## Denn State Collegian

...shed Semi-weekly during the College year by students of the Pennsy: to Coilege, in the interest of the Students, Faculty, Alumni and

## EDITORIAL STAFF

A	G.	G. Pratt '22					
	W.	eove	r '22			Senior As	soriat•

W. R. Auman '23 en's Editor.

## REPORTERS

G. V. 45 yer 24 R. B. Colvin '24 E. E. Heim '24 J. G. Madine 24 H. B. Prinsky '24 N. O. Watterson '24

## BUSINESS STAFF

W. E. Perry, Jr. '22 ... 11 R. Werkhelser '22. E. S. Yocum '22...

## ASSISTANT BUSINESS MANAGERS

C. D. Herbert '23 dan. H. T. Axford 23 W. G. Davis '23 the Collegian invites all communications on any subject of college interest im-..... must bear signatures of writers.

Subscription price: \$2.50, if paid before October 15, 1921. After October

tattered at the Postoffice, State College, Pa., as second class matter other: Nittany Printing and Publishing Co. Building.

Omce Hours: 5:00 to 5:45 every afternoon except Saturday

Member of Intercollegiate Newspaper Association News Editor This Issue\_\_\_\_\_E. D. Schive

FRIDAY, FEBRUARY 10, 1922

## ARE WE ACQUIRING CULTURE?

Some one remarked the other day that the Penn State student body was acquiring culture. He based this remark upon the fact that last Sunday afternoon for the first time in his memory a packed house was present to hear the orchestra concert which was a part of the regular winter musical series of entertainments. The auditors of the concert had warning beforehand that the program would con sist solely of excellent classical selections and notwithstanding this fact, the Auditorium was filled to capacity. He said that this on incident convinced him that the average student, who is popularly supposed to enjoy nothing but the most syncopated jazz and who is pictured as being bored to somnolence by what the intellectual call "good music", really has an ear for music and can enjoy a pro gram composed of classical selections.

The student of today is This is indeed a comforting thought. a much maligned person and it is consoling to know that at Penn State at least the genus student has one earmark of culture namely the appreciation of good music.

The orchestra also deserves honorable mention for its work, and it is a second comforting thought to know that Penn State has an organization capable of producing such entertainment. The concert last Sunday given by the orchestra under the auspices of the Military Department was one of the best Sunday concerts we have heard and we would like to have more of them.

## CLASS DISTINCTION

Is the time-worn observance of class distinction at Penn State gradually going the way of other customs which have finally been discarded because of the influx of new ideas or it is merely suffering a relapse which will eventually disappear and leave a strengthened

This is the question which now confronts the student body at New Books On The this institution. The recent actions of some members of the two lower classes at athletic events in the Armory have forcibily brought the matter to the attention of the upperclassmen and have lead to not a little righteous indignation. Disregarding large signs which have been placed on the stands for the purpose of seating students according to their rank, underclassmen have deliberately taken seats in sections reserved for upperclassmen and have consequently com pelled many of the latter to stand or seek places among the Sopho mores and Freshmen. Some have even dared to sit in portions of the stands which have been specifically set aside for ladies and their escorts and for members of the faculty. The section reserved for letter men has been filled, too, with students who do not possess the slightest right to such positions. In the latter case, however, the Seniors and Juniors have been as guilty as the lower classes. Letter men have rarely managed to secure places in the section allotted to them by the Athletic Association because of the combined desires o the students.

The entire question, in any case, rests on the matter of class distinction. There was a time when this custom held a cherished position in the hearts of Penn State men and women and when but a slight breach of it would bring the promptest reprimand, but the passing of years has produced a change and discrimination is no longer rigidly observed. Many of the time honored customs are now laboring under severe strain but none are threatened more perilously than that of class distinction. Even those of us who have been at this institution for only three or four years can recall incidents which received condemnation during our Freshmen days and hich would pass today

What shall be done? Shall Penn State's noblest and most re vered custom be permitted to pass out of existence or shall we take a determined stand which will restore the custom to its former plane? Our earnest belief is that everyone wants class distinction.

If we do desire it, we can secure it only by whole-hearted cooperation, a means which has already done so much toward preserving the customs introduced by our predecessors. Every man must solcannly vow to back the movement, faithfully following it out himsel and doing his best to see that others obey it.

## EVERY HAMLET HAS HIS DAY

The months of February and March seem to be the heyday of the dramatic organizations. The Penn State Players start the list of performances with their special anniversary production this evening which they promise will be the best ever. The Rehabilitation Club follows closely with its annual revue entitled "The Jollies of 1922", while the Thespians climax the mid-winter season with their offering next month.

We wish all these organizations the best of luck in their enter-The college needs just such entertainment. tunities for recreation are limited necessarily by our location and all additions to our sources of amusement are appreciated.

The type of performance is varied in each organization and each has its place, but all are alike in at least one respect. They are all

| Dost 23 | E. D. Schite 23 | 1.70 p. in. | Handleap Track | Meet. | Constant Start | E. M. Jameson 24 | C. B. Tilton 24 | Froe Movies by Y. M. C. A. after ed.

Symb p. n. C. & F. Dance, Phi Kappa Signa House,
Business Manager Syll p. m. "The Witching Hour."

Advertising Manager Penn State Players, Auditorium,

mint to be present.

