

Penn State Collegian

Published Semi-weekly during the College year by students of the Pennsylvania State College, in the interest of the Students, Faculty, Alumni and friends of the College.

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News Editor This Issue: E. D. Schive

FRIDAY, FEBRUARY 24, 1922

THE "S" CONTROVERSY

Opinion seems to be rapidly dividing on the question of constructing an "S" of living evergreen trees on the slope of Mt. Nittany. A short time ago scarcely a word of disapproval of the project was heard but recently there has arisen a slow but steady stream of protest.

Was the first thought upon the matter too hasty and has later contemplation revealed objectionable disadvantages, or is the protest the inevitable accompaniment of every forward step? This question is answered according to the views of the individual. If he is an enthusiastic supporter of the "S", he believes that it should be built regardless of protest. If he is one of those who have come to the conclusion that the "S" will mar the natural beauty of our scenery and will not be representative of Penn State, he opposes the movement.

Among the opponents of the "S" are numbered men, who, during their years of service to the college, have shown their loyalty to Penn State and their interest in student movements. They are men whose opinions have weight and deserve the most thorough consideration before any opposing action is taken.

On the other hand, the cooperation offered by several departments of the college in drawing up and developing the plans for the "S" would indicate that a considerable portion of the faculty is willing to back the placing of the letter.

Somewhere in this maze of conflicting opinions lies the solution. The proponents of the "S" say that other notable educational institutions, especially in the western part of the country, have similar insignia or letters built of stone and concrete. They are placed high upon the side of some imposing prominence and make an impressive symbol of the institution. They say that in foreign countries striking and effective use has been made of similar arrangements of trees or two or more colors. They say that Penn State may well follow the example of these other schools and that the letter will serve to attract much favorable comment.

The opponents of the movement answer these arguments by asserting that the letter will be nothing but a cheap advertisement and indeed a desecration of nature. They plead for the preservation of the natural beauty of our surroundings and liken the planting of a huge "S" upon the green slope of Mt. Nittany to the placing of a "B" by the University of Buffalo over Niagara Falls. Fancy might even picture the planting of an enormous "G" by Georgetown University on the dome of the National Capitol. This latter comparison is of course far fetched but it serves to illustrate the fact that the opponents of the "S" consider the letter on Mt. Nittany to be a cheap advertisement, marring the beauty of our landscape instead of being a worthy symbol of Penn State.

One forceful argument against the "S" is the greater need for things right on the campus. The opponents of the "S" state that the money required to purchase, transport, plant, and care for the trees required in the "S" high up on the side of a mountain could be used to greater advantage for the construction of much-needed buildings or other improvements.

The movement was inaugurated in the Senior Class and given substantial financial assistance by the Rehabilitation Club so that at present there are available funds for starting the work. But before any actual steps are taken we believe that the entire college should be consulted and even alumni opinion invited. This is a project which concerns the entire institution and no action should be taken without the approval of all.

The project should be thoroughly explained by capable authorities to all the classes and their approval secured together with that of the resident college authorities and the Board of Trustees, before any construction is done. It would also be well to secure from the Alumni Association an expression of its opinion. But whatever the decision, let it be made with the greatest good for Penn State always in mind.

COLLEGE ORCHESTRA WELL RECEIVED AT BELLEFONTE

Sixty-five members of the College Orchestra under the direction of Bandmaster W. O. Thompson gave a concert in the Garman Opera House in Bellefonte last Thursday evening. The orchestra made the trip under the auspices of the Bellefonte Lutheran Brotherhood. The concert was very successful and the opera house was crowded. Conducted by C. J. O'Donnell, '24, a vocal solo by W. I. O'Donnell, '23, accompanied by J. W. Vannucci, '24, and several selections by the College String Quartet were leading numbers on the program that helped the organization to give one of the most successful concerts in its history.

LANCASTER ALUMNI FORM BRANCH OF ORGANIZATION

Mr. D. N. Sullivan, Alumni Secretary, attended a meeting at Lancaster, Pa., last Monday, for the purpose of organizing the Lancaster Alumni Association. The officers elected are: President, E. F. Gullford, '13, Vice-President, E. W. Glavin, '13, Treasurer, E. W. Fleck, '12, Secretary, H. A. Barr, '17. Mr. Sullivan is also organizing associations in York County and Schuyl-

BULLETIN

Friday, February 24
7:00 P. M.—Rehearsal of Mindolin Club in Auditorium
1:30 P. M.—Lecture, "The Industrial Conditions in Europe and America" by Wignus W. Alexander

Saturday, February 25
8:00 P. M.—Oceanic Ladies Quartet in Auditorium
2:00 P. M.—Inter-Campus Wrestling, 11:00 A. M.
3:00 P. M.—Handicraft Meet (Dona Track)
Free Movies, Old Chapel.

Sunday, February 26
Both Chapel services. Sermon by the Reverend Doctor A. H. Bradford
3:30 P. M.—Glee Club Concert in Auditorium

Monday, February 27
7:00 P. M.—Meeting of the Cumberland County Club in 315 Old Main

Notices

The local chapter of The American Association for the Advancement of Science will hold a meeting in the near future in order to get organized for the coming year.

