



"THE IMPRESARIO"

Tomorrow night at eight-fifteen o'clock the Schwab Auditorium will resound with the magic harmony that always accompanies the presentation of Mozart's comic opera, "The Impresario". The occasion is that of the second number on the Department of Music and Y M C A. Entertainment Course. Unfortunately, the event has not been given the publicity which it merits, for it is one of the best opportunities—so seldom obtained in this by a man who is generally considered the greatest musician that the world has ever produced and played an unique opera just as it is known throughout the United States. Every member of the cast is noted for his or her ability to sing. It includes Percy Hennis, Miss Ruth Miller, Thomas McGrannahan, Miss Hazel Huntington, Morton Adkins and Miss Gladys Craven who assists the company at the piano.

Wolfgang Amadeus Mozart, better known in the United States as just plain Mozart, has composed over nine hundred and twenty-two pieces and the various numbers that go to make up the musical portion of "The Impresario" rank among the very best of the mind of the great genius. The English version of the story was written by Henry Edward Krebbs, who has been connected with the New York Tribune for the past decade as a critic on music. Mr. Krebbs had also won considerable note for himself as a composer and librettist. The opera is full of many humorous situations, some of them being interwoven in the musical numbers and the others taking place during that part of the play which is given over to dialogue. In spite of everything else, however, it is the wonderful melody and beauty of Mozart's masterpiece that, guaranteeing its era success whenever presented by a reliable group of actors and singers. Several years ago, the opera was presented in New York and it immediately met with such success that it has been in demand ever since. Mozart's versatility and power as a genius, is responsible.

The company which is presenting "The Impresario" tomorrow night is

one that has had much experience and the various members of the cast have gained considerable notoriety throughout the country. The opera will be directed under the personal direction of William Wade Hinshaw, who obtained a reputation through his work with the Metropolitan Opera Company. Mr. Hinshaw is a present President of the Society of American Singers. An eminent American baritone, Percy Hennis by name, has been selected to play the title role of "The Impresario". Mr. Hennis is one of America's best known concert singers. Miss Ruth Miller, of the Metropolitan Opera Co. is taking one of the leading parts in that she will sing the role of "Madam Hofner". An Irish tenor, Thomas McGrannahan, who is noted for his rich tones will take the part of Mozart. Miss Hazel Huntington, who is well known in music circles in and about New York City, will take the part of "Desnoiselle Uhlic" and Mr. Adkins, who is a baritone will play "Peter".

The Story of the Opera

The story of "The Impresario" or "Hoodwinking the Manager" is based on a historical episode, the scenes presented are authentic and the characters portrayed are taken from real life. The characters, Mozart, Madam Hofner, Emanuel Schickander, Phillip and Dorothea Uhlic, were personages who played a very important part in the development of the opera in the latter part of the eighteenth century. Madam Hofner and Mlle. Uhlic were two of the leading singers of their time. The former, a coloratura soprano, was connected with the Vienna Opera Company as the leading Prima Dona and the latter, Mlle. Uhlic, was a promising young soprano—at the time of the opening of the story—engaged by the opera company at Linz. Schickander was a poet, actor, librettist, musician, singer and at one time was connected with the Vienna Opera Company as general manager and it was he who engaged Mozart to write the music for his new and fantastic opera, "The Magic Flute".

Madam Hofner happened to be Mozart's sister-in-law, and feeling her position secure, amused herself by making

Schickander's life one of unenviable circumstances in which since he could not afford to quarrel with her, on account of his relations with Mozart, he was compelled to humor her.

Mozart was always partial in his compositions, to the high soprano voice, over all other female voices, writing for them the most brilliant effects for their flute like high notes, and having from two to five soprano roles in every opera, while the contralto was not only neglected but often left out.

In the Magic Flute besides numerous lesser soprano parts, he wrote two prima donna soprano roles ("Queen of the Night" and "Pamina") requiring coloratura soprano and so, to produce the opera, Schickander was compelled to engage another prima donna (aside from Madam Hofner) to sing the role of "Pamina" since Madam Hofner was to sing the "Queen of the Night".

Phillip Schickander's nephew and 2nd baritone at the Opera was betrothed to Mlle. Dorothea Uhlic a young Italian soprano who refused to marry him until after she could have made a career for herself, and Phillip had been begging Uncle Schickander to give her an audition and engage her at the Vienna Opera, so that they could be married. A series of complications result and in the end everything turns out with a happy ending.

Some of the most noted songs taken from the play are "To Chloe," "Warning," "Where's the Locket?" "The Singer from Milan" and "I am the Prima Dona." The latter selection is composed in the most brilliant music imaginable, even for such a composer as Mozart. All of the soprano arias are of bravura character, taking the voice to high E numerous times and on one occasion they are taken to F above high C.

All of the artists connected with "The Impresario" are of the first rank, while the music of Mozart alone makes the play a real work of art. A comic opera in this locality is something which is seldom heard of and the sale of tickets indicated that the Schwab Auditorium will be packed to the walls tomorrow night.

### ENGINEERING SCHOOL PLANNING CONFERENCE

In connection with the Inauguration Thursday, the Engineering School will conduct a conference on engineering and industry. A number of the leaders in engineering and industry from all parts of the country will be on hand to take part in the discussion which will open directly after luncheon on Inauguration Day. The first subject that will be considered is "The Relation of Technically Trained Man to the Promotion, Organization and Development of Industry" by L. W. Wallace, Secretary of the National American in Engineering, Society, Washington, D. C. This discussion will be led by J. C. White of the J. C. White Corporation, New York. The second subject to be discussed is "The Relation of the Technically Trained Man to Economy in Production and the Reduction of Waste" by Dr. I. N. Hollis, President of Worcester Polytechnic Institute, Worcester, Mass. The discussion on this subject will be led by Dean M. D. Cooley of the Univ. of Michigan. The third subject to be discussed is "The Relations of the Technical School to Industrial Research" by A. C. Flynn, member of the National Research Council, New York. This discussion will be led by F. Paul Anderson, Director of Research for the American Society of Heating and Ventilating Engineers, Pittsburgh.