Dean Knight requests that all fac-ulty members who wish to take room-ers for summer session should notify ther before February twentieth in order the movement its, begun in time it that she may make the necessary ar- should be successful. According to ou

A Senior Girls' Benefit Dance will be A Senior Girls' Benefit Dance will be held in the Arinory on the evening of March third with Tommy Thompson's per orchestra furnishing music for the occasion. Tickots may be procured from any of the Senior girls, the procods going to help swell the studen oan fund. Freshmen will be permit

Movies will again be shown in the Old Chapel Saturday evening under one of saturday evening under the auspices of the Y. M. C. A. The title is "The Amateur Gentleman" in eight reels. Everybody is welcome. After the game in the Armory.

# Library Shelves

Abd al-Baha ibn Allah, Abdul Baha

Abul-Fazl, The brilliant proof.

Asquith-Autobiography of Margot Binder 4 lealth and social progress

Blakeslee -- Mexico and the Carribear

## Bogart-War costs and their finance

On Monday night, February 13th, The first is the matter of the Easter there will be a meeting of all prospective teachers in Room 14, Liberal Arts was a movement under way to change the vacation dates from the Wedness and sealed for the purpose of giving information to any of night—Monday morning, ten days later, the vacation dates in vogue in many year, and to answer any questions that colleges. This would mean absence may arise concerning teachers' certificates and teaching positions.

This meeting is called for the purpose of giving information to any of night—Monday morning, ten days later, the vacation dates in vogue in many year, and to answer any questions that colleges. This would mean absence that the vacation dates in vogue in many principles of the vacation dates in vogue in many principles and teaching positions.

This meeting will, also, give an one-late day later of the Easter and he got to be a regeler genius at it is now Utseless is wearln night sherts. In the spring. So now Utseless is wearln night sherts in the spring. So now it witten to use writes. It sure follers the Golden Rule writes. I cates and teaching positions.

This meeting will, also, give an op- be advisable to resume classes again portunity for those who wish to get Monday noon so as to do away with information regarding the new regulations concerning teacher training. All Last year it was thought inadvisable who are interested should make it a to make the change on account of sev-

to make the change on account of several dates which could not be changed at that late hour, but The Collegian said the matter was to be considered for further years as a permanent change in the school program. I do not know whether or not the matter has come to the first product of the matter has come to the come and the matter has come to t Seniors who have not filled out the said the matter was to be considered for class questionnaire may obtain copies further years as a permanent change in at the Publicity office and deposit them the school program. I do not know in the COLLEGIAN box in the hall of whether or not the matter has come to the Matin. it was probly because the cow has so PATRONIZE OUR ADVERTISERS dent Council or Faculty, but! I think

> Prexy in his first speech here, a just student demand cannot be denied. student demand cannot be denied.
>
> I would also suggest that the scores of all winter sports be printed from time to time in The Collegian in the form of a summury, and possibly important scores of other colleges with

vhom we must compete in any sport, Thanking you in advance for you

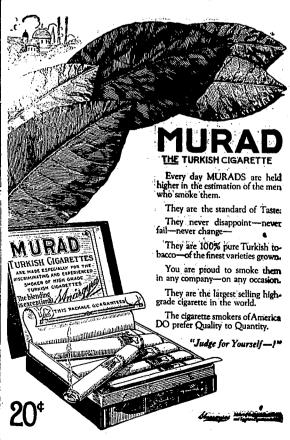
## DO YOU

follow up our week-end specials?

## IF NOT

You are losing money.

W. R. GENTZEL



BULLETIN

| Friday, February 10 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10

Things hasent started up right yet,

Pansy. Fellows has bin gettin to much
sleep an recreashen—there gettin to
lazy to say what they think of the
County Club on last Monday evening
movies, an hangin rond the post office like as if they expected a letter to

Post-Easter dance to be held at Carcome thru without the stamp bein canlike lits before the close of the Easter

to get rid of the fodder, but that would- mory on the night of Monday, April 16

Published in

the interest of Elec-

trical Development by

an Institution that will

be helped by what-

Industry.

The Best place to eat is at home The next Best place is at the

elled. Its awful wat frivolous things vacation. This will be the second a

# Grystal -

A. B. DIETRICH

PENN STATE '20



METROPOLITAN busi-ness men hav been buying their shoes of John Ward for these twenty-five years. Collej men who ar particular, ar equally enthusiastic over the smart styling, unusual wear and moderate prices which distinguish every John Ward production.

Shown by GEORGE E. WELDE at the Penn State Hotel Feb. 15 and 16

## ohn Ward **Aen's Shoes**

General Offises: 121 Duane Street New York, City

Stores in Manhatlan, Brooklyn, Philadelphia

## The big or little company—which?

WHEN the talk turns to where should a fellow start work, a question arises on which college men naturally take sides.

"You'll be buried in the big company," say some. "Everything is red tape and departments working against each other."

"Your little company never gets you anywhere," others assert. "The bigger the company the bigger your opportunity."

And that seems true—but in a different

sense. Not physical size but bigness of purpose should be our standard for judging an industrial organization just as it is for judging a man. Where will you find this company with

Whether its plant covers a hundred acres or is only a dingy shop up three flights is on the face of it no indication of what you want to know-is such and such a company more concerned with developing men and ideas than

boosting profits at the expense of service?
You must look deeper. What is the organization's standing in the industry? What do its customers say? What do its competitors say?

There are industries and there are companies which offer you every opportunity to grow. Spiritually they are as big and broad as the earnest man hopes to build himself. If you are that kind of man you will be satisfied with a company of no lower standards.

Conversely, if you are working for such a big-souled company, the very fact will argue that you yourself are a man worth while. For in business as in social life a man is known by the company he picks.

The electrical industry needs men who can see far and think straight.

# Western Electric Company

An organization which holds for its ideal the hope that it may measure up to the aspirations of those who work