Under the auspices of the Y. M. C. A. free movies will be shown in the Old Chapel on Saturday night. A six reel feature has been secured.

Church Notices

St. Paul's Methodist Episcopal
Sunday School at 9:30, Morning Worship, subject "Soul Growth," at 10:45, 30, Student Epworth League, 7:30 Evangelistic Services, "Almost Persuaded." An opportunity to unite with the church will be given at the 7:30 Sunday morning. The weekly prayer meeting at 7:30 o'clock Wednesday evening.

Faith Reformed
Services on Sunday as follows: Sunday School at 9:30, Public Worship at 10:45, sermon on "God's Fellow Workers." Young People's Meeting at 6:15, evening services at 7:45, sermon topic "Fellowship of Middle Life." The evening service here has been changed from 7:30 to 7:45.

Presbyterian
Friday evening 8 p. m., Student Social Sunday 10:45 a. m. Morning worship, the two Elders-elect will be ordained at this service. 7:30 p. m., Evening Worship. The choir will render several selections Wednesday 7:30 p. m. The Concluding Study in the book "The Kingdom and the Nations" led by Prof. J. M. Willard.

United Evangelical Church
All Sunday services in the Odd Fellows' Hall Sunday School at 9:45 a. m., the evening services at 7:45, the pastor will preach his farewell sermon. Prayer meeting Wednesday night at 7:30 p. m. Allen St.

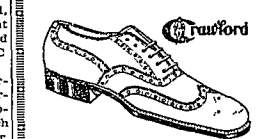
Grace Lutheran
Rev. C. P. Hays, Secretary of Student Work in colleges and universities for the United Lutheran Church, will spend Sunday with the church. Rev. Hays will speak to the students during the Sunday School hour, 9:30 a. m., and will preach at the morning and evening services, 10:45 a. m., and 7:30 p. m. Rev. Hays represents the Lutheran Church in its relation to the Lutheran students here, and all Lutheran students are urged to be present at one of all of these services. Christian Endeavor will meet at 6:30 Sunday evening, and mid-week prayer meeting will be held Wednesday evening at 7:30.

St. Andrew's Episcopal
Sunday before Lent Holy Communion 7:45 a. m., Sunday School at 9:30 a. m. Morning Prayer and Sermon at 10:45 a. m., subject, "The Day of Victory." Evening service 7:30 p. m., subject, "Books That Have Helped You." Our friends are invited to worship with us.

Our Lady of Victory Chapel
Sunday Mass at 10 a. m., Benediction of the Blessed Sacrament after Mass, Holy Communion at 7:30 a. m., Confessions every Saturday at 7:00 p. m., Week-Day Mass every day at 7:00 a. m.

Club on Tuesday evening, February 21, C. H. Hays, '23, was elected president of the club, to fill the vacancy caused by the graduation at mid-year of C. Kuhn.

Plans were discussed for making arrangements to give a Spring dance early in May. A dance committee was appointed to take care of a dance which is to be given in Altoona after Easter. The committee appointed was Edgar Fields, '22, chairman, G. Hauser and E. McArthur, '24.



Special this week
Dancing Pumps
\$6.50 and \$8.00
QUALITY SHOP
Opposite Front Campus

BANQUET MARKS CLOSE OF SHORTHORN COURSE

The 1922 Short Course came to a close Wednesday evening with a banquet at McAllister Hall at which the members of the faculty who have been instructing the Short Horns gave several interesting talks to the men concerning the results of the Short Course in Agriculture and the benefits derived from it.

Another important phase of the banquet and one of the most interesting parts of the evening was the awarding of the medals, by Mr. C. L. White, a former Penn State student now of the Pennsylvania Farmer to the best short course students in farm machinery work.

The enrollment this year in the short course numbered 125, the largest since the course was started. The idea of the course has been to give men, who are unable to attend the longer courses, a knowledge of the fundamentals of scientific farming.

The banquet was followed by speeches by Dean Watts, Professor R. G. Brewster, Professor T. W. Fletcher, Mr. E. L. Gilbert, the president of the class, and a number of the faculty that have been connected with the course. The speeches were followed by college and patriotic songs under the leadership of Mr. Wahl who also conducted the orchestra comprised of members of the college band.

DECORATOR HAS FINISHED COLOR SCHEME OF PROM
Word has been received by Mr. J. W. Etter, '23, Chairman of the Junior Prom Committee, from Hugh Brackett, of Los Angeles, California, to the effect that Mr. Brackett is making plans to come to State College in order to personally superintend the decorations for the Junior Prom. Mr. Brackett sketched in brief his color scheme and it promises to be quite the most elaborate setting that the Army has ever had. It is new and unique. Already he has the color sketches done and he is working out the detail with a great deal of splendor.

