seven Singing Seamen" to be Given on Thursday Evening, August Third

August third is the date that has been set for the performance of "The Seven Singing Seamen," a unique dance fantasy that Miss Sparks will present to the students of the summer session. The play was first given in State College during the past season and able critics proclaimed it one of the dramatic features of the year. So great was its popularity that its revival followed upon numerous requests.

"The Seven Singing Seamen," a colorful and unique fantasy, written and directed by Miss Ethel C. Sparks, is a production that is fantastically original in conception and design. Its performance in May marked indeed a real epoch in collegiate pageantry. Its success lies in the fact that it does not depend for its expression upon its lines but rather upon its scenic effects. Against a background that is both clever and original the various moods of the play are interpreted by colorful effects and dramatic interpretations. The production begins in the mines and play through a brilliant extravaganza of clashing colors and at last fades away into the shadows again. The pageant reaches its intensity in the Banquet Hall of Freest John, which (Continued on third page)

DEMONSTRATION TO BE GIVEN BY BOY SCOUTS ON MONDAY EVENING

Boy Scouts of America, Troop No. 2 of State College, will give a demonstration of scout work at seven o'clock on next Monday evening, July 17th, in the Open Air Theatre on the front campus.

The performance promises to be of special interest to parents, teachers and others who may be interested in boys' scout work.

LARGE ENROLLMENT IN EDUCATION AND PSYCHOLOGY COURSES

The demand for courses in education and psychology increases so rapidly that it is difficult to provide sufficient teachers or to find class rooms large enough to accommodate the groups taking the work. During the current summer session, the enrollment in several classes has passed the hundred mark, and it is a common thing for fifty or more to meet in a room designed for thirty or thirty-five.

Since the summer school opened, three assistants have been added to the staff and the work is congested. Present indications point to a demand for a much larger teaching force next year.

Dr. D. A. Anderson, Professor of Education, states that additional courses of graduate character will be provided for the large number of graduates who choose to major in education or psychology for advanced degrees.