A group of representatives of the leading Pennsylvania industries related to engineering has been invited to the conference on engineering and industry. The purpose is to bring the college into closer cooperation with them in the study of the economic problems in which both are interested.

Tuesday night the squad was given its first taste of scrimmage this year when two teams were selected to oppose each other for a short time. The play during this short contest was close and fast but there is a great deal of room for improvement in the scrimmage. All of the old men are out for practice and a former University of Pennsylvania man has reported for the squad. He is quite up to form and will make somebody hustle for a berth on the team.

According to Manager Fox, prospects look bright for a game with the Army at West Point. A game with the Army would create quite a lot of interest as it is a new attempt for the team and a northern trip has not been taken for some time. Efforts are also being made to have the University of Pennsylvania stickmen play here the latter part of May.

### MINING CONFERENCE SET FOR INAUGURATION WEEK

Plans are being made to make the mining conference, which will be held in connection with the Inauguration next week, in event long to be remembered. Among the subjects to be discussed at the conference are the following:—(1) The relation of college to basic industries (2) The function of the technical college in industrial research in mining, metallurgical and ceramic industries (3) The application of geology to basic industries (4) The mining industry in Europe and its bearing on the coal mining industry in America (5) A course in mining engineering in the School of Mines.

Some of the speakers already signed up for the program are E. A. Holbrook, Acting Director of the United States Bureau of Mines, Washington, D. C., Dr. George H. Ashley, State Geologist at Harrisburg, M. J. C. Cosgrove, Coal Operator, Johnstown, and one of the members of the Trautman Convention in Scotland, Dr. Edward V. D'Invernizzi will also be an interesting member of the mining conference as he prepared the report on the geology of Centre county for the second geological survey of Pennsylvania in the eighties. He is one of the best known mining geologists in Pennsylvania and is returning to State College for the first time in over a quarter of a century. A large number of mining, metallurgical and ceramic companies and associations will also be represented at the conference.

### MAKERS OF JUNIOR HATS READY TO FILL ORDERS

The Junior Class Hat Committee, of which T. R. Alexander '21 is chairman, has been receiving a number of inquiries concerning the purchase of 1922 class hats. The committee has been informed by the manufacturers that all additional orders can be taken care of and any Junior desiring a hat may obtain one by writing directly to the James G. Bine Company, Devonshire Street, Boston, Mass. The committee advises that \$2.10 be enclosed. This sum covers the cost of the hat and return postage. It might also be advisable to ask for the hat purchased.

by the Sophomore Class last April in ordering a hat, the purchaser should give the same size that he wears in a soft hat or cap and should not fail to give his full State College address.

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### LACROSSE MEN GIVEN FIRST SCRIMMAGE RUTH

The third week of lacrosse practice shows a vast improvement in the work of the men, the entire squad having become a great deal more proficient in the art of handling the stick. Captain Brown is still coaching the men and is drilling them in the proper manner of passing and receiving the ball. On

Henry Grimm  
TAILOR  
206 E. College Ave.

FOOTBALL FANS will be interested in the October issue of

**THE OPEN ROAD**

which contains the article—  
"Some Football Leaders of 1921"

The Captains of Princeton, Harvard, Yale, Cornell, Penn State, Ohio State, West Virginia, Notre Dame, Michigan, Chicago Centre, and Illinois, the prospects of their teams, with photographs.

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### FIRST MEETING HELD BY FRESHMAN CLASS

The Class of 1925 held their first class meeting last Tuesday evening in the Stock Pavilion on Ag Hill. According to the custom, the meeting was in charge of the officers of the Junior Class. Mr. Chal Hare, the President of the Junior Class, spoke to the Fresh about college customs and college spirit and the duty of every freshman to uphold them. Mr. Hare also spoke of class dues and the coming Poverty Day. Following Mr. Hare's opening remarks, nominations for the position of class treasurer were made. The elections will take place at the next meeting. R. B. Burntor then told the Fresh about Poverty Day next Saturday and explained the snake dance between halves "Red" Houston '22 explained the functions of the Tribunal and gave the wearers of the green some good advice on how to keep away from that body. Mr. Burntor also mentioned the fact that a number of two-year olds were taking customs with the idea that if they changed their course at mid-year they would get credit for a year's customs. This idea is unfounded and Mr. Burntor urged the Freshmen to report all those men who were making that mistake. The meeting was adjourned after practicing the new class yell under the direction of Cheer Leader Muehltz.

In the meantime, the Twenty-fourth Division had been preparing for a stubborn resistance around the Stock Pavilion. A semi-circle was formed and every man supplied with as many rounds of ammunition as he could handle. Several pieces of heavy artillery in the shape of fire-hoses then threw a barrage along the front of the building and the dinker received a warm reception when the sally was made from the fortifications. The attack was broken up and the wearers of the green were scattered but a few of them managed to reform and a great deal of shouting. The twenty-five men then retreated to the corner of College Avenue and MacAllister Street where they rallied and the first hand-to-hand fighting took place. Although the battle was hot at times, very few casualties

were reported, none of which were serious. The fighting quieted down about nine o'clock, with neither side having gained any decided advantage although the Freshmen had been prevented from giving their yell.

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