Mr. Brackett is at present a theatrical decorator for the Allen Theatre in Cleveland and his originality has caused much favorable comment in theatrical circles this season. The costumes in the Cleopatra spectacle that the Allen Theatre presented this winter were all conceived and executed by Mr. Brackett with such brilliancy as to merit several extensive reviews among theatre comment. Previous to his work with the Allen Theatre he decorated for the Circle and Ambassador Theatres in Los Angeles. His career has been spectacular and in writing him up one critic has said that no man in the world of theatrical decorators promises so brilliant a future.

THE LETTER BOX
The Editor, Penn State Collegian, Dear Sir:—
Insult not Nature with absurd expense, No spoil her simple charms by vain pretense.
Weigh well the subject, he with caution hold,
Profuse of genius, not profuse of gold!
Exactly who has found fault with the charm and beauty and the inspiring solemnity of Old Mount Nittany as she stands is difficult to discover. The "S" in concrete passed the pale for poor taste and bad judgment, and the idea was properly quashed, but will the letter in green trees improve the landscape? Certainly not a son of Penn State would thinkfully mar the beauty of that mountainside. Unless the work and expenditure be certain to benefit Old Nittany and the scene which she dominates, the project should be dropped.

ARTHUR W. COWELL,
Professor of Landscape Architecture

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The Love Letters of A Shorthorn

(Copyrighted 1922 by H. D. F. V. I.)

In the Silence of our Room
Pansy Pansy,
What could be more interesting? I say this again to the fellows that come in to sell us some second hand Valentines, than to have to devote a few pleasant ours to a couple chapters dealing with the mental characteristics of pigs in things. Well, he says, after some mental protuberances, find a pick of chowin gum or with to your best friend is more elevating. If I word of ast him to it with his idea of Heaven he would have said the same thing. Just like all the rest of the dumb eggs—they think unconsciously.

An that's what started me tearin myself away from nobler thoughts an devote several pages to the dear Pansy. Not that I owe you a letter or that there has bin big dogs going on within hearing distance of State College. Nothing happens here. Whenever anything does, happen, without an adequate combatsman plumer and paperhanger.

How the poor fellows talk in a manage to put in there time is a mystery to everybody but themselves. I met down in the pule parlour to set his watch by the calendar was remarkin that they spend their idle-ness in tryin to solve to grate questions, when will the Bank be open an Mack Hall still busy. What little time they have left is spent lookin for opportunities.

Certain kinds of opportunities interest them more than others. Jest menseshen in one of them, the opportunity to sleep will make you tare your hansom jaws apart in present antipathies. An speakin of opportunities in a more plebeian atmosphere. Why look at Wigglesville hobblin along without an adequate combatsman plumer and paperhanger.

Puts me in remembrance of the mean trick Jed Hackett played last spring when he took newmorn an up an died. An just after he had promised to put in four man sized bathtubs that had just come in from Seers an Towbuck an to hang the new wallpaper in the Methodist church. That's what come from dependin on a hard shell Baptis to do the work.

The way a fellow will disagree himself jest to put in spare time is awful. Useless worked himself up into goin to hear a show the other night. Must of bin all bout girls cause it was nicknamed the Molles. It had the desired effect on Useless cause he had the Wiggins the next three days sorta in his pants. He had to be back in dear old Pragma, Pa., lessen to the tomatoes in his pants lately factory.

Maybe I am homesick, Pansy, old blossom, but I won't admit it. Remember when all the dramatickly inclined from Wigglesville, Twillbury Junkshen an Mumford Crossin united in present in there offer in the POS of A hall.

E. W. Gerner
Merchant Tailor
Next to Post Office

It was Ten Nights in a Bar Room I can recollect that much of it cause Amy Crockett was all the time wantin to play the part of the face on the bar room door. But Lem Squillers an Hal-John-Peters who was directin operations was not with it, cause Amy had the only original soprano voice in the county. Stump Hippis said it was original cause there wasent none others near like it.

Thus about all I can remember of the performance exceptin that you was to big to set in your own lap an I was to June to understand why they didnt get a bigger barn floor to pry on. An squallin of barn floors, deary. They got up here big enuff to turn a horse an buggy round in. The only reason they bill it so big was to akomodate the crowds.

Whenever a crowd gets together, they decide to have some ravin. They put some pins out on the barn floor an a couple fellows came walkin out with a suit of black underwears. They they put there arms around there necks an then up one another till one of them sorta throws a fit, an gosh, the first thing you know, there squirm all over that barn floor like a litter of pups.

It's a nice game to play, Pansy, jest like leap frogs for keeps. The only requirement both that after the game is over, there has to be enuff left of the underwears that to be recognized. But I know this dint got a thing to do with spitchellism or the funny papers, so put your hare up in curl papers, Pansy, old blossoms, so you can think of me. Yours absoobently,
JASPER

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SIXTY FIVE CORNELL MEN HAVE REPORTED FOR BASEBALL
Sixty-five men have already reported for varsity baseball at Cornell. Coach Casney is very optimistic about turning out a champion team this year as twelve of last year's letter men have reported for practice. One of the veterans who came out for the team is Knaw, the all-American halfback.

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JASPER



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